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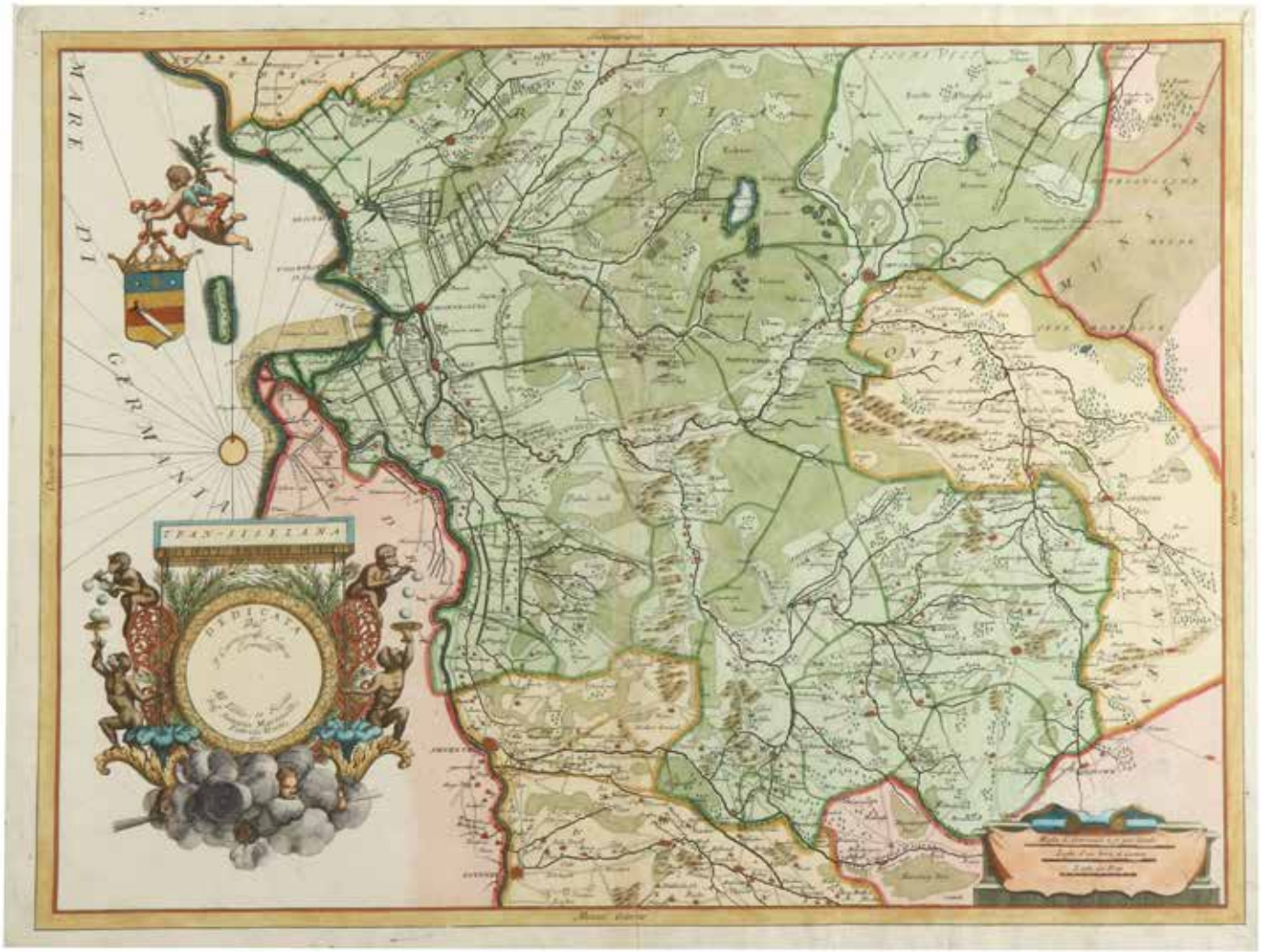

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including Propaganda Posters

London 23rd January 2019

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Front cover: Lot 203
Back cover: Lot 307

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Continental Literature

Lots 1-64

1
Antiquaria.- Fabricius (J.A.) Bibliotheca latina, 2 vol., *woodcut title vignette, vol. 1 lacking 2[par] 2 (blank) as usual, some foxing, scattered ink spots, minor tearing, bookplate, contemporary vellum over boards, gilt-lettered spine, a.e.r., S. Coleti, Venice,* 1728; **Helwig (Christoph) Theatrum historicum et chronologicum,** *title in red and black with engraved vignette, some browning, occasional marginal fraying, contemporary vellum over boards, C. Klein, Frankfurt,* 1666; **Historiae Augustae scriptores 6,** 2 vol., *engraved titles, little spotting and tearing, contemporary vellum, Ex Off. Hackiana, Leiden,* 1671; **Index librorum prohibitorum,** *engraved additional title, engraved title vignette, bookplate, contemporary vellum, Ex Typ. Rev. Cam. Ap., Rome,* 1819, with other 16 works on similar subjects, *v.s.* (small quantity) [not subject to return]

£200-£300

2
Antoninus (Marcus Aurelius) & Cacaubon (Meric) The Roman Emperor, his Meditations Concerning Himself .., *1 engraved plate, occasional spotting and staining, occasional light offsetting, repair to pp.125/126, 131/132, ownership note on title head, modern calf, new preliminaries, [Hoffmann I, 100; STC 963.], 4to, M. Flesher,* 1635.

*** Second edition of a translation first published the year before.

£200-£300

3
Apianus (Petrus) Cosmog raphiae Introductio …, *woodcut device on title, initials and text diagrams, including map of Greece, slight spotting, 20th-century panelled calf, tooled in gilt, new marbled endpapers, 8vo, Francesco Bindoni, Venice*, 1554.

*** Rare edition of this work, an abridgement of the Cosmographicus Liber, which was important for "the division of the earth into climatic zones, the uses of parallels and meridians, the determination of latitude, several methods for determining longitude including that of lunar distance, the use of trigonometry to determine distances, several types of map projections, and many other topics" (Karrow). Mention of America on C6.

£400-£600

4
Aratus & Buhle (J. T., ed.) Solensi Phaenomena et Diosemea,Graece et Latine, 2 vol., *Greek and Latin text, 12 leaves of ads at end of vol. 1, 2 engraved folding plates at end of vol. 2, leaves trimmed, light age yellowing, some spotting, blue paper wrappers, ink title on paper labels to spines, soiled and rubbed, extremities of spine damaged, 4to, Weidmann, Leipzig,* 1793-1801 (2)

£100-£150

5
Architecture.- Libro de catafalchi, tabernacoli, con varij disegni di porte fenestre et altri ornamenti di architettura, *29 engravings only on 26 leaves, including frontispiece by Lodovico Scalzi, light toning, dust soiling, some marginal spotting, rarely affecting the plates, joints split, leaves mostly loose, later paper covers, rubbed and scuffed, boards exposed and spine damaged, folio, Gio. Giacomo de Rossi, Rome*, [c. 1670].

*** Rare, only 7 copies recorded in public libraries worldwide (Parma, Milan, London and York, Madrid and Berlin) according to ICCU and OCLC. Collection of engravings by different authors. Ludovico Scalzi illustrated the titlepage and possible other plates; many illustrations depict inventions by Bastiano Fulli, Giovan Battista Montano, Girolamo Rainaldi, Giacomo Dalla Porta, but also the Roman doors of Michelangelo, the clock tower of Venice and the fountain of Neptune in Bologna, as well as other examples of architectural decorations. On the date of the illustrations and their authors see Domenica Sutera, in 'Testo, imagine, luogo', 2013.

£1,500-£2,000

6
Architecture.- De Falgas (Víctor) Arquitectura Española. Villas y Chalets, *1 leaf introduction, 48 tipped-in colour plates, light age yellowing, dust soiling, original printed wrappers, all leaves loose within contemporary red portfolio, cotton ties, stained and rubbed, folio, Ediciones Artisticas, Barcelona, n.d .*; **Pugin (Augustus) Examples of Gothic Architecture** …, second series, *foxing throughout, printed paper wrappers, brown and chipped*, July 1832; with others on the same subject (7) [not subject to return]

£100-£150

7
Aristotle Ethicorum decem libri, *title in red and black with decorated woodcut border, woodcut printer's device and illustrations of Juda's kiss and Christ carrying the cross, woodcut illustrations, initials, slight browning, light marginal waterstaining, margins of first and last few leaves little soiled, occasional thumbing, register partially abraded, early Latin annotation, contemporary French calf, blind tooled, re-backed, substantial loss to spine, joints and extremities, title inked to fore-edge, sewing guards with 15th-century ms waste, folio, S. Vincent, Lyon,* [1517].

£500-£700

8
Art Reference.- Borras (Maria Lluisa, ed.) La Sainte-Vierge, copy n. 852 of 1200, *d eluxe edition catalogue, sealed, 34 facsimile reprints of catalogues, pamphlets and periodicals, loose in original cloth box, folio, in conjunction with the exhibition 'Francis Picabia' at Ronny Van de Velde, Antwerp*, 1993; **Taki (Sei-Ichi) Three Essays on Oriental Painting**, *57 plates, tissue guards, original gilt-stamped cloth, lightly sunned, 4to, Quaritch*, 1910; **Toman (Rolf, ed.) Gotik: Bildkultur des Mittelalters 1140-1500**, *folio, H.F. Ullmann,* 2012; with others (quantity) [not subject to return]

£200-£300

9
Decorative Art Reference.- Havard (Henry) Dictionnaire de l'ameublement et de la décoration : depuis le XIIIe siècle jusqu'à nos jours, second edition, 4 vol ., *numerous plates and illustrations, browning, half morocco gilt, worn, t.e.g., Quantin, Paris,* n.d. [1894]; **Sturm (G.) Animals in Ornament**, *6 parts each with frontispiece, 30 plates loose as issued, browning, some wormholing and tears at edges, contemporary half morocco folder gilt, worn, spine torn, Hodder Brothers*, 1895; **Hulme (F. Edward) A Series of Sketches from Nature of Plant Form**, FIRST EDITION, *chromolithographic title and 100 plates, title very foxed but majority clean, original pictorial cloth gilt, inscription to front free endpaper, a.e.g., Day & Son,* 1868; and 7 others, *v.s.* (13) [not subject to return]

£200-£300

10
Astronomy.- Lowitz (George W.) Kurze Erklärung über zwey astronomische Karten von der Sonnen- oder Erd-finsternis den 25 Julius 1748, *1 folding engraved plate tipped in, lacking 2 plates and maps, light foxing, later paper wrapper, new preliminaries, small 4to, Homannischen Verlag*, 1748.

£150-£200

11
Avanguard.- Breton (André) Littérature (no. 4, 1 Sept 1922; 5, 1 Oct 1922, 6, 1 Nov 1922 & 8, 1 Jan 1923), *light browning and foxing*; **Serge (M. F.) Londres Secret; et ses fantomes,** *85 illustrations by the author, light age yellowing, leaves uncut, Éditions Érgé,* 1946; **Sacré (James) Relation. Poèmes**, presentation copy, *Les Nouveaux Cahuers de Jeunesse – Bordeaux*, 1965, *all in original wrappers, little soiled, marked and sunned, Paris, 8vo & 4to;* with 4 others of related interest, *v.s.* (10)

£200-£300

12
Aviler (C.A., d') Cours d'architecture, *additional engraved title, 103 engraved plates (some subnumbered, for a total of 160), lacking plate 13, several loose, additional title starting, some wormholing at gutter, minor spotting or thumbing, few leaves repaired, little thumbing, contemporary autograph to title, cloth, rubbed, folio, J. Mariette, Paris,* 1738.

£200-£300

13
[Bible, Hebrew].- Biblia Hebraica accuratissima, notis Hebraicis et lemmatibus Latinis illustrata, edited by Johann Leusden, *engraved architectural title featuring arms, woodcut initials and ornaments, woodcut divisional titles, light age yellowing, occasional spotting, bookplate, extensive later annotation on front free endpaper, later polished calf, gilt title to spine, lacking one board, spine severely damaged, rubbed, [Darlow & Moule, II (1903), 5134], 4to, Joseph Athias, Amsterdam,* 1667.

*** "A revision of no. 5131 by J. Leusden. This recension became the basis of many subsequent editions", cfr. Darlow & Moule.

£200-£300

14
[Bible, Latin].- Biblia...en Tibi Bibliorum vulgata editio, edited by Robert Estienne, *woodcut printer's device, Roman, Italic and Hebrew letter, double column, light, mainly marginal toning, title dusty, occasional spotting and soiling, little marking, contemporary ownership inscription to title, also inscription 'I. Newcome 1720' on front pastedown, later blind tooled calf, with panel design, gilt lettering piece to spine, marbled pastedowns, joints weak, possibly re-backed, rubbed, spine tail slightly worm holed, [Darlow & Moule, (1911), II, 6135], 8vo, [Robert Estienne & Conradus Badius], [Paris],* 1555.

*** " R. Stephanus' third octavo edition, the text in which follows the folio editions of 1538-40 and 1546 ... This is generally considered to be the earliest Latin Bible to exhibit R. Stephanus' division of the text into numbered verses…", cfr. Darlow & Moule.

£500-£700

15
Buonanni (Filippo) Numismata pontificum Romanorum, 2 vol., *engraved title vignette, initials and ornaments, on thick paper, I: 44 engraved plates (3 folding), II: 52 engraved plates (7 folding), title dusty, little spotting or browning, minor tearing, occasional offsetting from plates, bookplate, contemporary vellum over boards, joints little cracked, D.A. Ercole, Rome,* 1699; **Numismata summorum pontificum**, *engraved title vignette, 91 plates (3 folding), slight foxing or marginal waterstaining, bookplate, contemporary vellum over boards, D.A. Ercole, Rome*, 1700, *folio* (3)

£300-£400

16
Caillé (René) Journal d'un Voyage a Temboctou et a Jenné, dans l'Afrique Centrale, 3 vol., FIRST EDITION, *lacking accompanying atlas, map and plates, engraved author's portrait to frontispiece of vol. 1, edges untrimmed and little dust-soiled, few uncut, some dampstaining or traces of mould, occasional minor tearing, purple stains to some margins of vol. 3, blue wrappers, original printed wrappers in vol. 2 and 3 preserved, some tearing, 8vo, Imprimerie Royale, Paris,* 1830 (3)

***"[Caillé] set out from Sierra Leone, reached the Niger, and followed it to Kabara, the port of Timbuktu. Thence he went to the mysterious city, saw something of its real character, and crossed the Sahara to Morocco, reaching the coast west of Fez. For this journey, he was rewarded by the Geographical Society of Paris" (Baker, *History of Geographical Discovery and Exploration*, 307).

£300-£400

17
Classical Culture.- Seneca De beneficiis, *woodcut title vignette, minimal spotting, couple of gatherings partially loose, few edges uncut, carta rustica, G. Cagnolini, Venice,* 1682; **Facciolati (Jacopo) Animadversiones criticae in… Dictionarium latino-gallicum,** *some light waterstaining, edges untrimmed, bookplate, carta rustica, Typis Sem. Sup. Permissu, Padua,* 1759; **Cicero, Sex orationum,** *half title, 2 folding engraved plates, edges untrimmed, few uncut, minimal spotting, plates holed, blue wrappers, Regiis Typis, Milan,* 1817; **Boucheron (Carlo) De Thoma Valperga Calusio**, FIRST EDITION, *title vignette, little foxing, marginal traces of mould to first few leaves, paper over boards, Chirio & Mina, Turin,* 1833, *v.s.* (4)

£200-£300

18
Erotica.- [Chorier (Nicolas)] Meursius (Johannes, pseudo .) Joannis Meursii Elegantiae Latini Sermonis [seu Aloisia sigaea Toletana. De arcanis Amoris & Veneris], 2 parts in one, *half title, lacking main title, some pages misprinted, light browning, minor spotting, inscription to front pastedown, contemporary mottled calf, covers double gilt ruled, spine gilt with letterpiece and floral devices, marbled endpapers, a.e.r., little rubbed*, n.d., n.p., n.p. [Hambourg, c.17…?]; **Les sept entretiens satiriques d'Aloïsia**, 2 parts in one, *small woodcut device on title, some spotting and dust soiling, later half calf, new front pastedown, worn and scuffed, wormholed, spine severely damaged, Ignace le Bas, Cologne*, 1681, *12mo & 8vo* (2)

£200-£300

19
Felini (Pietro Martire) Tratado Nuevo de las cosas maravillosas de la alma ciudad de Roma, first Spanish edition, 2 parts in one, *title in black and red, woodcut title vignette representing the allegory of Rome, ornaments, 27 half page engravings depicting ancient and modern monuments, light age yellowing, some spotting and marginal water staining to a few gatherings, headlines just shaved in places, title detaching, initials G M on title and library stamps, contemporary vellum over boards, early title inked on spine, joint tender, spotted, a. e. g., 8vo, Bartolomeo Zanetti, Rome*, 1610.

*** Popular guide to Rome reprinted several times in Italian and Spanish. Based on previous treatises by Palladio and Prospero Parisio, it represented a turning point, including new itineraries for visitors and descriptions of 303 churches, antiquities, as well as detailed information on art history and collecting.

£300-£400

20
French Art & Design.- Henriot (G.) Nouvelles Devantures et Agencements de Magasins, *60 plates, label of H. Delattre on upper cover, oblong folio,* c.1924; **Herbst (Rene) Nouvelles Devantures et Agencements de Magasins**, fourth series, *54 plates, black and white photograph of Romdenne Tailleur & Chemisier art deco shopfront inserted, oblong folio,* c.1925; **Rapin (Henri) La Sculpture Decorative Moderne**, f irst & third Series only, *first Series with 32 plates, and a duplicate with some variant plates, third with 30 plates only (lacking plates 10 and 16, supplied in facsimile)*, 1925-29; **Hautecoeur (Louis) Sculpture Decorative, Exposition Internationale de 1937**, *32 plates*, 1937; *all loose as issued in original cloth-backed boards with ties, soiling, Charles Moreau, Paris, folio* (6)

£300-£400

21
French Chemistry.- Fourcroy (M.) Élémens d'histoire naturelle et de chimie, 5 vol., fourth edition, *10 folding tables, contemporary sheep gilt, worn, bookplate of Sir John E. Swinburne, 8vo, Cuchet, Paris*, 1791; **Hoefer (Ferdinand) Histoire de la chimie, depuis les temps les plus reculés jusqu'à notre époque,** FIRST EDITION, 2 vol *., stamps to title, worm trail to 50 pp. of vol. 2, staining, original quarter sheep gilt, 8vo, L. Hachette, Paris,* 1842; **Wohler (F.) Traité pratique d'analyse chimique**, first French edition, *folding plate, original green wrappers bound in, publisher's catalogue bound in at rear, foxing, cloth, 8vo, Gauthiers- Villars, Paris*, 1865; with another (9) [not subject to return]

£200-£300

22
French Revolution.- Thiers (M. A.) The History of the French Revolution, 5 vol ., *lithograph frontispiece, plates, light staining, contemporary calf, spine gilt, 8vo, Richard Bentley,* 1838; **Forsyth (William) History of the Captivity of Napoleon at St. Helena**, 3 vol., *engraved portrait frontispiece, lithograph folding map, occasional light staining, contemporary calf, spines gilt, ex-libris Charles S. Routh, 8vo, John Murray,* 1853; and 3 others (11) [sold not subject to return]

£200-£300

23
Fumagalli (Angelo) Delle antichità longobardico-milanesi, 4 vol., FIRST EDITION, *woodcut title vignette, engraved ornaments, 6 engraved plates (3 folding), edges untrimmed and uncut, some marginal tearing, few wormholes to vol. 1, minor marginal spotting, joints of vol. 2 a bit loose, margins of vol. 4 little dust-soiled, paper wrappers, rubbed, [Predari 148], large 4to, Imp. Monistero di S. Ambrogio Maggiore, Milan,* 1792-93 (4)

£200-£300

24
Glass Making.- Magellan (Jean Hyacinthe de) Description of a Glass-Apparatus…, third edition, *engraved frontispiece by J. Lodge, ownership note to title, some spotting, leaves trimmed, brown paper wrappers, chipped, [Wellcome IV, 24; Sotheran I, 2773], For the author,* 1783; **Francesconi (Daniele) Illustrazione di un'urnetta lavorata d'oro e di varj altri metalli all'agemina...,** FIRST EDITION, *half-title, 3 folding engraved plates by Antonio Sandi, some intermittent spotting and waterstaining throughout, contemporary marbled paper boards, paper title label to spine, stained, rubbed and scuffed, hinges split, spine damaged, [Cicognara 1263; Cicogna 5145], Dalla Stamperia Palese, Venice,* 1800, *8vo* (2)

*** The second title concerns a presumably falsified, decorated with

maps, box. Describes a world map of 1511 with America called 'Terra di Santa Croce'.

£300-£400

25
Graberg of Hemsö (Jakob) Cenni geografici e statistici su l'Asia Centrale …, presentation copy, *engraved folding map, minor waterstaining, brown paper wrappers, soiled and chipped, Luigi Giacomo Pirola, Milan*, 1840; **Lettera…sulla Peste di Tangieri negli anni 1818-19**, *half title, woodcut device on title, a little marginal staining, leaves trimmed and uncut, first leaf detaching, blue paper wrappers, chipped, spine damaged, Antonio Ponthenier, Genoa & Tangeri*, 1820; **Rafn (Carlo Cristiano, transl.) Memoria sulla scoperta dell'America nel secolo decimo dettata in lingua danese…**, *leaves uncut, original pictorial paper wrappers, soiled, Presso i Fratelli Nistri, Pisa*, 1839, *8vo* (3)

***Graberg, consul of Sweden and Sardinia in Africa, geographer, ethnologist. Provenance of first title. Inscribed in Italian: "All'Illmo Signore Consig. Commend. I. I. Da Costa de Macedo, Segretario perpetuo della Reale Accademia delle Scienze in Lisboa, in significzione di stima, e di sincere affetto, offro, con lieto e grato animo. L'autore, Svizzera."

£150-£200

26
History.- Liguoro (Ottavio) Ristretto istorico dell'origine degli abitanti della campagna di Roma, *woodcut device on title and vignette on last verso, initials, errata leaf, light age yellowing, intermittent dust soiling and waterstaining throughout, G.G. Salomoni & Nicola Roisecco, Rome,* 1753; **Lampredi (Giovanni Maria) Saggio sopra la filosofia degli antichi Etruschi**, sixth edition, *title in black and red with engraved woodcut vignette, ornaments, dampstaining, Andrea Bonducci, Florence*, 1756; **[Galeani Napione (G. F.)] Saggio sopra l'arte storica alla maestà di Vittorio Amedeo re di Sardegna**, *title in black and red with engraved coat of arms, engraved text vignette, 1 folding table, light browning, some foxing, leaves uncut, Mairesse, Turin*, 1778; with **Vico (Gio. Battista) Principi di una scienza nuova** … **annotata da Salvatore Gallotti**, *half title, author's portrait, errata leaf, some foxing and dust soiling, tearing, little staining, joints splitting, original printed paper wrappers, soiled and torn, Tipografia Masi, Naples,* 1817, *others bound in paper wrappers or carta rustica, rubbed and soiled, 4to & 8vo* (4)

£200-£300

27
Hittorff (Jacques Ignace, ed.) Les Antiquites Inedites de l'Attique, supplement to the first French edition of 'The Antiquities of Athens' by Stuart & Revett, *58 plates including maps, lacking half-title and title, dedication with tape repair, some further tears, foxing and browning, contemporary half straight-grain morocco, tattered, folio, Firmin Didot, Paris*, 1832; **Spitzer (Friedrich) La Collection Spitzer**, FIRST EDITION, vol. 2-5 only (of 6), *206 plates only, chromolithographs and photogravures, some heightened in gold, minor foxing & soiling, loose as issued in original gilt cloth, tattered, some flaps detached, large folio, Maison Quantin, Paris,* 1891-92; **Diderot (Denis, et al.) Recueil de planches, sur les sciences, les arts libéraux, et les arts méchaniques**, *the 12 engraved plates on fayancerie from vol. 3 and 103 plates on mathematics from vol. 4 only, loose, include the list of plates, some staining, folio, Chez Briasson, David & Le Breton, Paris,* 1767 (6) [sold as a collection of plates, not subject to return]

£300-£400

28
Homer & Berger (Stephen, translator) Odyssea, Batrachomyomachia, hymni et epigrammata, *woodcut half title depicting Athena rescuing Odysseus with Poseidon in the distance, title in red and black, 1 folding map, later inscription on front free endpaper, occasional light staining, contemporary vellum over board, manuscript title on spine, natural slight soiling, 12mo, Officina Wetsteniana, Amsterdam,* 1707.

£180-£220

29
Inscriptions.- Vermiglioli (Giovanni Battista) Le antiche iscrizioni Perugine raccolte illustrate, 2 vol., *half titles, engraved vignettes to title and 5 in text, text woodcuts, 10 engraved plates (3 folding), occasional spotting, waterstaining and dust soiling throughout in vol. 1, wormholing to gutter and leaves untrimmed in vol. 2, contemporary carta rustica, stained, rubbed, severe damage to spines, [Cicognara, 2/3151], Dai Torchi di Carlo Baduel, Perugia*, 1804; **Miscellanea Phoenicia, sive commentarii de rebus Phoenicum**, *half title, 5 folding plates, light browning, blue paper wrappers, rubbed, J. Luchtmans, Leiden*, 1828, folio (3)

£200-£300

30
Josephus (Flavius) & Lautenbach (Conrad, transl.) Historien und Bücher…, 2 vol. in one, [bound with] **Egesippi, des hochberühmten fürtrefflichen christlichen Geschichtschreibers**, *titles in black and red, historiated woodcut title border and several illustrations and ornaments in text, printed side notes, Gothic letter, small hole to first title, browning throughout, dust soiling and very light, and mainly marginal, waterstaining, minor tearing, last few leaves chipped or torn with small worm trail, contemporary blind tooled German pigskin over wooden boards, upper cover with a panel stamp of Justice and lower with a panel stamp of Chastity, outer roll-tooled borders featuring virtues, foliage, acorns and small heads, the upper cover lettered E D H and dated 1665, spine with raised bands in compartments, a.e.g., lacking clasps, rubbed and lightly wormholed, corners damaged with some loss, Theodosius Rihel, Strasbourg*, 1609 & [1597?].

*** The prefaces date to 1574 and 1575. The second work is a translation of a Latin Christological version of Josephus' 'De bello Judaico', dating from ca. 367-374 A.D. It is of uncertain authorship but cited as the work of Egesippus. It was transmitted among the works of and sometimes attributed to Ambrose, Bishop of Milan.

£300-£400

31
Justinian Institutionum…libri quatuor, *woodcut title device, lacking c6 (blank), title dust-soiled, minor foxing, contemporary ex-libris of Johannes and Samuel Althusius, contemporary annotation* [bound with] **Volumen legum Parvum,** *woodcut title device, lacking a10 and k10 (blanks), little waterstaining and tearing, slight toning, minor worming, later vellum, blind tooled, folio, C. Plantin, Amsterdam,* 1575.

£200-£300

32
La Lande (Jerome) Astronomie, FIRST EDITION, 2 vol., *36 folding engraved plates, occasional slight foxing, contemporary calf, spine gilt, spine head and tail damaged, hinges cracked, boards rubbed, bookplate of Richard Prime, 4to, [not in Brunet], Desaint & Saillant, Paris,* 1764.

£300-£400

33
Labarraque (A. G.) L'Art du Boyaudier, FIRST EDITION, *half title, leaves uncut and trimmed, occasional spotting, blue paper wrappers, lightly stained, 8vo, L'Imprimerie de Madame Huzard, Paris*, 1822.

£200-£300

34
Le Francois (A.) Méthode abrégée et facile pour apprendre la géographie, *initials and ornaments, 16 engraved folding maps, some slight foxing and browning, little marginal tearing and thumbing, couple of wormholes at gutter, few ink marks and burns, one to title, contemporary calf, marbled endpapers, spine gilt and cracked, rubbed, 4to, Bordelet, Paris,* 1751.

£150-£250

35
Lipsius (Iustus) Politicorum sive civilis doctrinae libri sex [bound with] **Adversus dialogistam liber de una religione...,** [with] **Ad libros politicorum breves notes,** [and] **De constantia libri duo**, 4 works in one, first 3 works FIRST EDITIONS, *woodcut printer's device on each title, initials, browning throughout, intermittent spotting or foxing, little water staining, worm training to gutter of last 2 works, faint ownership note in a contemporary hand to title, later half calf, green speckled paper boards, joint tender, rubbed and wormed, [Adams L800, 788 (1591 ed.) and 733; Graesse, IV 220 (only 1590 ed. for I and III work), 4to, F. Raphelengius for Plantin, Leiden,* 1589-90.

*** Scarce edition in 4to.

£500-£700

36
Literature.- [Graffigny (Françoise de)] Lettres d'une Peruvienne, 2 parts in one, *woodcut device to title, initials and ornaments, waterstaining throughout, some marking, wormholing to gutter in second part, leaves trimmed, some tearing, De' Laisse', Amsterdam,* 1755; **Aesop, Volgarizzamento delle favole** …, *half title, woodcut device and motto of the Accademia della Crusca on title, initial, light age yellowing, dust soiling, some dampstaining, Giuseppe Vanni, Florence*, 1778; **Brera (Luigi) Lettera dell'Abate Andres sulla Letteratura di Vienna**, *errata leaf, leaves trimmed and uncut, some foxing, joints split, Patzowsky, Vienna*, 1795; **Volgarizzamento di Palladio**, *woodcut vignette on title, ornaments, wormholing to first gathering, leaves uncut, minor tearing, some spotting, Dionisio Ramanzini, Verona*, 1810, *all bound in paper wrappers or carta rustica, rubbed, 12mo & 8vo* (4)

£200-£300

37
Lombardus (Petrus) Sententiarum textus, *title in red and black with decorated woodcut border, woodcut armorial printer's device to title and verso of penultimate leaf, initials, Gothic letter, double column, lacking P2 and Q6, marginal waterstaining throughout, slight browning, few marginal wormholes or minor tears, occasional thumbing, early Latin annotation, contemporary Swiss calf, blind stamped, repair at foot of spine, joints cracked, loss to extremities, sewing guards with 15 th -century ms waste, folio, L. Hornken, Basel,* 1516.

£400-£600

38
Mario (Leonardo) Catholica Hierarchiae Ecclesiasticae Assertio …, FIRST EDITION, *woodcut ornaments, title dusty, leaves from M onwards heavily browned, occasional spotting, ownership inscription on front free endpaper, limp vellum, remains of ties, early title to spine, little rubbed, lightly wormholed, 8vo, Antonius Hieratus, Cologne*, 1618.

£100-£150

38A
Miscellany.- Mir Khvand (Muhammad ibn Khavand Sha h) Historia Gasnevidarum persice, *half title, Latin and Persian, some foxing and dampstaining, edges untrimmed and uncut, paper over boards, Duncker & Humblot, Berlin*, 1832; **Wegener (C.F.) Om Carl Danske, greve af Flandern,** FIRST EDITION, *illustrations, little browning and foxing, ownership inscription, paper over boards, rubbed, A. Seidelin, Copenhagen,* 1839; **Blekker (P.) Verhandelingen van het Bataviaasch Genootschap der Kunsten en Wetenschappen,** 10 parts in 1, FIRST EDITION, *Dutch and Malaysian, 10 lithographs of animals, minor spotting and toning, few plates browned, stamped blue wrappers, rubbed, Lange & Co., Batavia,* 1852, *v.s.* (3)

£150-£200

39
Numismatics.- Bie (Jacob de) Imperatorum Romanorum... numismata aurea, *title in red and black, engraved title and 92 engraved plates, some misbound, little soiling or browning, traces of glue to three leaves, rebound, modern quarter vellum over marbled boards, M. Schagen, Amsterdam,* 1738; **Patin (Charles) Imperatorum Romanorum numismata**, *two engraved portraits, additional engraved title, title in red and black with engraved vignette, 2 engraved maps, 6 engraved plates, engraved illustrations, lacking final blank, additional title mounted, slight offsetting, marginal tearing and foxing, one small engraving supplied from other copy (editorial?), ex-libris, bookplate, annotation to front pastedown, contemporary vellum, blind tooled, S. Paulli, Strasbourg,* 1671, *folio* (2)

£300-£400

40
Numismatics.- Gouthière (Jacques) De veteri iure pontificio vrbis Romae libri quatuor, FIRST EDITION, *title in red and black with woodcut vignette, engraved illustrations, initials and ornaments, slight browning, faint marginal waterstaining or spotting, later vellum with marbled boards, later endpapers, N. Buon, Paris,* 1612; **Hardouin (Jean) Nummi antique populorum et urbium**, FIRST EDITION, *engraved title vignette, initials and ornaments, minor spotting, bookplate, contemporary vellum, later endpapers, F. Muguet, Paris,* 1684; **Vaillant (J.F.) Numismata imperatorum Romanorum,** 2 vol., *engraved frontispiece, title in red and black, engraved illustrations, ornaments, lacking final blanks, vol. 2 lacking *4 as usual, slight foxing and browning, minor dampstaining, bookplates, contemporary vellum, scuffed, J. Jombert, Paris,* 1696, *v.s.* (4)

£300-£400

41
Numismatics.- Manin (Leonardo) Illustrazione delle medaglie dei dogi di Venezia, *6 engraved folding plates, slight foxing and offsetting, blue boards, spine reinforced with leather, P. Naratovich, Venice*, 1847; **Millin (Aubin-Louis) Medallic History of Napoleon,** 1819 [bound with] **A Supplement**, *74 engraved plates (continuous numeration), little spotting, faint marginal waterstaining, contemporary diced half calf over marbled boards, spine gilt, for the editor,* 1821; **Pinkerton (John) An Essay on Medals,** 2 vol. in 1, *title vignette, 5 engraved plates, minor spotting, slight offsetting, half calf over boards, for R. Cadell & W. Davies,* 1808; **Ruding (Rogers) Annals of the Coinage of Britain and Its Dependencies,** vol. 6 only (containing plates), *1 wood engraved folding map, 119 engraved plates, slight marginal dust-soiling, edges untrimmed, modern quarter vellum over marbled boards, for Lackington et al.,* 1819, with other 5 on similar subjects, *v.s.* (9)

£200-£300

42
Panckoucke (Charles Joseph) De l'homme, et de la réproduction des différens individus, FIRST EDITION, *contemporary ink inscription to title, slight toning, contemporary mottled calf, spine gilt with poppies, n.d., Paris,* 1761; **Falconer (William) The Shipwreck, a Poem...,** *text illustrations, occasional light spotting, contemporary red morocco, spine gilt with ship motifs, boards ruled in gilt and blind tooled, rubbed, a.e.g., boards rubbed, engraved bookplate of Edward Cooper Hodge, Cadell & Davies*, 1808; **Leslie (John) Murray (Hugh) Narrative of Discovery and Adventure in the Polar Seas and Regions…,** *folding map, text illustrations, later half calf, new preliminaries, bookplate of J. Raymond Edinger, Oliver & Boyd, Edinburgh,* 1835; and 2 others, *v.s.* (5)

£200-£300

43
Pappus (Alexandrinus) Mathematicae collectiones, *half title, title in red and black with engraved vignette, woodcut illustrations, slight foxing, little browning or waterstaining, signature to title, contemporary vellum, folio, H.H. de Duciis, Bologna,* 1660 [1658 to colophon]

£200-£300

44
Pardies (Ignace Gaston) Elemens de geometrie, fourth edition, *woodcut printer's device on title, several in text geometrical woodcuts, title just shaved at foot with loss of a few letters, stamp of Jesuitical library on title, contemporary speckled calf, gilt central crowned devices on covers, spine elaborately gilt in compartments with raised band, hinges starting, rubbed, Sebastien Mabre-Cramoisy, Paris*, 1683.

£300-£400

45
Physics.- Nollet (Jean-Antoine) Leçons de physique expérimentale, 6 vol., *vol. 5 sixth edition, vol. 3 seventh edition, remainder eighth edition, inscriptions throughout by Swedish Physician Johan Gustav Acrel, engraved portrait frontispiece to vol. 1, 115 folding plates, staining, contemporary half calf gilt, worn, Durand, Paris*, 1771- 7; **Euclid, Elementi,** 2 vol., *geometrical headpieces, text illustrations, foxing, vellum gilt, worn, Pe'l Carlieri all'insegna di S. Luigi, Florence,* 1718; **Gravesande [Willem Jakob] Philosophiae Newtonianae Institutiones, in usus academicos**, second revised edition, *title in red and black with engraved vignette, 17 folding plates, modern half calf gilt, J. A. Langerak, J. & H. Verbeek, B. Lakeman, Leiden & Amsterdam*, 1728; **Brewster (David) The life of Sir Isaac Newton**, FIRST EDITION, *engraved portrait frontispiece, woodcut illustrations, original printed cloth, John Murray*, 1831, *v.s.* (10) [not subject to return]

£200-£300

46
Plinius Secundus (Gaius) Historia Natural, 2 vol, Spanish translation and commentary by Gerónimo de Huerta, *woodcut arms of Philip IV of Spain on titles, woodcut portrait of the author, lacking 6 full-page illustrations showing creatures described in the text, full-page illustration of the creation of Eve and double-hemispheric world map in vol. 1, A-A2 in vol. 2 misbound, correction pasted onto verso of Dd in vol. 2, signatures and catchwords, some leaves trimmed shaving marginal notes, damp staining and soiling throughout, with some heavy browning, restoration to Rr 3 in vol 2, contemporary speckled calf, gilt tooled spine, some wearing and rubbing, corners bumped, pencil annotations on front endpaper in vol. 1, folio, Luis Sánchez, Madrid,* 1624; Juan Gonçález, 1629 (2)

£600-£800

47
Plinius Secundus (Gaius) Historiae naturalis libri XXXVII, 2 parts in 3 vol., *woodcut title vignette, 12 engraved plates (1 folding), initials and ornaments, little browning, marginal foxing, vol. 3 lacking final blank, contemporary vellum over boards, Imp. Soc., Paris,* 1741; **Strabo, Rerum geographicarum libri XVII,** 2 vol., *half titles, additional engraved title and title in red and black with engraved vignette to vol. 1, 1 engraved illustration, initials and ornaments, double column, Greek and Latin text, minimal spotting or toning, vol. 1 lacking final blank, bookplate of Lord Kinnaird, diced calf c.1800, gilt, marbled endpapers and edges, J. Woulters, Amsterdam,* 1707; **Herodotus, Historiarum libri IX,** *half title, additional engraved title, title in red and black with woodcut vignette, 1 folding plate, double column, Greek and Latin text, initials, lacking 3*4 as usual (blank?), little marginal dampstaining or spotting, slight browning, half morocco with cloth, S. Luchtmans, Leiden,* 1715, *folio* (6)

£300-£400

48
Politics.- Riforma Nuovamente fatta da S. A. S. sopra il Magistrato …, *woodcut device with Medicean coat of arms to title, ornaments, some spotting or foxing, light waterstaining, small burn holes to fore-edges, marginalia in a contemporary hand to p. 6, later marbled paper boards,*

*See inside front cover for information regarding fees

paper label to front, Luca Bonetti, Siena 1588; **Giannotto (Donato) Della Repubblica Fiorentina… libri quattro**, *x6-8 are blank, woodcut initials, leaves trimmed, some light foxing at* end, *little worming,* stamp *of the Ramponi- Leopardi family to title and ownership note reading "Del Sen[atore] Balì Ottaviano de Medici", contemporary* carta rustica, *paper title labels to spine, rubbed, Gio. Gabbriel Hertz, Venice*, 1722, *8vo & 4to* (2)

£300-£400

49
Potocki (Józef Hr.) Notatki Myśliwskie z Dalekiego Wschodu, II. Cejlon, v ol. 2 only, *half title, in text colour illustrations and 8 mounted photogravure plates on India paper after Piotr Stachiewicz, tissue guards, 1 map, light age yellowing, s ome foxing to plates, original pictorial cloth gilt, rubbed and soiled, [Banach, 'Polish illustrated book', 871], folio, Gebethner I Wolff, Warsaw,* 1896.

*** A scarce description of a hunting expedition to the Indian subcontinent.

£200-£300

50
Sangiorgio (Paolo) La farmacia descritta secondo i moderni principj di Lavoisier, FIRST EDITION, 5 vol ., *folding frontispiece and 2 plates, some staining, contemporary green morocco, gilt panelled and tooled, a.e.g., 8vo, del Genio, Milan,* 1804-6 (5)

£200-£300

51
Science.- Castiglione (Giovanni Onorato) Prospectus pharmaceutici …sub quo Antidotarium Mediolanense, 3 parts in 1 vol., *lacking engraved title, separate typographic titles, initials and ornaments, 1 of 3 plates only, mounted, light thumbing and waterstaining, oil stain to couple of gatherings, minor tearing, part 2 lacking [pi]4 as usual, library stamp to blank, part 3 lacking P1 (pp. 113- 14), and A1 and P4 (blanks?), modern quarter vellum over marbled boards, C.G. Quinto, Milan,* 1698; **Glauber (J.R.) The works of the highly experienced and famous chymist**, **John Rudolph Glauber,** FIRST EDITION, *one plate supplied in facsimile, title and A1 (recto and verso as separate leaves), 9 engraved plates, some marginal dust-soiling and fraying, minor repair, annotation, modern quarter leather over marbled boards, T. Milbourn,* 1689; **Cudworth (Ralph) Systema intellectuale,** 2 parts in 1, *title in red and black, ornaments, some browning, marginal spotting, contemporary vellum, P. Fickelscherr, Jena,* 1733, *v.s* . (3)

£200-£300

52
Science.- Gmelin (Johann Friedrich) Geschichte der Chemie, seit dem Wiederausleben der Wissenschaften bis an das Ende des achtzehenden Jahrhunderts, 3 vol., FIRST EDITION, *later cloth preserving spine label, worn, Johann Georg Rosenbuch, Gottingen,* 1797-99; **Biot [Jean-Baptiste] Precis elementaire de physique experimentale**, 2 vol., second edition, *18 folding plates, staining, contemporary half calf gilt, Deterville, Paris,* 1821; **Le-Canu (L. R.) Curso Completo de Farmacia**, 2 vol., first Spanish edition, *text illustrations, gilt-panelled calf, José María Alonso, Madrid*, 1848-1849; *v.s.* (large quantity) [not subject to return]

£200-£300

53
Science.- Michelotti (Giuseppe Teresio) Saggio idrografico del Piemonte, *woodcut device to title and 1 historiated initial, 5 folding engraved tables, occasional spotting, inscribed by the author "Dono da l'Autore. Maggio 17 di 1812", contemporary marbled wrappers, chipped and rubbed, 4to, Antonio Fulgoni, Rome,* 1803; **Bulletin de la Société impériale des naturalistes de Moscou 1837 (I-III) & 1838 (II-III)**, *occasional spotting, original green paper wrappers, soiled, chipped or torn, Auguste Semen, Moscow,* 1837-38; **Monticelli (Teodoro) Oper e**, vol. 1, 5 parts in one, comprising **Su l'economia delle acque da ristabilirsi nel Regno di Napoli**, 4 th edition, **Memoria... sull'origine delle acque del Sebeto, di Napoli antica, di Pozzuoli**, *1 folding table*, **In agrum Puteolanum Camposque Phlegraeos commentarium**, **S u la pastorizia del Regno di Napoli**, **d el trattamento delle api in Favignana**, *1 folding plate, water staining throughout, some marking and spotting, blue paper wrappers, soiled and rubbed, Dallo Stabilimento Tipografico dell'Aquila, Naples*, 1840-41; **Pinto J. de (Isaac de) Precis des arguments contre les materialistes**, *second edition, half title, woodcut ornaments, some browning, occasional spotting, dust soiling, leaves chipped, joint splitting, brown paper wrappers (detaching) reinforced with text leaves from another edition, [Encyclopedia Judaica XIII, p. 554], Lahaye, Paris*, 1775, *8vo & 4to* (7)

£300-£400

54
Seberos (Gabriel) & Lami (Giovanni) Graecorum Recentiorum Epistolae, second edition, *woodcut printer's device to title, ornaments, Roman and Greek letter, leaves uncut or trimmed, minor spotting, carta rustica, title inked to spine, lightly water stained, 8vo, Pietro Caietani Viviani, Florence*, 1754.

£100-£150

55
Slavery.- Buxton (Thomas Fowell) & Pacaud (J.J.) De la traite des esclaves en Afrique et des moyens d'y remédier, first French edition, *8 advertisement leaves dated 1838 bound before title, half title, evident waterstaining throughout, blue paper wrappers, soiled, Arthus Bertrand*, 1840; **Moreau de Jonnès (Alexandre) Recherches statistiques sur l'esclavage colonial et sur les moyens de le suprimer**, *half title, leaves uncut, light browning, original paper wrappers, stained and chipped, Imprimerie de Bourgogne et Martinet,* 1842, *8vo, Paris* (2)

£200-£300

56
Stieler (Adolf) Hand Atlas über alle theile der Erde und über das Weltgebaude, *31 of 63 double-page lithograph maps dated 1822-48, additional hand-colouring, slight dampstaining or browning, marginal foxing, ex-libris, cloth, later endpapers, folio, J. Perthe, Gotha,* [after 1848].

£150-£200

57
Tasso (Torquato) La Gerusalemme liberata travestita in lingua Milanese, 4 vol., *half title, woodcut typographical ornaments, leaves trimmed, occasional dust soiling, light waterstaining at the beginning of vol. 2, monogram in an early hand on front pastedown in vol. 1, contemporary carta rustica, title inked to spine, soiled, [Cat. Hoepli 35], 8vo, Giovanni Battista Bianchi, Milan*, 1772.

***Renown translation in Milanese by Domenico Balestrieri.

£200-£300

58
Terence.- Comoediae sex, *engraved frontispiece, initials and ornaments, lacking 2p4 as usual (blank?), little browning, marginal tearing, slight foxing, small hole to text of last few gatherings, bookplate, contemporary calf, spine gilt, some damage to lower cover, F. Leonard, Paris,* 1675; **Seneca, Tragoediæ cum notis,** *engraved title, slight browning, minimal spotting, bookplate, slightly later calf, marbled endpapers, H. & widow of T. Boom, Amsterdam,* 1682; **Plutarch, Lives,** 8 vol., *engraved frontispiece, titles in red and black, ornaments, 50 plates (lacking 1), slight foxing, some browning, few wormholes, bookplate, contemporary calf, blind tooled, upper cover loose to vol. 2, J. Tonson,* 1727; **Horace, Opera,** *ornaments, minimal spotting, contemporary tree calf, marbled endpapers and edges, arms gilt to cover, spine gilt, minor damage to spine, Bell & Daldy,* 1869, *v.s.* (11) [not subject to return]

£200-£300

59
Varro (Marcus Terentius) De lingua Latina libri tres, *printer's woodcut device on title and last verso, historiated initials, light age yellowing, title dusty, some spotting, slight marginal waterstaining throughout, contemporary carta rustica, joints split, text block loosening, spotted and torn, [Schweiger II, 1118], 8vo, Sebastian Gryphius, Lyon*, 1535.

£200-£300

60
Venice.- Zanetti (Girolamo Francesco) Dell'origine di alcune arti principali appresso i viniziani libri due, *woodcut initials and ornaments, 1 engraved vignette, 1 engraved plate depicting Venetian ships, little spotting or marking, joints split, yellow paper wrappers, chipped, Venice, Orlandini Stefano*, 1758; **[Morelli, Jacopo] Monumenti Veneziani di varia letteratura per la prima volta pubblicati** *… engraved frontispiece, coat of arms of the Pisani family on title, 3 further text vignettes, minor spotting, yellow paper boards, paper title label to spine, upper board detaching, spine damaged, spotted and rubbed, Carlo Palese, Venice*, 1796, *4to* (2)

*** The first work comprises an account of the siege of Zara in 1346, the unpublished letters of cardinal Pietro Bembo and a letter by Galileo to the Venetian State about the discovery of the telescope.

£200-£300

61
Venice.- [Zusto (Giovanni)]
Descrizione istorica dell'estrazione della pubblica n ave La Fenice dal Canale Spignon …, FIRST EDITION, *allegorical engraved frontispiece, errata leaf, lacking all plates by Giuseppe Daniotto, small repair to title, a little staining, blue paper wrappers, rubbed, [Cicognara 1485; Morazzoni p.263; Riccardi I, 407], Venice, Z. Antonio Pinelli,* 1789; **Cippico (Coriolano) Delle guerre de' veneziani nell'Asia dal MCCCCLXX al MCCCCLXXIIII**, second edition in Italian, *engraved allegorical frontispiece, heavy waterstaining throughout, engraved arms on title, yellow paper boards, water stained, small folio, [Blackmer 356; not in Cobham- Feffery], Carlo Palese, Venice,* 1796 (2)

*** Interesting works on Venetian history, the first being an account of the salvaging of the the warship 'Fenice' from the Spignon Canal, the second celebrating the appointment of Antonio Capello as procurator of Venice.

£300-£400

62
Vicentini (Francesco) & Paitoni (Giovambatista) Terminazione degl'Illustrissimi, ed eccellentissimi Signori sopra Provveditori alla Sanita ', FIRST EDITION, 4 parts in one, *woodcut device of Venice to each title, initials and ornaments, leaves trimmed, contemporary speckled paper wrappers, joints splitting, rubbed and frayed, 4to, Heirs of Antonio Pinelli, Venice*, 1768.

*** Interesting collection of early accounts of inoculations given in Venice in 1768, with several specific cases described, including smallpox. Francesco Vicentini and Giovambatista Paitoni were among the first in Italy to experiment with inoculation against the disease.

£300-£400

63
Winkelmann (Johann Joachim) Histoire de l'art chez les Anciens, 3 vol., *half titles, engraved title vignettes, in text engravings, 66 engraved plates, leaves uncut, some browning, heavy waterstaining throughout, occasional foxing and wormholing to central gatherings in vol. 2, paper pasteboards, rubbed and scuffed, Bossange, Masson & Besson*, *Paris*, 1803 (3)

£300-£400

64
Zetzner (Lazarus) Theatri chemici: volumen sextum, theologis, medicis, et tam vulgaribus quam hermeticae, chemiae studiosis utilissimum …, FIRST EDITION, vol. 6 only, *3 folding plates, staining, contemporary calf, rebacked, worn, Zetzner, Strasbourg,* 1661; **Fuller (Thomas) Pharmacopoeia extemporanea sive praescriptorum chilias**, fifth edition, *staining, contemporary calf, blind-tooled, panelled, worn*, *William Innys,* 1714; **Favrat [Ludwig] Aurea catena Homeri** …, second Latin edition, *folding engraved plate, contemporary calf gilt, worn, Knoch & Esslinger, Frankfurt & Leipzig*, 1763; **Haller (Albrecht von) Primae lineae physiologiae in usum praelectionum academicarum**, third edition, *lacking first and final blank, title vignette, contemporary calf, rebacked, worn, G. Drummond, Edinburgh,* 1767; with 2 others, *v.s.* (6)

£300-£400

English Literature
Lots 65-156

65
A. & C. Black, publishers.- Bensusan (S. L.) & Forrest (A. S., ill.) Morocco, FIRST EDITION, *74 plates*, 1904; **Koebel (W. H.) & Forrest (A. S., ill.) South America**, FIRST EDITION, *75 plates, 1 folding map*, 1907; **Dobson (G., et al.) & De Haenen (F., ill.) Russia**, FIRST EDITION, *folding map, numerous plates*, 1908; **Younghusband (Francis) & Molyneux (E., ill.) Kashmir**, second edition, *70 plates, folding map,* 1911; *some foxing, some bindings worn, original pictorial cloth gilt, t.e.g., 4to*, with others (large quantity) [not subject to return]

£300-£400

66
A. & C. Black, publishers.- Miscellaneous Kidd (Dudley) The Essential Kafir, FIRST EDITION, *100 photographs*, 1904; **Bonhote (J. Lewis) & Dresser (H. E., ill.) Birds of Britain**, FIRST EDITION, *100 plates*, 1907; **Gilbey (Walter) George Morland, His Life and Works**, FIRST EDITION, *50 plates*, 1907; **Child (Harold, ed.) Aucassin and Nicolete**, *6 coloured plates by A. Anderson, some foxing*, 1911; **Gray (Thomas) An Elegy Written in a Country Churchyard**, *8 colour plates by G.F. Nicholls tipped in,* 1914; *some foxing, some bindings worn, original pictorial cloth gilt, v.s.,* with others (large quantity) [not subject to return]

£300-£400

67
A. & C. Black, publishers.- Thomas (Edward) & Fulleylove (John, ill.) Oxford, *60 plates*, 1903; **Thomas (Edward) & Fowler (Robert, ill.) Beautiful Wales**, *74 plates*, 1905; **Home (Gordon) Yorkshire**, *71 plates, 1 folding map*, 1908; **Caine (W. Ralph Hall) & Cooper (A. Heaton, ill.) Isle of Man**, *20 plates, 2 folding maps*, 1909; FIRST EDITIONS, *some foxing, some bindings worn, original pictorial cloth gilt, t.e.g., 4to,* with others (large quantity) [not subject to return]

£300-£400

68
[Andrewes, Lancelot] Responsio ad apologiam Cardinalis Bellarmini, FIRST EDITION, *initials and ornaments, lacking last 6 leaves, slight browning or foxing, margins dust-soiled, contemporary limp vellum, R. Barker,* 1610; **Collection of sermons and other religious pamphlets,** 2 vol., *18 pamphlets printed separately, varying degrees of browning and dust-soiling, broadsheets folded and mounted, contemporary annotation on print-run, paper wrappers, within leather slipcase, H.G. Watkins,* 1780-1802 (2)

£150-£200

69
Astronomy.- Nasmyth (James) & Carpenter (James) The Moon, FIRST EDITION, *frontispiece and 24 plates, most photographic, 2 pp. advertisements at end, occasional foxing, original pictorial cloth, rebacked, extremities rubbed, 4to, John Murray,* 1874.

£600-£800

70
Barclay (Robert) Truth Triumphant, FIRST EDITION, *lacking two blanks, light waterstaining, little browning, spotting and tearing, contemporary autograph of Ambrose Crowley to front endpaper, calf, rebacked, new endpapers, T. Northcott,* 1692; **Apologie de la véritable théologie chrétienne,** *little foxing and dust-soiling, ex-libris, contemporary calf, rubbed, hinges starting, T. Sowle,* 1702; **An Apology for the True Christian Divinity,** *some thumbing and dust-soiling, text block split, contemporary annotation, calf, rebacked, new endpapers, T.S. Raylton,* 1736; **An Apology for the True Christian Divinity,** *l ittle foxing and marginal waterstaining, contemporary calf, marbled endpapers, joints starting, W. Richardson & S. Clark,* 1765, *v.s.* (4)

£200-£300

71
[Barrow (John)] The Eventful History of the Mutiny and Piratical Seizure of H.M.S. Bounty: its Cause and Consequences, FIRST EDITION, *engraved frontispiece, engraved plates, tissue guards, slight offsetting, contemporary diced calf, 8vo, John Murray,* 1831.

£150-£200

72
Belsham (William) Memoirs of the Kings of Great Britain of the House of Brunswic-Lunenburg, 2 vol ., *C. Dilly*, 1793; **Memoirs of the Reign of George III**, 4 vol., *slight spotting, G.G. and J. Robinson,* 1795; *contemporary speckled calf, spines gilt, boards ruled in gilt, bookplate of William Downes, 8vo* (6)

£200-£300

73
[Bible, English].- The Holy Bible, *woodcut title in red and black, mounted, minor tearing and dust-soiling, spotting, lacking last three leaves, reversed calf, joints rubbed, dep. of C. Barker,* 1595; **The Whole Booke of Psalmes,** *lacking G5-G8, J. Windet,* 1604 [bound with] **[Book of Common Prayer],** *lacking title and several gatherings, [n.p.], [n.d.]* [and with] **[The Bible],** *woodcut illustrations, lacking title, R. Barker,* 1605, *some dust-soiling and light waterstaining*, *repaired, 18 th -century annotation, recased*, *modern leather*; **Cotton (Clement) A complete concordance to the Bible of the last translation,** *some tearing and fraying, marginal foxing, lacking last two leaves (blank?), calf, substantial loss, hinges starting, [successors of G. Thorp], [Amsterdam],* 1635, *v.s.* (2) [not subject to return]

£200-£300

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74
[Bible, English].- The Holy Bible, 2 parts in one, including Apocrypha, *black letter, calendar printed in red and black, NT separate title within woodcut border depicting the 12 tribes of Israel, and the 12 Apostles, xylographic 'Cum priuilegio' at foot, double column, woodcut initials and ornaments, lacking A1-2, B1-4, everything after Nnnn2, and final blank, browning throughout, dust soiling, intermittent water and oil staining in places, some spotting and marking, Rr1-2 sticking together, repair to gutter of first and last 4 leaves, small ones to Ss5-6, Tt1, NT title remargined, following leaves frayed with loss to headlines, perhaps caused by rodents, [STC (2nd ed.), 2224; Pforzheimer, 63], Robert Barker printer to the Kings most Excellent Maiestie*, 1613, [and] **J.S. [Speed (John)] The Genealogies Recorded in the Sacred Scriptures, according to every Family and Tribe, with the Line of our Saviour Jesus Christ**, *bound after the calendar, title within typographical border, at foot of title 'Cum privilegio', also woodcut floriated ornaments, 34 pp. of Genealogical charts, p. 34 reads correctly 'Salathiel', leaves mostly repaired and waterstained, [STC (2nd ed.), 23039.8], [Printed by F. Kingston, 1634?], 2 pp. extensive annotation on the Morris' family lineage in a 18 th century hand, later blind tooled calf, rebacked, joints split and hinges started, rubbed and scuffed, corners and spine severely damaged, folio* [not subject to return]

*** The 34 charts featured in the 'Genealogies' give a visual representation to genealogies recorded in the Bible, beginning with the descendants of Adam and Eve.

£400-£600

75
[Bible, English].- [The Holy Bible], 2 parts in one with continuous pagination, *woodcut floriated initials, head and tailpieces, double column, black letter, pages enclosed within rules, NT woodcut titles within heart shaped borders (variant with 'Testament' spelled correctly and xylographic 'Cum priuilegio' at foot), cut and pasted onto blank leaves at start, and before zz, with tear affecting woodcut, lacking all before a4, oo3-zz (apocrypha), small marginal repair to Iii6, light browning, dust soiling and marking throughout, occasional marginalia in a contemporary hand, including signature of Tom Venable on first text leaf, [STC (2nd ed.), 2337.3; Darlow & Moule (1903), 417], Robert Barker & John Bill,* 1639 [bound with] **The Whole Book of Psalmes, Collected into English Meeter by Thomas Sterhold, John Hopkins, & others…**, *title within woodcut border, ornaments, printed music, annotations by Thomas Thornhill, light browning, heavier at end, last leaf torn and chipped, [Wing (2nd ed., 1994), B2381], Printed by G.M. for the Companie of Stationers,* 1641, *contemporary calf boards with original metal bosses and later brass clasps, gilt lettering piece to spine, marbled endpapers, rebacked, new endpapers, upper board detached, rubbed and scuffed, some restoration, 4to.*

£300-£400

76
Bindings.- Martineau (Harriet) The History of England During the Thirty Years' Peace: 1816-1846, FIRST EDITION, 2 vol., *16 engraved portraits including frontispieces, stains opp. plates, original polished calf gilt, Charles Knight*, 1849; **Macaulay (Thomas Babington) The History of England from the Accession of James the Second**, 5 vol., sixth edition, *original calf gilt, bookplates of Edmund Nash, Longmans*, 1850-61; **Gardiner (Samuel Rawson) Prince Charles and the Spanish Marriage, 1617-1623**, 2 vol., 1869; **A History of England under the Duke of Buckingham and Charles I, 1624-1628**, 2 vol., 1875; **The Fall of the Monarchy of Charles I, 1637-1649**, 2 vol., 1882; **History of the Great Civil War, 1642-1649**, 3 vol., 1886; **History of the Commonwealth and Protectorate, 1649-1660**, 3 vol., 1894-1901; *foxing, half morocco, gilt-tooled, t.e.g., Longmans*; and another set, *v.s.* (quantity) [not subject to return]

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77
Bindings.- Letters on the Spirit of Patriotism…, *slight foxing, contemporary calf, T. Cadell,* 1783; **Murphy (Arthur), The Works of Cornelius Tacitus…,** 8 vol., *engraved map, slight spotting, contemporary diced calf, spine gilt, boards ruled in gilt, John Stockdale*, 1805; **Froude (James Anthony) The English in Ireland in the Eighteenth Century**, 3 vol., *half brown morocco, spine gilt, 8vo, Longmans, Green and co.,* 1872; **Greville (Charles C.F.) A Journal of the Reigns of King George IV and King William IV**, 3 vol., *half red morocco, spine gilt, Longmans, Green and co.,* 1874; **Kinglake (A.W.) The Invasion of the Crimea**, 6 vol., *slight foxing, ownership inscription on front free endpaper, contemporary tree calf, spine gilt, red and green morocco label, boards ruled in gilt, William Blackwood,* 1877; and others (quantity), *v.s.* [not subject to return]

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78
Bindings.- Lane (Edward William, translator) The Thousand and One Nights, 3 vol., *engraved frontispiece, illustrated half title, text illustrations, contemporary half maroon morocco, spine gilt, t.e.g., Chatto and Windus,* 1883; **Holmes (Oliver Wendell) The "Breakfast-Table" Series**, *lithograph frontispiece, contemporary tree-calf, ruled in gilt, gilt coat of arms of The Mathematical School, Rochester on top board, spine gilt with fleurons, red morocco label, 8vo, George Routledge,* 1888; **Chesterton (G.K.) The Collected Poems**, FIRST EDITION, *slight foxing, inscription on flyleaf, contemporary tree-calf, ruled in gilt, t.e.g., spine gilt, spine bleached, Cecil Palmer*, 1927; *8vo*, with a quantity of others (quantity) [not subject to return]

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79
Birds.- Alpheraky (Sergius) The Geese of Europe and Asia, being the Description of most of the Old World Species, *little spotting, little rubbed,* 1905; **Delacour (Jean) The Pheasants of the World**, 1951; **Greenewalt (Crawford H.) Hummingbirds**, *New York,* 1960; **Philips (J.C.) A Natural History of the Ducks,** 4 vol., PRESENTATION COPY, *Houghton Mifflin, Boston,* 1922, *plates, some colour, illustrations, original cloth*, and a quantity of others, *v.s.* (quantity)

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80
Birds.- Bailey (H.H.) The Birds of Florida, FIRST EDITION, *76 coloured plates, folding map, slight toning, original stamped and gilt publisher's cloth, Williams & Wilkins, Baltimore,* 1925; **Smythies (B.E.) Birds of Burma,** FIRST EDITION, *30 coloured plates, minimal spotting, original pictorial dust-jacket, torn and soiled, American Baptist Mission Press, Rangoon,* 1940; **Horsbrugh (Boyd) The Game-Birds and Water-Fowl of South Africa,** FIRST EDITION, *65 coloured plates, slight foxing and toning, bookplate of H.H. Davis, quarter calf over cloth boards, Witherby & Co.,* 1912; **Henry (G.M.) Coloured Plates of the Birds of Ceylon,** FIRST EDITION, 4 parts in 1 vol., *64 coloured plates, minimal spotting, bookplate, publisher's gilt cloth, Taylor & Francis,* 1927-35; **Rothschild (L.W.) A Monograph of the Genus Casuarius,** FIRST EDITION, 17 of 24 plates only, *hand-coloured lithographs of birds, slight toning and foxing, minor marginal repair, original paper wrappers and buckram, Zoological Society of London,* [c.1900], and a quantity of others, *v.s.* (quantity) [not subject to return]

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81
Birds.- Eyton (Thomas C.) A History of the Rarer British Birds, FIRST EDITION, *text illustrations, foxing, publisher's green cloth, 8vo, Longman, Rees, Orme et al.,* 1836; **Dixon (Charles) The Nests and Eggs of British Birds..,** *hand-coloured lithograph plates, original publisher's cloth, stained, 8vo, Chapman and Hall*, 1894; **Robinson (Phil) Birds of the Wave and Woodland**, *plates and texts illustrations, occasion foxing, publisher's printed cloth, 8vo, Isbister*, 1894 (3)

£200-£300

82
Birds.- Whistler (Hugh) Popular Handbook of Indian Birds, FIRST EDITION, *colour frontispiece, plates, some colour, original cloth, rubbed,* 1928; **Ali (Salim) The Birds of Kutch**, 1945; **The Birds of Travancore & Cochin**, 1953; **The Birds of Sikkim**, 1962, FIRST EDITIONS, *plates, some colour, original cloth, frayed and marked dust-jackets*, and 19 others, including 2 bound vol. of offprints by Salim Ali and others, the rest mostly other editions or copies of the named items, *8vo* (23)

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83
[Blome (Richard, ed.)] The History of the Old and New Testament, *engraved frontispiece, title in red and black, 5 engraved maps, 260 engraved plates, slight browning, light marginal waterstaining, little tearing or spotting, contemporary calf, blind tooled, rebacked, later endpapers, folio, R. Blome,* 1705.

£200-£300

84
Booke (The) of Common Prayer and Administration of the Sacraments, *title printed in black and red, [STC (2nd ed.), 16357.5],* 1621, [bound with], **The Psalter or Psalmes of David after the Translation of the Great Bible**, *black letter*, 1623, *titles within woodcut architectural border, ornaments, Bonham Norton & John Bill*, [bound with] **The Whole Book of Psalmes, Collected into English Meeter, by Thomas Sternhold, John Hopkins, and Others,** *woodcut architectural title, printed music, double column, leaf 87 misnumbered 68, [not in STC], Printed for the Companie of Stationers*, 1624, *light browning, dust soiling and occasional faint waterstaining, little spotting, tearing to a few leaves, contemporary English calf, gilt, with floral corner and centre pieces, yapp*

edges, re-backed, new marbled endpapers, rubbed and scuffed, little stained, 4to.

£400-£600

85
Botany.- Hill (John) The Family Herbal, *54 hand-coloured plates, some restored at edge, staining, modern calf gilt, C. Brightly*, 1812; **Roques (Joseph) Nouveau traite des plantes usuelles...**, 4 vol ., *quarter calf gilt, Dufart, Paris,* 1837-38; **Aelianus (Claudius) & Schneider (Johann Gottlob, ed.) Aeliani de natura animalium, libri XVII**, second edition, *foxed, later gilt-panelled calf, Sumt. E.B. Schwickerti, Leipzig*, 1784; *foxing*, *8vo,* with others (small quantity) [not subject to return]

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86
[Cannon (Richard)] Historical Records, of the British Army…, 1 vol. only, *engraved title, 3 hand-coloured engravings, manuscript pages tipped in, slight spotting, contemporary cloth, 8vo, Adjutant Generals Office*, 1837; **Wright (Andrew) Court Hand Restored; or The Students Assistant in Reading Old Deeds, Charters…,** *19 engraved plates, slight staining, contemporary cloth, spine cracked, 4to, Benjamin White*, 1776 (2)

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87
Chemistry.- [Dossie (Robert)] The Elaboratory laid open, or, the Secrets of Modern Chemistry and Pharmacy …, FIRST EDITION, *extensive contemporary inscription to first free endpaper, staining throughout, contemporary calf gilt, rebacked, worn, J. Nourse*, 1758; **Cramers (Johann Andreae) Gellert (Christlieb Ehregott, trans.) Anfangsgründe der Probierkunst…**, second edition, *2 parts in 1 vol., 6 folding plates, contemporary marbled sheep gilt, rubbed, a.e.r., Heinsius, Leipzig*, 1766; **Wilson (George) A complete course of chymistry** …, fifth edition, *portrait frontispiece, 8 plates, lacking half-title, Cc1 torn, calf gilt, rubbed, spine cracked, bookplate of William Hancock, J. Osborn*, 1736; **Watson (Richard) Chemical Essays**, 5 vol., *vol. 1-3 second edition, vol. 4 third edition, vol. 5 first edition, folding table, some foxing, contemporary calf gilt, bookplate of Richard Lovett, T. Evans et al.,* 1782-88; *8vo* (8) [not subject to return]

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88
Chemistry.- Parkes (Samuel) The Chemical Catechism …, third edition, *frontispiece etched on glass, inscription and tear to half-title, contemporary quarter calf gilt, worn, for the author*, 1808; **Parkes (Samuel) Chemical Essays, principally relating to the Arts and Manufactures of the British Dominions**, 2 vol., second edition, *engraved frontispieces and 22 plates, 2 folding, staining, later quarter calf gilt, for the Author*, 1823; **Bouchardat (A.) & [various translators] Curso de ciencias físicas: para el uso de los alumnos de filosofía**, vol. 2 of 2 only, *Gimeno, Valencia*, 1843; **Elementos de química aplicada a las artes, a la industria y a la medicina**, vol. 1 of 2 only, *folding table, inscriptions, A. Gaspar, Barcelona*, 1844; first Spanish editions, *text illustrations, foxing, both vol. in contemporary quarter sheep gilt and presented as a set*; **Whewell (William) History of the Inductive Sciences**, 3 vol.; **The Philosophy of the Inductive Sciences**, 2 vol., *folding table*; second editions, *inscriptions to front free endpapers, original calf, gilt-stamped, stained, rubbed, John W. Parker*, 1847; *8vo*, and 4 others (14) [not subject to return]

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89
Churchill (Winston S.) The Second World War, 6 vol., FIRST EDITION, *numerous diagrams, maps and tables, some folding, many with colour, author's note, occasional tears with loss, modern red morocco gilt, t.e.r.,* 1948-54; **Eade (Charles, ed.) The Unrelenting Struggle. War speeches**, second edition, *half morocco*, 1942; *8vo, Cassell & co.* (7)

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90
Clarke (J.S.) The Progress of Maritime Discovery, FIRST EDITION, vol. 1 (no more published), *3 wood engraved plates, illustrations, lacking GG4 (blank?) as usual, slight browning and spotting, edges untrimmed and dust-soiled, some uncut, minor offsetting from illustrations, little tearing and marginal waterstaning, paper over boards, rubbed, traces of mould to rear pastedown, large 4to, A. Strathan,* 1803.

£150-£200

91
[Crawhall (Joseph)] The Barkeshire Lady's Garland, *woodcut vignette on title, woodcut vignettes and plates throughout, slight toning and staining, publishers printed cloth, slightly stained and rubbed, corners frayed, 4to, Field & Tuer*, 1883.

£80-£120

92
Darwin (Charles) Works.- The Descent of Man, and Selection in Relation to Sex, second edition, seventeenth thousand, 1873; **The Expression of the Emotions in Man and Animals**, FIRST EDITION, third issue, tenth thousand, 7 *photographic plates*, 1873; **Insectivorous Plants**, FIRST EDITION, fourth thousand, 1876; **The Effects of Cross and Self Fertilisation in the Vegetable Kingdom**, second edition, 1878; **The Different Forms of Flowers on Plants of the Same Species**, second edition, 1880; **The Origin of Species**, sixth edition, twenty- fourth thousand, *folding table*, 1882; **The Variation of Animals and Plants under Domestication**, 2 vol., second edition, fifth thousand, 1882; **The Power of Movement in Plants**, FIRST EDITION, third issue, third thousand, 1882; **A Naturalist's Voyage. Journal of Researches into Natural History and Geology…**, fifteenth thousand, 1882; **The Movements and Habits of Climbing Plants**, third thousand, 1882; **The Various Contrivances by which Orchids are Fertilised by Insects**, second edition, third thousand, 1882; **The Formation of Vegetable Mould** …, eighth thousand, 1883; *John Murray*; **Geological Observations** …, second edition, *Smith, Elder & Co., 2 folding maps, 5 folding plates*, 1876; *wood engravings, publisher's advertisements, some foxing, contemporary calf, gilt-panelled and tooled, some wear, 8vo* (14)

£600-£800

93
Decorative Art.- Meyrick (Samuel Rush, Sir) & Shaw (Henry, ill.) Specimens of Ancient Furniture…, FIRST EDITION, *engraved additional pictorial title, 73 plates, hand-coloured, some with blind- stamp of the Free Library Plymouth, occasional staining at inner margin, original morocco-backed boards, spine lacking section at head, William Pickering,* 1836; **Recueil de Cent Planches de Decoration extraites du Journal-Manuel de Peintures**, *100 chromolithographic plates, quarter morocco, spine with loss at foot, A. Morel & cie., Paris,* 1874; **Seligman (G. Saville) & (Hughes) Talbot, Domestic Needlework**, PRESENTATION COPY, *coloured frontispiece, 31 colour and 100 halftone plates, gilt-stamped red cloth, rebacked preserving original spine, Country Life,* n.d., [1926]; **Hulme (F. Edward). Suggestions in Floral Design**, FIRST EDITION, *52 chromolithographic plates including an additional title, gold-heightened, original gilt-stamped cloth, a.e.g., Cassell, Peter & Galpin, n.d.,* [1879]; *browning and foxing, worn, folio* (4)

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94
Dickens (Charles) Works, 20 vol., 'standard edition', *each vol. with coloured frontispiece, 164 plates, some foxing, original quarter morocco gilt, 8vo, Gresham Publishing Co .*, 1912 (20) [not subject to return]

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95
Domesday.- Lancashire County Folio; The Lancashire Domesday; Folios and Maps Between the Ribble and the Mersey, Limited County edition, 3 vol ., *original cream cloth-backed boards gilt, original red morocco box, dedication to the Queen included, folio,* 1987-88, with another copy of the same in a slipcase (6)

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96
[English Parliament] [An Act for granting to Their Majesties several rates and duties upon tunnage of ships and vessels], pp. 323-78 (text complete), *imprint from title ('Anno Regni Gulielmi et Mariae…'), large Gothic letter, little Roman, slight browning, light marginal waterstaining, [ESTC 006129993], modern gilt-lettered red morocco, new endpapers, folio, C. Bill,* 1694.

*** The Charter Act establishing the Bank of England as 'one Body Corporate and Politick, by the Name of The Governor and Company of the Bank of England, and by the same name…to have perpetual Succession and a Common Seal.' Not in Kress or Goldsmith.

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97
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England, 8 vol., *half title, Oxford prize book (dated 1837), some foxing, little marginal tearing, bookplate, contemporary polished calf, marbled endpapers and edges, gilt arms to covers, spine gilt, rubbed, Clarendon, Oxford,* 1826, *v.s.* (9)

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98
Ferrers (Lawrence Shirley, fourth Earl) The Trial of Lawrence Earl Ferrers, for the Murder of John Johnson, before the...House of Peers, in Westminster-Hall, in full Parliament, *little spotting, corners creased, disbound, folio, S. Billingsley*, 1760; **An Account of the Execution of the late Laurence Earl Ferrers, Viscount Tamworth, and of His Lordship's Behaviour...until the Time of his Execution,** *loose leaves, small folio, M. Cooper*, 1760; with a small bundle of other material relating to Lord Ferrers and his family including another copy of the second item, engraved portraits, &c., *v.s.* (small quantity)

*** Lord Ferrers (1720-1760), who shot his steward, was the last member of the House of Lords to be tried by his peers for murder and to be executed, with, according to popular mythology, a silk cord rather than the usual hemp rope.

£100-£150

99
General Bibliography.- Grazebrook (George) The Dates of Variously- Shaped Shields…, FIRST EDITION, *7 plates, half morocco gilt, 8vo, private circulation*, 1890; **Inner Temple: Readers' Shields in the Hall, and a Supplement** …, *embossments, 38 plates, gilt stamped-cloth, folio, private*, [1927]; **Morley (H.T.) Monumental Brasses of Berkshire**, *numerous plates, cloth gilt, 4to, Electric Press*, 1924 (large quantity) [not subject to return]

£200-£300

100
General Bibliography.- Marquis of Ruvigny [M.H.M.] The Blood Royal of Britain …, FIRST EDITION, one of 520 copies only, 5 vols., *numerous plates, original gilt-stamped cloth, 4to, T. C. & E. C. Jack, Melville & Company*, 1903-11; **Foster (Joseph, ed.) The Royal Lineage of Our Noble and Gentle Families** …, *illustrations, original gilt-stamped cloth, 4to, for the author*, 1887; **Wagner (Anthony) Heralds & Heraldry**, *dust jacket, second edition, 8vo, Oxford University Press*, 1960 (large quantity) [not subject to return]

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101
Gibbon (Edward) The History of the Decline and Fall of the Roman Empire, 6 vol., vol. 1 third edition, vol. 2-6 FIRST EDITION, *vol. 1 lacking frontispiece & map?, inscription to preface, vol. 2 with portrait frontispiece, 3 folding maps, vol. 2-6 with half-titles and errata leaves, vol. 2 half title with slight loss at top, 8 pp. publisher's catalogue at end of vol. 6, [not in ESTC], contemporary polished calf, spines gilt-tooled, worn, 4to, W. & A. Strahan & T. Cadell,* 1777-88 (6)

£400-£600

102
Government books.- Two minute books with typed and manuscript documents, including notices issued by the War and the Foreign Office, *few leaves dry- stamped, I: half calf over buckram, II: calf stamped 'Foreign Office', rubbed, folio,* [c.1904-18] (2)

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103
Grammar.- Willymott (William) English Particles, Exemplified in Sentences Design'd for Latin Exercises, second edition, *engraved coat- of-arms frontispiece, 2 pp. advertisements at end, occasional marking, ownership entry (repeated) on end-papers of 'Roynon Jones His Book 1734' with small ink caricature, contemporary calf, gilt rule on covers, ends of spine worn, hinges tender, W. & J. Innys,* 1723.

*** Scarce. ESTC cites only 6 copies; no copy of the first edition appears to survive.

£150-£200

103A
Hardy (Thomas) A Laodicena; or, the Castle of the De Stancys. A story of Today, FIRST ENGLISH EDITION, 3 vol., *bookstamp of the Blackfriars of Llanarth to flyleaves, half titles, browning overall, without the 32-page publisher's catalogue described by Purdy as 'occasionally bound at the end', half green morocco, joints and corners worn, some fading, 8vo, Sampson Low, Martson, Searle & R ivington,* 1881.

£150-£200

104
Harrison (G.B.) The Church Book of the Bunyan Meeting 1650-1821..., copy n. 226 of 675 SIGNED, *title illustration, slight foxing, modern vellum, 4 ties, gilt tooling , folio, M. Dent & Sons, Ltd,* 1928; **Foxe (John) The Book of Martyrs or the Acts and Monuments of the Christian Church… Revised and improved by John Malham,** *engraved frontispiece and title, 32 engraved plates, foxing, plate 20 torn, calf, worn, folio, Thomas Kelly,* 1811; **M'Farlane (John) The Practical and Devotional Family Bible...**, *30 engraved plates, 6 maps, foxing, gilt tooled , a.e.g., worn, small folio, William Collins, Glasgow,* 1859; with others (small quantity) [not subject to return]

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106
Herschel (J. F. W.) & Babbage (Charles) A Collection of Examples of the Applications of the Calculus of Finite Differences [bound with] **Examples of the Solutions of Functional Equations**, first English editions, *small engraved folding plate inserted at rear, tear to first title, some spotting or foxing at extremities, brown buckram, spine gilt, yellow pastedowns and handpapers, hinges starting, spine severely damaged, corners rubbed, 8vo, Printed by J. Smith, Sold by J. Deighton & Sons, et al .*, 1820.

*** First English translation of Lacroix's 'Sur le calcul diffirentiel et intigral of 1802'. Herschel, Babbage and George Peacock formed a triumvirate of early 19th c. British mathematicians of uncommon ability. Herschel was elected to the Royal Society in 1813, Babbage followed 3 years later.

£300-£400

107
Hooker (Richard) Of the Lawes of Ecclesiastical Politie, 2 parts in one, *engraved title by William Hole, separate woodcut titles to Book 5 of part 1 and part 2, initials and ornaments, part 1 lacking A6 as usual (cancelled), minor spotting, occasional slight browning, R. Bishop,* [1639]; [bound with] **Barlow (Thomas) Popery: or, The principles & positions approved by the Church of Rome,** FIRST EDITION, *initials and ornaments, very minor spotting, T. Newcomb,* 1679, *contemporary calf, marbled edges, slightly later endpapers, spine gilt, rubbed, large 4to.*

£300-£400

108
India.- Field Sports. Lydekker (Richard) The Great and Small Game of India, Burma & Tibet, copy n. 231 of 250, *signed by the publisher, 9 hand-coloured lithographed plates, each with captioned tissue guard, illustrations, some full-page, plates and guards lightly browned, original cloth, rubbed, front hinge cracked, split to head of joint, 4to, Rowland Ward,* 1900.

£400-£600

109
India.- Jerdon (T.C.) The Mammals of India, *browned, name on title, later half calf, marbled boards, J. Wheldon,* 1874; **The Birds of India**, 3 vol., *20th-century red cloth, Calcutta, Military Orphan Press*, 1863-64 **; The Game Birds and Wild Fowl of India,** *cancelled library stamp on title, blind-stamped red cloth, rebound, new endpapers, Calcutta, Military Orphan Press,* 1864; **Maxwell-Lefroy (H.) & F.M. Howlett. Indian Insect Life, a Manual of the Insects of the Plains**, *map, colour plates, captioned tissue guards, Boston Society of Natural History bookplate, original pictorial cloth, rebacked, little marked, Calcutta & Simla, Thacker*, 1909; **Lydekker (R.) The Game Animals of India, Burma, Malaya, and Tibet**, *plates, 4 folding, illustrations, original cloth, R. Ward*, 1907, and 6 others on Indian Natural History, including another copy of the last item, *v.s. (* 13)

£200-£300

109A
James (Henry) Daisy Miller. A Study, FIRST EDITION, *later issue, bookplate, 107 titles listed in the initial advertisements, browning throughout, a few stains, original green cloth, red and black lettering, small 8vo, Harper & Brothers, New York,* [1878].

*** Daisy Miller first appeared in 'Cornhill Magazine' in June-July 1878 and was an immediate and widespread success.

£150-£200

110
Johnson (Charles) The Ferns of Great Britain, *49 coloured plates, J. Sowerby,* 1855 [bound with] **The Fern Allies: A Supplement to the Ferns of Great Britain,** *title dated 1856, 31 coloured plates, Taylor & Francis,* 1856, *slight yellowing, minor spotting, bookplate, half calf over marbled boards, upper cover loose*; **Lewes (G.H.) The Physiology of Common Life,** 2 vol., FIRST EDITION, *half title, illustrations, slight foxing, contemporary gilt calf, marbled endpapers and edges, spine gilt, W. Blackwood,* 1859-60; **Linnaeus (Charles) A Genuine and Universal System of Natural History,** 4 vol. (1-4) of 14 only, *lacking all plates, some foxing, quarter calf over cloth boards, for Lewis & Co.,* [1794-c.1807?]; **Yarrell (William) A History of British Fishes,** 1 vol. of 2 only, *illustrations, contemporary gilt calf, spine gilt, a.e.g., J. van Voorst,* 1836; with another work on a similar subject, *v.s.* (9) [not subject to return]

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111
Josephus (Flavius) The Works of Flavius Josephus… To Which are Added A Dissertation of the Writings and Credit of Josephus and Christopher Noldius's History of the Life and Actions of Herod the Great, *engraved frontispiece, title in red and black, 14 engraved plates, plates trimmed, light damp staining, occasional light browning, marginal worm trailing, contemporary calf, spine damaged, lacking tail, boards rubbed and worn, board exposed, folio, William Rayner*, 1737.

£150-£200

112
Journals.- Harleian Society The Visitations of Yorkshire…1563 and 1564, *original gilt cloth,* 1881; **Harleian Society, The Visitations of the County of Devon in… 1620,** *original gilt cloth,* 1872; **The Oxfordshire Record Society,** vol. 40, 1959; **The Genealogist,** vol. 38, 1922; **Worcester Historical Society,** vol. 5, 1967; **The Yorkshire Archaeological Society,** vol. 2, 1912; **Sussex Record Society,** vol. 9, 1909, with other 19 th- and 20th- century journals on similar subjects, *v.s.* (quantity) [not subject to return]

£200-£300

113
Kamm (Anthony) & McOwen (Rennie) Kilchurn Heritage. The Black Book of Taymouth, with Other Papers from the Breadalbane Charter Room, 2 vol. plus tube with genealogical table and original photograph, limited facsimile of 1855 edition (this copy unnumbered), *colour and b/w illustrations, black faux morocco, tartan endpapers, a.e.g., in gilt-lettered faux morocco slip and folding box, folio, Kilchurn Heritage Ltd., Kilchurn,* [1986].

£200-£300

114
Literature.- Bacon (Francis) Verulamiana, or opinions on Men, Manners, Literature, Politics and Theology, *engraved frontispiece, slight toning and staining, ownership note on title head, contemporary marbled boards, rebacked in vellum, rubbed, R. Hutton,* 1803; **More (Thomas) Utopia**, *lithograph frontispiece, slight offsetting, ownership note to title, later half calf, new preliminaries, Day*, 1808; **Boswell (James) The Life of Samuel Johnson**, 2 vol ., *engraved frontispiece, tissue guard, later half calf, Robert Riviere,* [c.1840]; **Bray (William) Diary and Correspondence of John Evelyn,** 4 vol ., *engraved frontispiece, tissue guard, occasional foxing, later half calf, new preliminaries, Henry Colburn,* 1850; and a quantity of others, *v.s.* (quantity) [not subject to return]

£200-£300

115
Literature.- Burke (Edmund) The Works of the Right Honourable…, 16 vol., *occasional light spotting and staining, contemporary diced calf, spines gilt, C and J Rivington,* 1826; **Paley (William) The Works**, 6 vol., *engraved portrait frontispiece, occasional light staining, contemporary calf, spine gilt, boards ruled in gilt, C. J. G. and F. Rivington*, 1830, *8vo* (22)

£200-£300

116
Literature. - Chesterfield (Philip Dormer Stanhope, Earl of) Letters...to his Son, 4 vol., sixth edition, *half-titles, engraved portrait to frontispiece, bookplates, contemporary tree calf, spines gilt, rubbed, several covers loose, lacking lower cover to vol. 4, J. Dodsley*, 1775; **Butler (Samuel) Hudibras in Three Parts...,** [edited by] Zachary Grey, 2 vol., *portrait frontispiece, 16 engraved plates (1 folding) after Hogarth, some offsetting, some marking, contemporary half speckled calf, marbled boards, t.e.g., little rubbed*, 1806; **Newton (John) Cardiphonia: or, the Utterance of the Heart...New Edition,** 2 vol., *contemporary speckled calf, spines gilt, rubbed, vol. 1 upper cover all but loose, 12mo, J. Johnson*, 1798; with 7 others, including an Album containing The Colonial & Dominion Postage Stamps issued to Commemorate the Coronation of H.M. King George VI, May 12, 1937, *v.s* . (15)

*** The third item is one of at least 5 editions published in 1798 of a devotional work by the slave trader and clergyman John Newton (1725- 1807), author of 'Amazing Grace' and other popular hymns. All are rare; ESTC cites only 4 copies of this one.

£80-£120

117
Literature.- Murray (Lindley) The Works of Henry Tuke, 4 vol., *light foxing, ownership inscription on flyleaf, contemporary tree-calf, worn, 12mo, W. Alexander*, 1815; **Buxton (Charles, editor) Memoirs of Sir Thomas Fowell Buxton**, *engraved frontispiece, contemporary half calf, spine gilt, spine rubbed, corners worn, engraved bookplate of Percy M. Thornton, 8vo, John Murray,* 1848; **Seebohm (Benjamin) Memoirs of the Life and Gospel Labours of Stephen Grellet**, 2 vol., *engraved frontispiece, light foxing, contemporary half calf, spines gilt, red and black morocco labels, boards worn, 8vo, A.W. Bennett,* 1860; and a small quantity of others (small quantity)

£200-£300

118
Literature.- [Surtees (R.S.)] 'Ask Mamma' or, The Richest Commoner in England, FIRST EDITION, *colour title vignette, 13 hand-coloured lithographs, illustrations, minor foxing, half buckram over marbled boards, marbled endpapers, Bradbury et al.,* [1858?]; **[Freeman (R.)] Kentish Poets,** 2 vol., FIRST EDITION, *slight toning or foxing, library stamp, half modern calf over cloth, G. Wood, Canterbury,* 1821; **[Huddersford (George, ed.)] The Wiccamical Chaplet,** *slight browning, marginal dampstaining or soiling, quarter buckram over paper boards, joints starting, for Leigh et al.,* 1804; **Wraxall (N.W.) Historical Memoirs of My Own Time,** *engraved frontispiece, slight offsetting from plates, little foxing or toning, bookplate of A.E. Wilder, half calf over marbled boards, marbled endpapers and edges, [Padwick 898-1], for T. Cadell,* 1815; **[Betjeman (John) & Taylor (George)] English, Scottish & Welsh Landscape, 1700-c.1860,** *14 colour plates by John Piper, little foxing, original stamped cloth, F. Muller,* 1945, with other 6 works on similar subjects, *v.s.* (12) [not subject to return]

*** The second features *Surry Triumphant* (Padwick 6387-2), the third *Cricket Song for the Hambledon Club* (Padwick 6390).

£200-£300

119
Literature.- Southey (Robert) The Poet's Pilgrimage to Waterloo, FIRST EDITION, *8 engraved plates, little foxing, toning, few marginal tears, half calf over marbled boards, Longman et al.,* 1816; **Young (Edward) The Brothers. A Tragedy,** *engraved frontispiece, slight browning, little tearing, bookplate, modern paper boards and endpapers, J. Robertson, Edinburgh,* 1774; **Chamisso (A., von) Peter Schlemihl,** FIRST ENGLISH EDITION, *8 etched plates, slight foxing, bookplate of Duke of Bedford, contemporary calf, marbled endpapers, joints starting, rubbed, G. & W.B. Whittaker,* 1824; with a quantity of other 19th-century literary works, a few with publisher's cloth bindings, *v.s.* (quantity) [not subject to return]

£200-£300

120
Macoulay ([Thomas Babington]) Critical and Historical Essays, 2 vol., *contemporary red calf, spine gilt, top boards gilt stamped coat of arms of Shrewsbury School, Longmans, Green & Co.,* 1903; **Lays of Ancient Rome,** *lithograph title, light foxing, later half maroon morocco, spine gilt, A. Spottiswood*, [c.1840]; **Mommsen (Theodor) The History of Rome**, 4 vol., *light foxing, contemporary speckled calf, spine gilt, The Company of Merchant Taylors' coat of arms on top boards, Richard Bentley*, 1881; and 5 others, *v.s.* (12)

£150-£200

121
Macpherson (David) Annals of commerce, manufactures, fisheries and navigation, 4 vol., FIRST EDITION, *1 folding engraved plate, several folding tables, bookplate, browning and spotting, pp. 327-28 missing in vol. 3, half calf, gilt-lettered spines, rubbed and worn, 4to, Printed for Nichols & Son*, 1805; **Beattie (James) Essays on the Nature and**

*See inside front cover for information regarding fees

Immutability of Truth.., FIRST EDITION, *some browning and foxing, pp. 1-2 missing, bookplate, contemporary calf, gilt-lettered spine, rubbed and worn, 4to, Edinburgh, Printed for William Creech,* 1776; with others (small quantity) [not subject to return]

£200-£300

122
Maritime.- British Yachts and Yachtsmen. A Complete History of British Yachting from the Middle of the Sixteenth Century of the Present Day, *photogravure portrait frontispiece, 57 photogravure plates, 51 of yachts and 6 portraits, tissue guards, many photographic plates, some foxing at beginning and end, and occasionally elsewhere, some leafs loose, original navy blue morocco with four-band spine, gilt lettering on upper board and spine, with crown emblem, marbled endpapers, t.e.g., others uncut, marbled endpapers, slight rubbing to extremities, 4to., The Yachtsman Publishing Company,* 1907.

£500-£700

123
Mathematics.- Fleming (J.A.) The Alternate Current Transformer in Theory and Practice, 2 vol., *illustrations, slight yellowing, original gilt cloth, rubbed, hinges starting, 'The Electrician',* 1896; **British Association for the Advancement of Science, Mathematical Tables**, 5 vol. of 9 only, vol. 1 in 2 parts, *lacking vol. 4, 6, 8 and 9*, *Cambridge University Press*, 1931- 46; **[Maseres (Francis)] A Method of Finding the Value of an Infinite Series of Decreasing Quantities of a Certain Form,** *offprint from 'Philosophical Transactions of the Royal Society of London',* 1777; **Kater (Henry) The Error in Standards of Linear Measure,** *offprint from 'Philosophical Transactions', R. Taylor,* 1830; with another work on a similar subject (13) [not subject to return]

£80-£120

124
Meredith (George) Diana of the Crossways, 3 vol., FIRST COMPLETE EDITION, *first gathering loose, some light foxing and toning, bookplate of Oliver Brett, publisher's brown decorative cloth, spine heads and tails bumped and slightly frayed, boards rubbed, Chapman & Hall,* 1885; **Last Poems,** FIRST EDITION, *occasional spotting and staining, modern bookplate, publishers brown buckram, Constable,* 1909; *8vo* (4)

£100-£150

125
Millan (John) Arms of the Baronets of England and Nova Scotia, *engraved title, full page engravings, staining, 20th-century calf, new endpapers, 8vo, for J. Millan,* 1753; **[Miller (William)] The New Baronetage of England**, 2 vol., *40 full-page engravings, occasional offsetting, later calf backed boards, new preliminaries, 12mo, for William Miller,* 1804; **Debrett (John) The Baronetage of England…**, 2 vol., *48 full page engravings, light offsetting and foxing, library stamps on vol. 2 title and first text leaf, various binding, 12mo, for F. C. & J. Rivington*, 1808; and 1 other (6)

£80-£120

126
Miscellany.- Gray (Thomas) Poems and Letters, *paste-over photographic illustrations, slight toning or foxing, dedication copy to Eton student (1883), contemporary gilt calf, marbled endpapers, rubbed, a.e.g., Chiswick Press,* 1879; **Standing (Percy Cross) Cricket of To-Day and Yesterday,** 2 vol., *plates and illustrations, several leaves loose, original publisher's pictorial cloth, heavily rubbed, upper joint detached, Caxton Publishing,* [c.1906]; **Thomas (Dylan) [& Dufau-Labeyrie (Francis)] Portrait de l'artiste en jeune chien,** *original paper wrappers, Minuit, Paris,* 1947; **Sackville-West (Vita) The Land,** *original dust-jacket, Heinemann,* 1938; **Betjeman (John) Collected Poems,** *original dust-jacket, J. Murray,* 1959; with a miscellany of 19th - and 20th -works on various subjects, *v.s.* (quantity) [not subject to return]

£200-£300

127
Miscellany.- Grenville Murray (E.C.) Side Lights on English Society, 2 vol., *c.300 wood engravings, little foxing, original gilt publisher's cloth, Vizetelly & Co.,* 1881; **Larwood (Jacob) The Story of the London Parks,** FIRST EDITION (?), *extra-illustrated, colour plates (2 folding), little foxing, publisher's cloth, rubbed, Chatto & Windus,* [1850?]; **Egan (Pierce) The Life of an Actor,** FIRST EDITION, *wood engraved title vignette, 26 hand- coloured plates, pp. 187-90 and 1 plate supplied in facsimile, some browning and spotting, minor repair, half calf over marbled boards, for C.S. Arnold,* 1825; **Mitford Russell (Mary) Our Village: Sketches of Rural Character and Scenery,** 1 vol. of 5 (printed separately), *little toning or spotting, half calf over marbled boards, marbled endpapers, G. & W.B. Whittaker,* 1824; **Maxwell Lyte (H.C.) A History of Eton College, 1440-1898,** *wood engraved plates and illustrations, some foxing, gilt vellum over boards, minor loss, Macmillan,* 1899; with other 3 works on similar subjects, *v.s.* (9) [not subject to return]

£200-£300

128
Morris (William) Gothic Architecture: A Lecture for the Arts and Crafts Exhibition Society, FIRST EDITION, *1 of 1500 copies only, golden type, woodcut initials, head-title and shoulder-notes in red, original cloth backed blue boards, spine slightly frayed, boards stained and rubbed, [Peterson A18] 16mo, The Kelmscott Press,* 1892; **A Tale of the House of the Wolfings and All the Kindreds of the Mark…,** FIRST EDITION, *light browning, red cloth, printed label, spine faded, corners worn, 8vo, Chiswick Press,* 1889; **The Aeneids of Virgil, Done into English Verse…,** FIRST EDITION, 1 of 300 copies only, *golden type, head-title and shoulder-notes in red, original cloth backed blue boards, spine slightly frayed, boards stained and rubbed, 4to, The Chiswick Press,* 1902; with a reduced facsimile of the first text leaf of the Kelmscott Chaucer, designed by Edward Burne- Jones and an invitation to a Printing Day at Kelmscott House (5)

£300-£400

129
Natural History of England.- Jefferies (Richard) Nature Near London, *vignette to title and rear fly, rare spotting, prize book label for Cheltenham College, contemporary red polished calf, marbled endpapers and edges, double gilt ruled border, Cheltenham College armorial centrepiece, gilt spine, Chatto & Windus,* 1889; **White (Gilbert) Natural History and Antiquities of Selborne,** *etched view of Selborne to frontispiece, title vignette, etched ¼-page illustrations, 1 coloured map (lacking another), original green cloth with gilt and black design, Macmillan & Co.,* 1875; **Deakin (Richard) Flowering Plants of Tunbridge Wells**, FIRST EDITION, *1 coloured plate, etched ¼-page illustrations, rare spotting, original red cloth with design in gold and black, little scuffed, Stidolph & Bellamy,* 1871; **St John (Charles) Wild Sports and Natural History of the Highlands**, *37 lithographed coloured plates (one to frontispiece), occasional very minor spotting, antique-style vellum, gilt title to upper cover and spine, T.N. Foulis,* 1919; with other 5 on a similar subject, *v.s.* (9)

£200-£300

130
Natural History.- Farriery. Wallis (Thomas) The Farrier's and Horseman's Complete Dictionary, FIRST EDITION, *without final (?) blank, little worming at start, recipes for 'a Cough and Asthmatic affection of the Lungs' added in a contemporary hand to rear free endpaper, contemporary speckled calf, gilt rules, little rubbed, W. Owen & E.Baker*, 1759; with **Taplin (William) The Gentleman's Stable Directory; or Modern System of Farriery**, fourth edition, *half-title, 15 pp. advertisements at end, names on title (slightly trimmed) and pastedown, bookplate of George Monkland of Bath, contemporary calf, red morocco spine label, little rubbed and marked, G. Kearsley*, 1788, *8vo* (2)

£150-£250

131
Natural History.- Scheithauer (Walter) Hummingbirds, *Arthur Barker*, 1967; **Shackleton (Keith) Wildlife and Wilderness**, *Clive Holloway*, 1986; **Tunnicliffe (C.F.) A Sketchbook of Birds**, *Victor Gollancz*, 1979; and a large quantity of others (large quantity) [not subject to return]

£150-£200

132
Nicholson (William) The British Encyclopedia, or Dictionary of Arts and Sciences …, 7 vol. including the plates, *155 plates, 2 folding, only minor foxing, original tree calf gilt, som e wear, Longman et al.*, 1809; **Fea (Giacomo, ed.) Dizionario dell'industria ossia Collezione ragionata de' processi utili nelle arti, e nelle scienze** …, 4 vol ., *contemporary half sheep gilt, worn, la Societa' de' librai, Turin,* 1792-3; *8vo* (11) [not subject to return]

£300-£400

133
Numismatics.- Arbuthnot (John) Tables of Antient Coins, Weights, and Measures, *18 engraved plates (1 folding), initials and ornaments, little marginal soiling, minor foxing, bookplate, contemporary calf, rebacked, scuffed, D. Brown,* 1754; **Explication historique des principales médailles,** FIRST EDITION, vol. 4 only (separate appendix) of ' *Histoire des Provinces-Unies des Pays-Bas'* (1723), *title in red and black with engraved vignette, 206 engraved illustrations, lacking 2 plates (1 folding), ornaments and initials, little foxing or dampstaining, some browning, small repair, bookplate, contemporary calf, marbled endpapers, scuffed, L'Honoré*

& Châtelain, Amsterdam, 1723; **Nicolai (Johann) Tractatus de siglis veterum,** FIRST EDITION, *title in red and black with engraved vignette, engraved illustrations, lacking 3*4 and 2R2 (blank) as usual, slight marginal spotting, minor tearing, edges untrimmed, purple and marbled paper, later endpapers, A. de Swart, Leiden,* 1703, *v.s.* (3)

£300-£400

134
Pharmacopoeias.- Banyer (Henry) Pharmacopoeia Pauperum. Or, the Hospital Dispensatory …, third edition, *stained and some loss at extremities throughout, modern morocco, F. Faram,* 1729; **James [Robert] Pharmacopoeia Universalis, or, a New Universal English Dispensatory**, third edition, *staining, contemporary calf, rebacked, worn, T. Osborne et al.*, 1764; **Spillan (D.) A translation of the Pharmacopoeia of the King and Queen's College of Physicians in Ireland**, first English edition, *inscriptions to title, p. 11 torn, staining, half calf gilt, Hodges & Smith, Dublin*, 1828; *v.s.*, with 7 others (10) [not subject to return]

£200-£300

135
Phillips (Edward) The New World of Words, *engraved frontispiece, slight browning, some spotting or marginal waterstaining, frontispiece little soiled, title reinforced, few leaves trimmed, lacking 3O4 (cancelled), inscription 'Edward Crane' on 3D4, modern half calf over marbled boards, for J. Philips,* 1720; **[Johnson (Samuel)] The Rambler,** 4 vol., *some browning, little foxing, slight traces of glue to title, contemporary sprinkled calf, little rubbed, [Padwick 880-1], for A. Millar,* 1763, *v.s.* (5)

*** Reference to cricket. The first features an early definition of 'bat' (Padwick 855-1).

£300-£400

136
Playfair (William, ed.) British Family Antiquity.. ., 9 vol ., *numerous plates, fine modern half calf, gilt and tooled, large 4to, Thomas Reynolds, William Playfair & Harvey Grace*, 1809-1811 (9) [not subject to return]

£200-£300

137
Quakers.- Fox (George) A Journal or Historical Account of the Life…of… George Fox, FIRST EDITION, *lacking title, A2-A4 and B 4, repaired, edges frayed, thumbing and dust-soiling, contemporary annotation, rebacked, half calf over marbled boards, rubbed, [T. Northcott],* [1694]; **Penn (William) The Christian-Quaker,** FIRST EDITION, *title in red and black, lacking C, K-K2 and last 20 leaves, some marginal soiling and tearing, recased, modern leather, [A. Sowle],* 1674; **Penington (Isaac) The Works of the Long-Mournful and Sorely Distressed Isaac Penington,** 2 vol., *lacking two blanks, minor spotting and toning, little worming, contemporary calf, rubbed, joints starting, S. Clark,* [1761]; **Woolman (John) A Journal of the Life, Gospel Labours, and Christian Experiences…of John Woolman,** *little spotting and toning, minimal worming to title, 20 th -century correspondence pasted to fly, contemporary tree calf, spine cracked, R.M. Jackson, Dublin,* 1794, with three others on similar subjects, *v.s.* (8)

£300-£400

138
Raynal (Guillame Thomas Francois) & Justamond (J.O.) A Philosophical and Political History of the Settlements and Trade of the Europeans in the East and West Indies, 8 vol., *engraved portrait frontispiece, 7 engraved folding maps, offsetting and light browning and foxing, contemporary tree calf, spines gilt, hinge of vol. 6 cracked, all preserved in slip cases, [Sabin: 68089], 8vo, W. Strahan and T. Cadell,* 1783.

***A critical study of the impact of European colonialism, Raynal's work was attacked as seditious in the French parliament on its publication in 1781, but enjoyed popular success as a work of travel literature.

£200-£300

139
Religion.- Hannapes (Nicholas, de) The ensamples of vertue and vice, FIRST EDITION, *lacking title, A-C 8, b8, c 8 and d 4, marginal soiling, edges frayed, early autographs, contemporary annotation, ms index to rear endpaper, recased in modern leather, [J. Tisdale],* [1561]; **Herbert (George) The temple. Sacred poems, and private ejaculations,** *additional engraved title, 2 engraved plates, some browning, little foxing, contemporary sheep, new endpapers, J. Wyat,* 1709; **Pearson (John) An exposition of the creed by John, Lord Bishop of Chester,** FIRST EDITION, *additional engraved title, initials and ornaments, lacking final blank, minor spotting, little tearing, bookplate, ex-libris, contemporary calf, W. Bowyer,* 1710, *v.s.* (3)

£200-£300

140
Reynolds (Frederick) How to Grow Rich: A Comedy, FIRST EDITION, *lacking K4 (epilogue), slight toning, title and last leaf soiled, title repaired, little marginal tearing, some spotting and thumbing, margins trimmed, inscription to title, quarter calf over marbled boards, T.N. Longman,* 1793; **Colman (George) The Heir at Law, A Comedy,** *slight foxing, two small holes (one touching text), little spotting, modern cloth, new endpapers, [Padwick 874], P. Byrne, Dublin,* 1800; **Morton (Thomas) Speed the Plough: A Comedy,** *slight marginal waterstaining or soiling, modern cloth, new endpapers, [Padwick 6808], A. Strahan,* 1800; **Colman (George) The Poor Gentleman, A Comedy,** *title dusty, some foxing, edges trimmed, paper boards, [Padwick 6804-1], Longman et al.,* 1806; **O'Keeffe (John) The Farmer, A Musical Farce,** *etched frontispiece, minimal spotting, modern cloth, [Padwick 6808-1], J. Cumberland,* [c.1830]; **O'Keeffe (John) Fontainebleau, A Comic Opera,** *etched frontispiece, edges uncut, stamped paper wrappers, covers dust-soiled, J. Cumberland,* [after 1780], *v.s.* (6)

*** Four feature references to cricket.

£300-£400

141
Robertson (William) The Works, 10 vol., *portrait frontispiece, folding engraved maps, occasional foxing, contemporary calf, spines gilt, rubbed, 8vo, T. Cadell*, 1821 [not subject to return]

£150-£200

142
Rossetti (William Michael, editor) The Germ, 4 numbers (all published), FIRST EDITION, *etched plates by Madox Brown, Deverell, Holman Hunt, and Collinson, 1 double page, tissue guards, light browning, edges frayed with some loss, loss also to spine ends, original printed wrappers*, 1850; *with the prefatory part to the 1901 facsimile edition, leaves trimmed, blue wrappers, soiled, all within later cupboard slipcase, foxed and torn, 8vo* (4)

*** 'The Germ' was a magazine established in 1850 at the beginning of the Pre-Raphaelite movement by its founding members.

£200-£300

143
Sander (Lloyd) Old Kew, Chiswick and Kensington, FIRST EDITION, *tissue guard, 15 plates, marginal staining, gilt embossed steel-blue cloth, Methuen*, 1910; and another one (2)

£100-£150

144
Science.- Ure (Andrew) A dictionary of chemistry on the basis of Mr. Nicholson's, second edition, *15 plates, 3 folding, foxing, original calf gilt, Thomas Tegg et al.*, 1824; **Arnott (Neil) Elements of physics, or natural philosophy** …, second edition, *woodcuts, contemporary cloth gilt, Thomas & George Underwood*, 1827; **Anstead (David) Elementary Course of Geology, Mineralogy and Physical Geography**, second edition, *numerous woodcuts, cloth gilt, John van Voorst*, 1856; **Lyell (Charles, Sir) The Student's Elements of Geology**, FIRST EDITION, *numerous woodcuts, gilt-stamped cloth, worn, John Murray,* 1871; *v.s.* (large quantity) [not subject to return]

£200-£300

144A
Shirley (James) The Bird in a Cage. A Comedie. As it hath beene Presented at the Phoenix in Drury-Lane, FIRST EDITION, *woodcut initial, one page of errata at the end [K4r], lacking H2-3, head of title and a few running titles shaved, small hole in B4 affecting a few letters, C3 torn at foot without loss, some light mainly marginal staining and soiling, later half vellum and marbled boards, rubbed and spotted, [Greg 479; Pforzheimer 922; STC 22436], 8vo, B. Alsop & T. Fawcet*, 1633 [not subject to return]

£150-£200

145
Sports.- Cobbett (Martin) The Man on the March, FIRST EDITION, *half title, photographic frontispiece, minimal spotting, edges soiled and untrimmed, quarter modern calf over cloth, [Padwick 7425], Bliss & et al.,* 1896; **Egan (Pierce) Sporting Anecdotes,** *etched frontispiece, title vignette, title soiled, little spotting, bookplate of J.W.D. Hilton-Johnson, half calf over marbled boards, rebacked, marbled endpapers, Sherwood et al.,* 1820; **Maxwell (W.H.) Wild Sports of the West,** *wood engraved*

illustrations, slight browning, minimal foxing, contemporary half calf over marbled boards, R. Bentley, 1838; **The Sportsman's Magazine,** 3 vol., *illustrations, bookplate of A.E. Winder and J.W. Goldman, slight toning, stamped cloth, rubbed and stained, published at the Office,* 1845-47; **Hayden (Henry) & Cosson (Cesar) Sport and Travel in the Highlands of Tibet,** FIRST EDITION, *half title, illustrations, margins dust-soiled, facsimile of map, sheep over marbled boards, new endpapers, spine sunned, R. Cobden-Sanderson,* 1927; **Miller (E.D.) Fifty Years of Sport,** *illustrations, slight toning, bookplate of J.W. Goldman, cloth, rubbed, [Padwick 7874], Hurst & Blackett,* [1900?], *v.s.* (8) [not subject to return]

***An interesting collection of accounts and essays on the history and development of many sports, including cricket.

£200-£300

146
[Swift (Jonathan)] A Complete Collection of Genteel and Ingenious Conversation, FIRST EDITION, FIRST ISSUE, *advertisement before title, Neptune headpiece to p. i, occasional loss to pages, later annotations, later calf gilt, upper board detached, [Teerink-Scouten 761], 8vo, B. Mott and C. Bathurst,* 1738.

£100-£150

147
The Mafeking Mail, Special Seige Slip, issued Daily, Shells Permitting, issues 1-152, November 1, 1899- May 31, *printed on a variety of papers, some frayed foredges and toning, Preface dated July 1900, rebound in a modern cloth folio, folio, Mafeking, July* 1900.

***A fascinating insight into the lives of people during the famous siege.

£300-£400

148
The Middle East.- Milman (Henry Hart) The Fall of Jerusalem A Dramatic Poem, *slight foxing, bookplate of Edward Hodge, contemporary panelled calf, ruled in gilt, rebacked, spine gilt, 8vo, John Murray,* 1820; with **Eyre (Lieutenant Vincent) The Military Operations at Cabul,** *folding map, occasional foxing, contemporary half calf, boards rubbed and worn, 8vo, John Murray*, 1843 (2)

£150-£200

149
The Proceedings and Tryal in the Case of…William Lord Archbishop of Canterbury…, *additional engraved title, minor spotting, light waterstaining or marginal tearing, thumbing, annotation to title, slightly later calf, rebacked, new endpapers, folio, T. Bassett,* 1689; **Tillotson (John) The Works of the Most Reverend Dr. John Tillotson,** FIRST EDITION, *engraved author's portrait, minor spotting, early ex-libris to endpaper, contemporary calf, spine gilt, rubbed, B. Aylmer,* 1696; **Burnet (Gilbert) Bishop Burnet's History of His Own Time**, 6 vol., *etched frontispiece to vol. 1 and 2, little offsetting from plate, slight browning, occasional foxing, bookplate, half calf over marbled boards, spine gilt, Clarendon, Oxford,* 1833 (8)

£200-£300

150
Titi (Placido) Astronomy and elementary philosophy, FIRST EDITION, *engraved frontispiece, 1 etched folding map, little spotting, some thumbing, lacking 2I4 (blank),* 1789; [bound with] **A collection of thirty remarkable nativities,** FIRST EDITION, 1789 [and] **Supplement to Placidus de Titus,** *lacking D 4 (but continuous pagination),* 1790, *52 engraved plates bound at end, minimal spotting, contemporary calf, joints starting, rubbed, W. Justins*; **Nisbet (William) General Dictionary of Chemistry,** *title trimmed, some browning, little spotting, contemporary calf, spine gilt, rubbed, S. Highley*, 1805, *v.s.* (2)

£200-£300

151
Urban (Sylvanus, ed.) The Gentleman's Magazine, Volumes XXV, XXVI, XXVIII, XXXII, XXXVIII, XLIV, XLV, *numerous plates and maps, some hand-coloured or folding, some torn, original half calf gilt with marbled boards, worn with some loss to spines, 8vo, D. Henry & R. Cave*, 1755-75 (7) [not subject to return]

£200-£300

152
Urfey (Thomas d') The Richmond Heiress or A Woman Once in the Right. A Comedy, FIRST EDITION, *some browning, title little soiled, small hole on B2 and ink burn on C2 touching letter, little spotting and marginal tearing (some repair), bookplate of A.E. Winder, quarter sheep over cloth boards, gilt lettering, new endpapers, [ESTC 006095369], S. Briscoe,* 1693.

*** One of the earliest references to cricket: 'Hur was the prettiest Fellows, thrum, &c / At Bandy once at Cricket, thrum, &c' (A4v) (Padwick 852).

*** Provenance. The A.E. Winder collection of books on cricket; probably previously in the collection of cricket journalist and commentator John Arlott, purchased by Winder. Phillips sale, London, 21 November 1985, lot 353; Christie's sale, 17 November 2010.

£200-£300

153
Walton (Izaak) & Charles Cotton The Compleat Angler, second Hawkins edition, *16 engraved plates, wood-engraved decorations in text, contemporary speckled calf, old repairs to joints, upper joint splitting, worn, [ESTC N44566], for J. Rivington,* 1766; **Hawker (Lt Col.P.) Instructions to Young Sportsmen in All That Relates to Guns and Shooting,** seventh edition, *half-title, engraved frontispiece, portrait and 6 plates, illustrations in text, advertisements at beginning,later half calf over marbled boards, uncut,* 1833; **Youatt (William) Cattle,** *original cloth, illustrations in text,* [1851]; **Rackham (Arthur, illustrator) & Rossetti (Christina) Goblin Market**, first trade edition, *4 colour plates, original wrappers,* 1933; **Ruskin (John) The King of the Golden River,** first trade edition, *4 colour plates, original wrappers,* 1932; a small number of miscellaneous others, *v.s.* (18)

£200-£300

154
Watson (Alfred E.T.) King Edward VII as a Sportsman, n. 92 of 255 LARGE PAPER COPIES, *photogravure portrait frontispiece, numerous plates, foxing, original gilt-stamped vellum, t.e.g., 4to, Longmans & Co.*, 1911; **Dumasia (Naroji M.) Jamnagar. A Sketch of its Ruler and its Administration**, FIRST EDITION, *portrait frontispiece, numerous plates, elaborately gilt cloth, 4to, Times Press, Mumbai,* 1927 (2) [not subject to return]

£80-£120

155 **Wisden (John) Cricketer's Almanack**, 1900-02, 1904-1915, 1917, 1920- 1939,1947-1949, 1983,'84 & 85. *mostly in the original wrappers a few cloth/hardback, mostly worn and chipped, a few lacking upper or lower covers with spines cracked and/or lacking, 8vo* (43) [not subject to return]

£600-£800

156
Wood (Anthony à) Historia et antiquitates universitatis Oxoniensis, 2 vol. in 1, FIRST EDITION, *additional engraved title, engraved title vignette, engraved folding plan, illustrations, initials and ornaments, double column, folding plan repaired, some marginal foxing, slight browning, occasional tearing, contemporary calf, rebacked, later endpapers, rubbed, folio, Sheldonian Theatre, Oxford,* 1674.

£200-£300

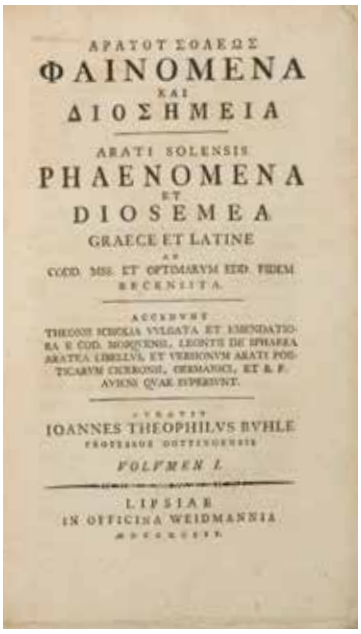
Modern First & Limited Editions

Lots 157-184

157
Amis (Martin) Dead Babies, *a fine copy, book label to pastedown,* 1975; **Success,** 1978; **Other People: A Mystery Story,** 1981; **London Fields,** *signed by the author,* 1989; **Time's Arrow,** *signed by the author,* 1991, ALL FIRST EDITIONS, *original boards, dust-jackets, Jonathan Cape*; with 9 other first editions by the same author, including some signed, *8vo* (14)

£300-£400

158
Bodoni (Giovanni Battista) Pauli PP. VI Allocutio Pro Pace [with] **Oratio Dominica in CLV. linguas versa et exoticis characteribus plerumque expressa,** 2 vol., LIMITED EDITION, copy n. 334 of 700, SIGNED by U Thant (Secretary General of United Nations), *tipped-in leaf stating ownership of Cesare Fusco, all pages with typographic*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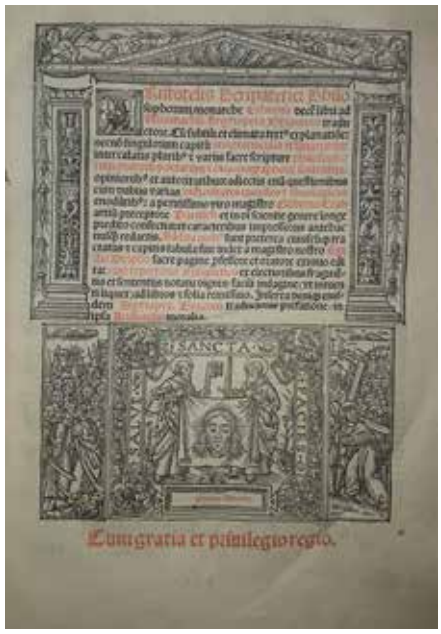

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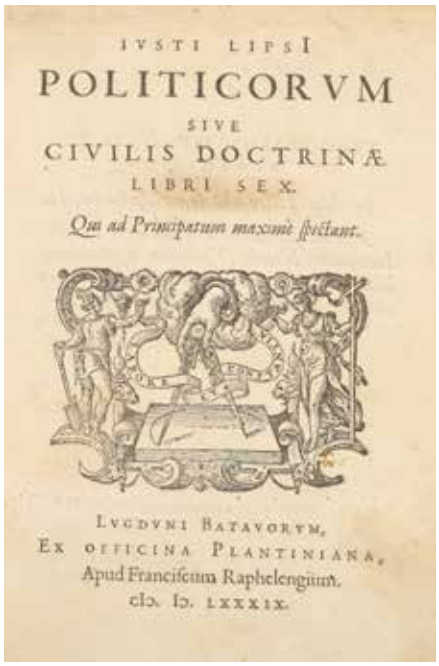
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POLITICORVM
SIVE
CIVILIS DOCTRINÆ
LIBRI SEX.
Qui ad Principatum maximè spectant.

LVGDVNI BATAVORVM,
Ex officina Plantiniana,
Apud Franciscum Raphelengium.
CIↃ. IↃ. LXXXIX.

35

Petri Lombardi
Parisiensis ecclesie quondam antistitis: viri diuinarū rerū eruditissimi
ANNO M.D.XVI.

37

HISTORIA NATVRAL
DE CAYO PLINIO
SEGVNDO.

TRADVCIDA
POR EL LICENCIADO GERONIMO DE HVERTA,
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OFICIO DE LA INQVISICION.

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POR EL MISMO, CON ESCOLIOS Y ANOTACIONES,

DEDICADA
Al Catolico Rey de las Españas y Indias don FILIPE III. nuestro Señor.

Año 1624.

CON PRIVILEGIO.
En Madrid, Por Luis Sanchez Impressor del Rey N. S.

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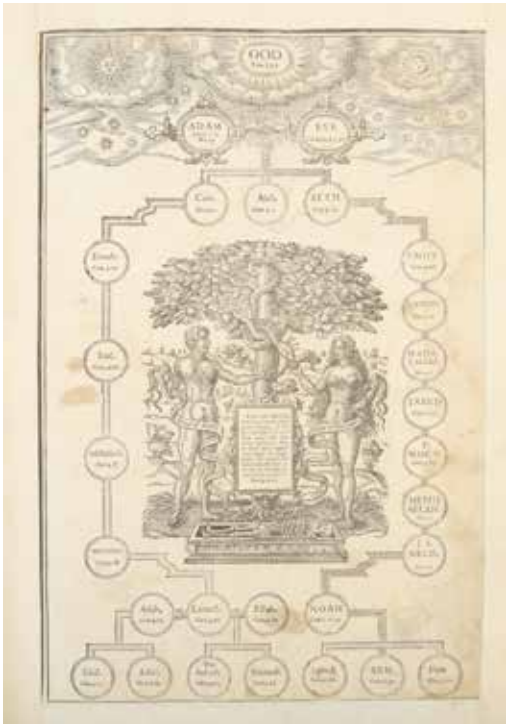

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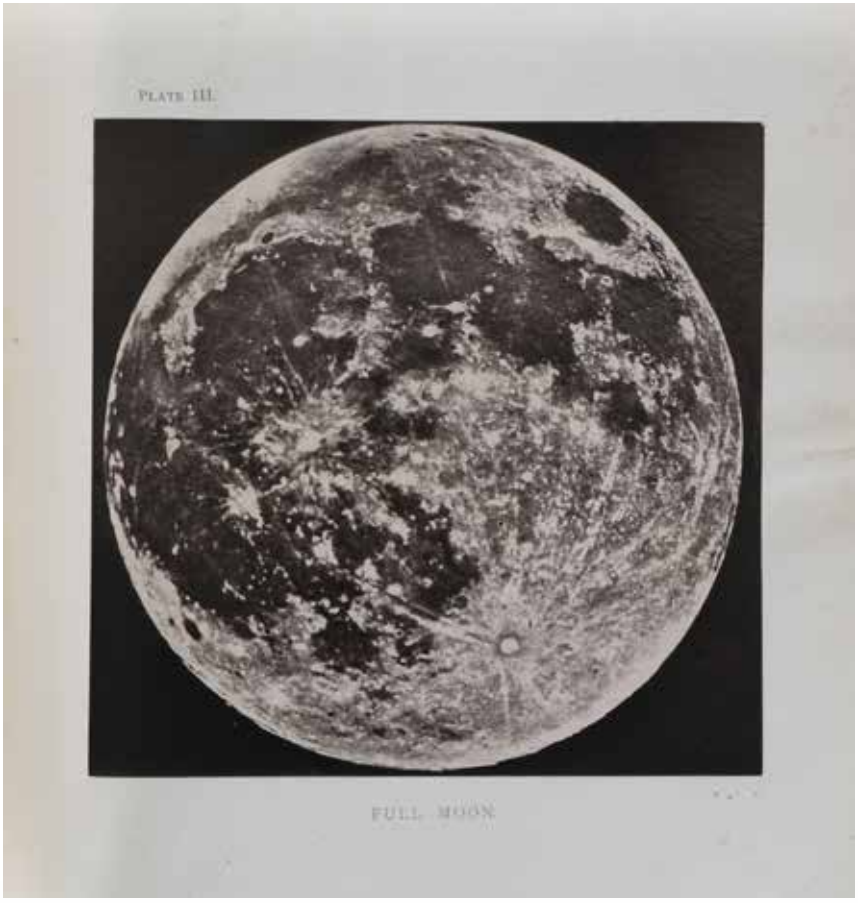

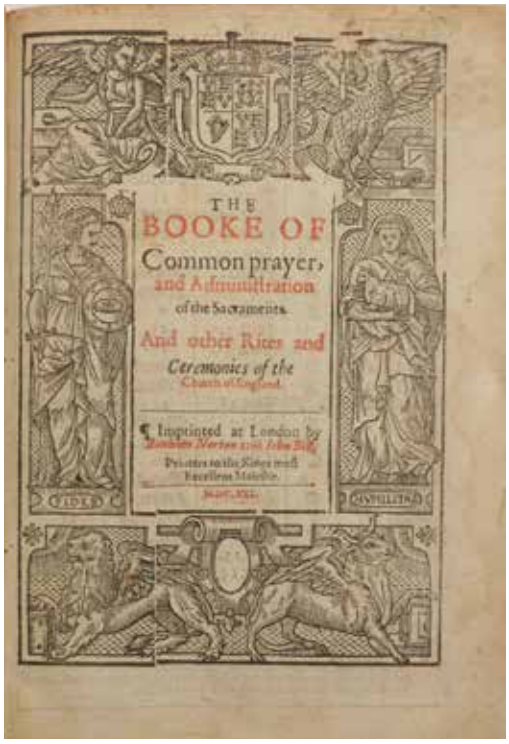

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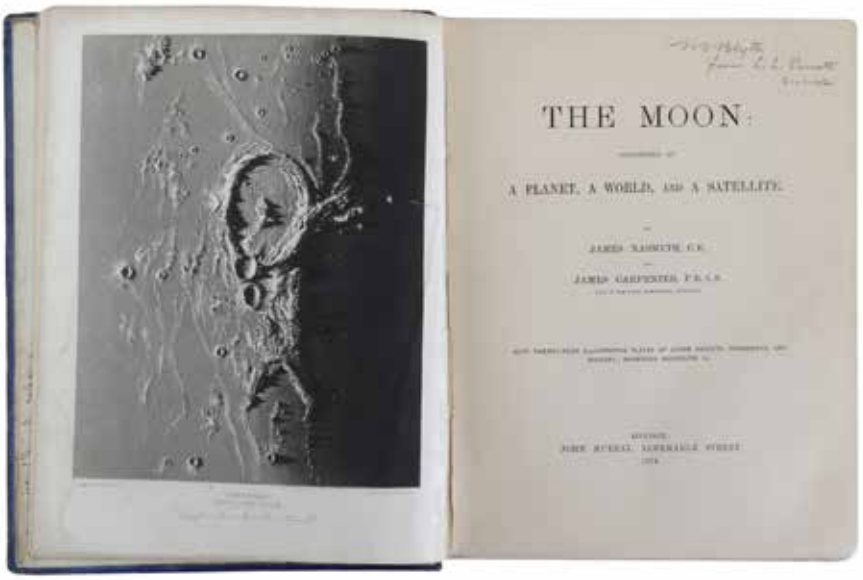

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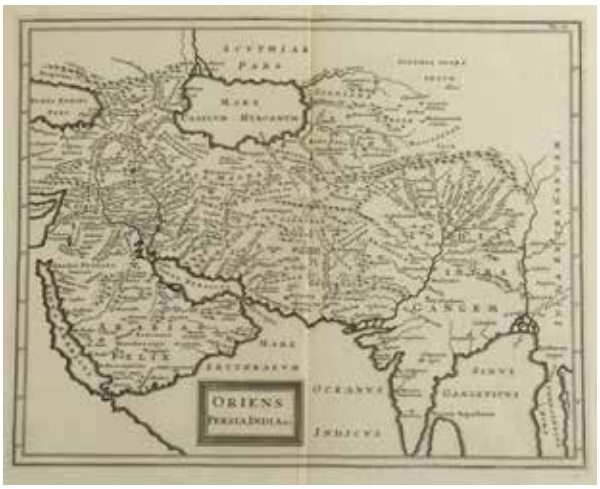

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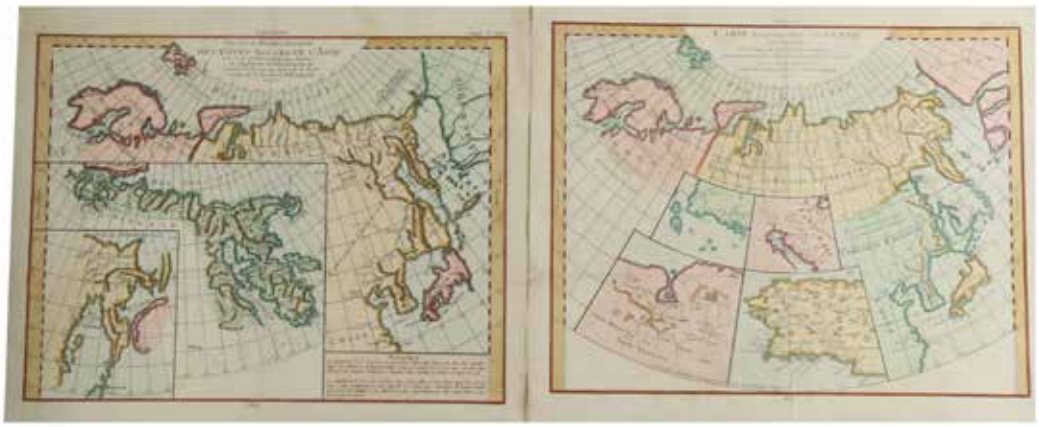

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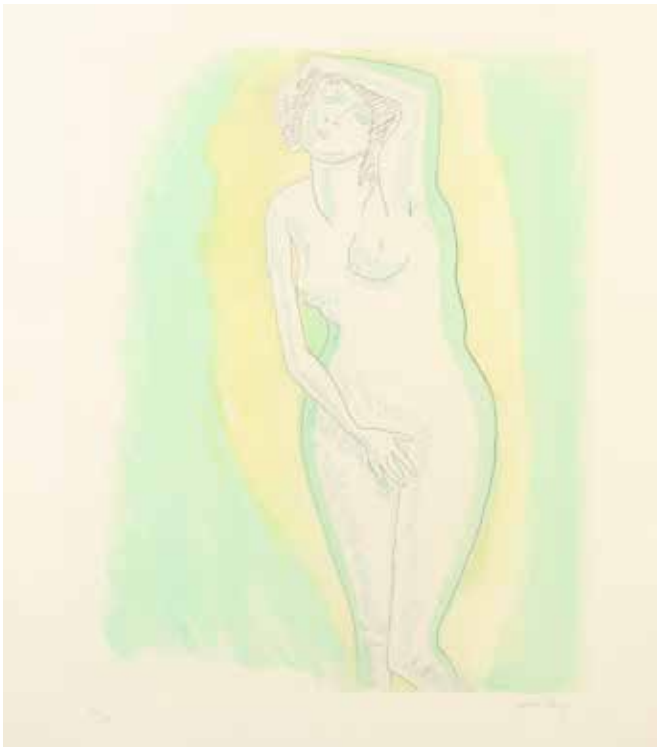

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border, minimal marginal spotting, stamp of Museo Bodoniano on last leaf, modern gilt calf, gilt arms of Pope Pius VII, extremities rubbed, spine little stained, Franco Maria Ricci editore, Parma, 1967.

*** Reprint of the *Oratio* published by G.B. Bodoni in 1806 to celebrate Pope Pius VII's visit to Paris for the coronation of Napoleon, and the Lord's Prayer in 155 languages. All texts are written in Bodoni's type on paper of the Cartiere Miliani (Fabriano) with papal watermark; the binding was made by Torriani in Milan.

£300-£400

159
Bookbinding.- Miur (Ann) Harvesting Colour: The Year in a Marbler's Workshop, LIMITED and SIGNED EDITION, copy n. 36 of 225, *tipped-in samples of marbled paper, half cloth over marbled paper, in slip box, Incline Press, Oldham,* 2000; **Morris (Henry) Roller-Printed Paste Papers for Bookbinding,** LIMITED EDITION, copy n. 211 of 215, *coloured and patterned pasted paper samples, quarter vellum over patterned paper, Bird & Bull Press, North Hills, PA,* 1975, *v.s.* (2)

£200-£300

160
Bookbinding.- Miura (Kerstin Tini) [*Japanese*] Beautiful Bindings, FIRST EDITION, PRESENTATION COPY, *Japanese, illustrations, original limp cover, Kyuryudo, [Tokyo],* 1983; **My World of Bibliophile Binding,** FIRST EDITION, PRESENTATION COPY, *Japanese, illustrations, original gilt cloth and box, Kyuryudo, [Tokyo],* 1980; **My World of Bibliophile Binding,** ENGLISH EDITION, PRESENTATION COPY, *illustrations, paper slip with errata, original stamped cloth, in slip box, Univ. of California Press, Los Angeles,* 1984; **A Master's Bibliophile Bindings. Tini Miura, 1980-1990,** FIRST ENGLISH EDITION, Miura's handwritten letter, *illustrations, cloth, original dust jacket, in slip box, Kyoiku Shoseki, Tokyo,* 1991, with other 3 works on similar subjects, *v.s.* (7)

£300-£400

161
Bookbinding.- Miura (Kerstin Tini) [*Japanese*] Beautiful Bindings, FIRST and LIMITED EDITION (2oo copies), MASTER BINDING BY THE ARTIST, NUMBERED and SIGNED, *Japanese, illustrations, crushed red morocco, gilt, in folding box, Kyuryudo, [Tokyo],* 1983; **Miura (Kerstin Tini) [*Japanese*] My World of Bibliophile Binding,** FIRST EDITION, *Japanese, illustrations, half morocco over marbled paper, original covers within, a.e.g., in slip box, Kyuryudo, [Tokyo],* 1980, *folio* (2) £250-£300 162 **Delange (Henri & Carle) Recueil de toutes les pièces connues jusqu'a ce jour de la Faïence Française dite de Henri II et de Diane de Poitiers**, COPY N. 54 of 150 ONLY, *list of subscribers, 50 chromolithographic plates including additional title only (of 51), uncut, some light marginal soiling, loose as issued, later blue wrappers with large paper label, folio, Delange, Paris*, 1861.

£200-£300

163
Dexter (Colin) Last Bus to Woodstock, 1975; **Last Seen Wearing,** 1976; **The Silent World of Nicholas Quinn,** 1977; **The Riddle of the Third Mile,** 1983, *all* FIRST EDITIONS, *third with ownership inscription to flyleaf, original boards, toning to edges, foxing to top edge of third, dust jacket of the second a little frayed to head and with a couple of short closed tears, 8vo, Macmillan* (4)

£200-£300

164
Disher (M. Willson) Clowns and Pantomimes, *illustrations, slight foxing, edges soiled and untrimmed, rubbed, Constable,* 1925; **Clown,** *some foxing, stamped cloth, rubbed, L. Parsons,* 1924; **Winkles & Champagne: Comedies and Tragedies of the Music Hall,** *ALS to John Arlott, illustrations, slight toning, soiled, B.T. Batsford,* 1938; **Fairs, Circuses & Fairs,** *ALS to John Arlott, illustrations, little foxed, W. Collins,* 1942; **Melodrama: Plots that Thrilled,** *ALS to John Arlott, illustrations, marginal tearing, Rockliff,* 1954, FIRST EDITIONS, *all in original dust jacket*, *v.s.* (5)

*** Provenance. The dedicatee, John Arlott (1914-91), was an English journalist and a most renowned cricket commentator on BBC, as well as an author and poet.

£200-£300

165
Disher (M. Willson) The Cowells in America, *newspaper clips with book reviews pasted to fepp, covers and edges little soiled, Oxford University Press & H. Milford,* 1934; **The Last Romantic: The Authorised Biography of Sir John Martin-Harvey,** *author's manuscript letters to John Arlott, illustrations, minimal foxing, little soiled, Hutchinson,* 1948; **Pharaoh's Food: The Story of Giovanni Belzoni,** *illustrations, slight foxing, edges foxed, W. Heinemann,* 1957; **Mad Genius: A Biography of Edmund Kean,** *illustrations, little foxing, upper edges frayed, soiled, Hutchinson,* 1950; **Whitely Wanton: A Story of Mistress and Lover,** *illustrations, little soiled, Hutchinson & Co.,* 1951, FIRST EDITIONS, PRESENTATION COPIES, *all in original dust jacket*, *v.s.* (5) Provenance. The dedicatee, John Arlott (1914-91), was an English journalist and a most renowned cricket commentator on BBC, as well as an author and poet.

£200-£300

166
Disher (M. Willson) Greatest Show on Earth, *ALS to John Arlott, illustrations, slight foxing, little soiled, G. Bell,* 1937; **Blood and Thunder: Mid- Victorian Melodrama and its Origins**, *illustrations, slight toning, marginal soiling, F. Muller,* 1949; **Pleasures of London,** *illustrations, slight browning, minimal foxing, R. Hale,* 1950; **Victorian Song: From Dive to Drawing Room**, *illustrations, little foxing, little sunned, C. Tinling,* 1955, FIRST EDITIONS, PRESENTATION COPIES, *all in original dust jacket*, *8vo* (4)

*** Provenance. The dedicatee, John Arlott (1914-91), was an English journalist and a most renowned cricket commentator on BBC, as well as an author and poet.

£200-£300

167
Erotica.- Brantome Bourdeille (Pierre de) La vie des dames galantes, 3 vol., LIMITED EDITION, copy n. 35 of 475 on Imperial Japan paper, *24 colour copperplate engravings by Malassis and Charles Thévenin, original sketches on thin paper to vol. 1, vol. 3 with plates in three states, including 1 copper plate, unbound, original dust jacket, Javal & Bourdeaux, Paris,* 1930-31; **Die Erotik in der Photographie,** *b/w and colour illustrations, original cloth, Verlag für Kulturforschung, Wien et al.,* 1931; **Mergen (Armand) Sexualforschung: Stichwort und bild,** 2 vol., *illustrations, quarter calf with cloth, Verlag für Kulturforschung, Hamburg,* 1962; **Brunn (Ludwig von) Ars Erotica. Die erotische Buchillustration im Frankreich des 18. Jahrhunderts,** 3 vol., *b/w and colour illustrations, original dust jacket, Harenberg,* 1989, with a quantity of other works on similar subjects, *v.s.* (quantity) [not subject to return]

£200-£300

168
Faulkner (William) Soldier's Pay, FIRST EDITION, *bookplate, original blue cloth, yellow lettering and publisher's device, some rubbing to spine extremities, edges slightly toned, patterned endpapers, 8vo, Boni & Liveright, New York,* 1926.

£100-£150

169
Fleming (Ian) Thunderball, FIRST EDITION, *original black cloth with blind stamped skeletal arm and hand on front cover, dust-jacket, losses to head, and corners, some discolouration and handling wear,* 1961; **The Man With The Golden Gun**, FIRST EDITION, *second state, dust jacket, tape repairs, tear to flap, some wear*, 1965; *8vo*, *Jonathan Cape* (2)

£200-£300

170
French Fiction.- de Beauvoir (Simone) La femme rompue, *paper wrap-around band, Gallimard, Paris,* 1967; **Laine (Pascal) La Dentelliere**, *winner of the Prix Goncourt 1974, paper wrap-around band*, *Gallimard, Paris*, 1974; **Mauriac (Francois) Un adolescent d'autrefois**, **Maltaverne**, *paper wrap-around band*, *Flammarion, Paris*, 1969, 1972; **Monesi (Irene) Nature morte devant la fenetre**, *paper wrap- around band, winner of the Prix Femina 1966, Mercure de France, Paris*, 1966; *some staining, 8vo* (5)

£150-£200

171
Goddart (Robert) Past Caring, FIRST EDITION, *publisher's black cloth, original printed dust-jacket, 8vo*, 1986.

£100-£150

172
Gollancz Crime Fiction.– Crispin (Edmund) Holy Disorders, *occasional light foxing, publisher's cloth, original printed dust jacket, head and tail chipped with loss, spine torn, stained, light foxing,* 1945; **The**

*See inside front cover for information regarding fees

Moving Toyshop, A Detective Story, *occasional light foxing, publisher's cloth, original printed dust jacket, spine head and tail chipped with loss, spine stained, corners torn, slight staining,* 1946; **Queen (Ellery) Cat of Many Tails**, *light foxing, publisher's cloth, original printed dust jacket, head and tail chipped, corners chipped, light staining and foxing,* 1949; **Inspector Queen's Own Case,** *publisher's cloth, original printed dust jacket, spine head torn, corners worn, spine toned, light staining,* 1956; **Innes (Michael) Appleby Talking, Twenty-three Detective Stories**, *light foxing, publisher's cloth, original printed dust jacket, head and tail chipped, small tear on tail hinge without loss, corners worn, small tear on lower right corner without loss,* 1954; **The Long Farewell,** *light toning, publisher's cloth, original printed dust jacket, head and tail slightly chipped, corners worn, slight staining,* 1958; FIRST EDITION, *8vo, Victor Gollancz*; with a quantity of others (quantity)

£400-£600

173
Greene (Graham) The Name of Action, FIRST EDITION, *half title, minor spotting to gutter of preliminaries, bookplate, original blue cloth with publisher's device stamped to lower board, spine gilt, dust-jacket with small portions missing at tips of spine and heavily chipped at top corner of front panel, some further light chipping, spine slightly browned, 8vo, William Heinemann*, 1930.

£300-£400

174
Greene (Graham) A Visit to Morin, FIRST EDITION, ONE OF 250 COPIES, *inscribed by the author for Ralph Richardson and his wife, bookplate, original green cloth, spine gilt lettered, top edge a little dusty, dust jacket browned around head and spine panel, minor spotting, 8vo, William Heinemann,* 1960.

*** The inscription reads: 'For Ralph & Mur, with love from Graham. Christmas 1960.' Richardson's bookplate is below the inscription. The book was expressly produced as a Christmas gift for friends of the author. Greene and Richardson had become acquainted during the production of Greene's play 'The Complaisant Lover', in which Richardson starred.

£250-£350

175
Hornby (Nick) High Fidelity, Victor Gollancz, 1995; **About a Boy,** Victor Gollancz, 1995, FIRST EDITIONS, *signed by the author, original boards, dust-jackets, slightly creased at spine ends, else excellent condition*; with 4 others by the same author, *all signed,* 8vo (6)

£200-£300

176
[Jacobs (Harriet Ann)] & Child (L. Maria, editor) The Deeper Wrong; or Incidents in the Life of a Slave Girl, FIRST EDITION, *slight staining, publisher's cloth, rubbed and frayed, [Sabin 7722], W. Tweedie,* 1862; **Pierre-Quint (Leon) Marcel Proust Sa Vie, Son Oeuvre**, LIMITED EDITION, *copy n. 1024 of 1045, facsimile letter tipped in, original printed wrapper, spine bleached, Simon Kra, Paris,* 1925; **Beckett (Samuel) Molloy Malone Dies the Unnamable**, *original green wrapper, stained and rubbed, The Olympia Press, Paris,* 1959; with 2 others, *v.s.* (5)

*** First English edition of the first slave narrative written by a woman. Long regarded as fiction by many, and even attributed to Lydia Maria Child by some, recent evidence has proven the writing to be by Harriet Ann Jacobs, an ex-slave.

£200-£300

177
Lewis (Sinclair) Babbit, FIRST EDITION, *inscribed by the author 'To Dr and Mrs Ball, with the affection of Sinclair Lewis' on flyleaf, bookplate, 'Sample Copy' stamped on titlepage, second state with corrections to text on p. 49, browning throughout, original blue cloth stamped in orange, fading to spine, 8vo, Harcourt Brace, New York,* 1922.

***A pre-publication sample copy, presumably provided by the author for presentation.

£300-£400

178
Lewis (Sinclair) Arrowsmith, FIRST EDITION, copy n. 395 of 500 SIGNED BY THE AUTHOR, *title page printed in black and red, bookplate, original quarter cream cloth with blue boards, t.e.g., others untrimmed, original slipcase, 8vo, Harcourt Brace, New York,* 1925.

£300-£400

179
Limited Editions.- Ricci (Franco Maria, ed.) Carroll: Photos and Letters of Lewis Carroll to his Child Friends, copy n. 1959 of 3000, *bookplate 'F.M.R. Cesare', spine sunned,* 1975; **Isidora Duncan: con le sculture déco in bronzo e avorio di Chiparus, Preiss, etc.,** copy n. 621 of 3000, *bookplate 'F.M.R. Cesare',* 1978; **La Cina: Le arti e la vita quotidiana viste da Padre Matteo Ricci,** copy n. 383 of 3000, 1980; **Tamara de Lempicka, col diario della governante di Gabriele d'Annunzio**, copy n. 1805 of 3000, *spine sunned,* 1977; **Quajar : La pittura di corte in Persia,** copy n. 909 of 3000, *spine sunned,* 1982; **I Turchi: Codex Vindobonensis 8626,** copy n. 2337 (print-run unspecified), *minimal foxing,* 1971; **Arcimboldo: Testo di Roland Barthes,** copy n. 539 of 3000, *little rubbed,* 1978, *tipped-in photographic illustrations, folio*; **Casanova (Histoire de ma vie),** vol. 1 of 2 only, copy n. 59 of 900, SIGNED by the artist, *illustrations, bookplate 'F.M.R. Cesare', large folio,* 1977, FIRST and LIMITED EDITIONS, on blue paper, *publisher's gilt and pictorial cloth, Franco Maria Ricci editore, Milan* (8)

£300-£400

180
Shaw (George Bernard) Mrs. Warren's Profession: A Play in Four Acts, *12 photographic illustrations, half title inscribed to Arthur Symons, first leaf (half title), frontispiece and upper cover loose, original grey printed wrappers, upper cover detached and frayed, repairs to lower joint, preserved in a cloth chemise and original slipcase, 8vo, Grant Richards,* 1902.

*** First separate impression, with a new Preface. Originally published in 1898 in vol. 1 of 'Plays Pleasant and Unpleasant', it was published following the play's first performance in January 1902. The inscription reads: 'To Arthur Symons, the author of that epigram about Euclid (see pp. xxii & xxiv), from G. Bernard Shaw, 6th June 1902'.

£300-£400

181
Signed Modern Literature.- Whistler (Laurence) & Whistler (Rex) Rex Whistler: His Life and His Drawings, *illustrations, loose invitation to private viewing of Rex Whistler's works, little foxing, Art & Technics,* 1948; **Stonier (G.W.) The Memoirs of a Ghost,** *slight toning, Grey Walls Press,* 1947; **Stonier (G.W.) My Dear Bunny,** *little foxing, Home & Van Thal,* 1946; **Marlow (Louis) Swan's Milk,** *slight foxing, Faber & Faber,* [1934]; **Seymour Kean (William) The Little Cages,** *minimal spotting, some tearing, R. Hale,* 1944, FIRST EDITIONS, DEDICATION COPIES (mostly to John Arlott), *all in original dust jacket*, with a small quantity of others, some unsigned or later, *v.s.* (small quantity)

*** Provenance. The dedicatee, John Arlott (1914-91), was an English journalist and a most renowned cricket commentator on BBC, as well as an author and poet.

£300-£400

182
Welsh (Irvine) Ecstacy, 1996; **Filth,** 1998; **Glue,** 2001; **Porno,** 2002, FIRST EDITIONS, *original boards with dust-jackets, excellent condition, 8vo*; and 4 others by the same author, including some pa perback duplicates (8)

£200-£300

183
Werth (Léon) Éloge de Pierre Bonnard, number 101 from an edition of 200 copies on vélin d'Arches, *title in red and black, 10 half and full-page lithograph illustrations,* [1946]; **Éloge de Albert Marquet**, number 69 from an edition of 200 copies on vélin d'Arches, *title in green and black, 8 etchings and 3 lithographs by Marquet, tissue guards,* [1948], *foxing throughout in both volumes, original paper wrappers, device on front covers, faded, sunned, and little stained, 4to, Manuel Bruker Éditeur, Paris* (2)

£200-£300

184
Wodehouse (P.G.) William Tell Told Again, FIRST EDITION, *coloured plates, some foxing, edges untrimmed, 2 pages of ads at end, original publisher's pictorial cloth, rubbed, A. & C. Black,* 1904; **Dickens (Charles) Master Humphrey's Clock,** first edition in book format, 3 parts in 2 vol., *wood engraved illustrations, part 3 lacking title and preface, spotting and tearing, slight browning, bookplate, half calf over marbled boards, upper cover of vol. 2 detached, rubbed, Chapman & Hall,* 1840-41; **Stevenson (R.L.) The Works of Robert Louis Stevenson,** 20 vol., *edges untrimmed, slight toning, little spotting, publisher's gilt cloth, Cassell & Co.,* 1906; **Bourdeille (Pierre de) The Lives of the Gallant Ladies,** 2 vol., *illustrations, slight toning, quarter cloth, printed for Subscribers Only,* 1924; **Read (John) Conjurer Lintern,** FIRST EDITION, PRESENTATION

COPY, *original paper wrappers, [n.p.], [n.s.],* [1910s]; **Read (John) Dumbledore's Droa,** FIRST EDITION, PRESENTATION COPY, *original paper wrappers, [n.p.], [n.s.],* [1910s], with a quantity of other works, *v.s* . (quantity) [not subject to return]

£200-£300

Travel & Topography

Lots 185-233

185
Africa.- Livingstone (David) Missionary Travels and Researches in South Africa, *engraved title vignette, 1 folding plate with view of Victoria Falls, lithographed author's portrait, 2 folding maps, lacking 17 plates, vignettes, 8 pp. of advertisements at end, title dusty, occasional minor spotting, a few tears with loss to one map, contemporary sheep with marbled paper, blind tooled, gilt lettered label, marbled endpapers, J. Murray,* 1857; **Stanley (Henry M.) How I Found Livingstone**, *author's portrait to frontispiece, lacking 3 full-page plates, 6 maps (3 folding), 8 pp. of advertisements, little marginal spotting, a few minor tears with no loss to folds of maps, small repair to one map, original red cloth with scene of explorers in Africa, spine a bit rubbed, Sampson et al.,* 1872; **Stanley (Henry M.) In Darkest Africa**, 2 vol., *36 of 38 only full-page plates, wood-engraved illustrations, 4 folding maps (1 loose), 1 p. of advertisement at end of vol. 2, some minor marginal spotting, minor loss and repair to couple of maps, original red cloth, spine rubbed, Sampson et al.*, 1890; FIRST EDITIONS, *8vo* (4)

£80-£120

186
America.-
Du Boccage (Madame) La Colombiade ou la foi portée au nouveau monde, FIRST EDITION, *engraved frontispiece, title vignette, 10 engraved plates, occasional light toning, some spotting or light foxing, contemporary mottled calf, gilt spine in compartments and with red leather label, marbled endpapers, a.e.r., upper board scuffed, foot of spine chipped, rubbed, [Sabin 21007; Cohen - De Ricci 328], 8vo, Desaint & Saillant, Paris,* 1756.

*** An epic poem on Christopher Columbus and the discovery of the New World.

£150-£200

187
Anatolia.- Chardin (Joan) Ponti Euxini cum regionibus versus septentrionem et orientem adjacentibus nova tabula, *copper engraved, hand-coloured, watermark paper PR, paper washed, marginal foxing, Moses Pit*, 1686; **D'Anville (Jean-Baptiste) Asiae, quae vulgo Minor dicitur, et Syriae, tabula geographica**, *copper engraved, outlined in colour, central vertical fold, marginal chipping, light staining, Paris*, 1764; **Remondini (Giovanni Antonio) Carte de la Partie Septentrionale de l Empire Otoman…,** 1 only of 6, *engraved partial map, title in elaborate cartouche, central vertical fold, Paris*, 1774; **Cellarius (Christophorous) Mesopotamia et Babylonia fluminibus secundum veterem tabulam ductis**, from 'Geographia Antiqua', *copper engraved, central vertical fold, light foxing,* 1796; and a small quantity of others (small quantity)

£500-£700

188
Asia.- Chatelain (Henri) Nouvelle Carte de Moscovie..., *copper engraved, uncoloured, horizontal and vertical folds, torn at upper margin with loss to title, very slight foxing, Amsterdam*, 1720; **D'Anville (Jean Bapiste) Troisième partie de la carte d'Asie, contenant la Sibérie, et quelques autres parties de la Tartarie**, *copper engraved, outlined in colour, title cartouche, central vertical fold, Delafosse, Paris,* 1753; **Bellin (Jacques Nicolas) Carte de la Siberie et des pays voisins pour servir a l'histoire general des voyages…,** *copper engraved, hand-coloured, title cartouche, vertical central fold, slight staining, Paris,* 1754; **Diderot (Denis) & Vaugondy (Didier Robert de) Nouvelle representation des cotes nord et est de Ll'Asie…,** and **Carte des Parties nord et est de l'Asie…,** from Diderot's Encyclopedia, North East passage focus, *copper engraved, hand-coloured, central vertical fold, Paris*, 1772; **Millar (Andrew) A New and Correct Map of the Russian Empire as Comprehended in Europe and Asia**, from Moore's 'New and Complete Collection of Voyages and Travels', *copper engraved, title cartouche, horizontal fold,* 1782; **Wilkinson (Robert) Asia Drawn from the Latest Astronomical Observations,** *copper engraving, hand-coloured, horizontal fold, marginal chipping,* 1808; and a quantity of others, *v.s.* (quantity)

£600-£800

189
Asia.- Etherton (Lieut. P.T.) Across the Roof of the World: a Record of Sport and Travel through Kashmir, Gilgit, Hunza, the Pamirs, Chinese Turkestan, Mongolia and Siberia, FIRST EDITION, *frontispiece, plates, text illustrations, folding colour map (small tear without loss), bookplate, original pictorial cloth, rubbed, ends of spine frayed, hinges tender, 8vo, Constable & Co.,* 1911.

£150-£200

190
Asia.- Miniature Maps Porro (Girolamo) after **Magini (Giovanni Antonio) Turcici Imperii Descriptio,** *Venice,* 1598; **Descriptio** & **Ortelius (Abraham) Perusiae Regnum**, *Latin text on verso*, c.1601; **Mercator (Gerardus) & Hondius (Henricus) Persicum Regnum & Tartaria**, from **The Kingdome of Persia**, *pp. 857 & 868, English text on verso, Sparke & Cartwright*, 1635; **Le grand Royaume du Sophi de Perse**, from Picart (Nicolas) 'Tresor des carte Geographiques', *decorative cartouche featuring historiated vignette, lower left*, 1657; **De Zee en Land-Reyse van Ioh. Mildenhal en Cartwrigt na Persien en Mogol**, from Van der aa (Pieter) Voyages par mer et par terre de Jean Mildenhal et Cartwrigt en Perse et dans le Mogolistan, c.1707; **Brooks (Richard) A Map of Asia from the Sieur Robert, Geographer to the French King with Improvements**, from 'The General Gazetteer or Compendious Geographical Dictionary', *decorative cartouche upper right, hand- coloured outline, vertical folds, small repair on verso, [McCorkle, 13-7 (vol. 1) & 13-4 (vol 2)]*, 1759; **Moll (Herman) A Map of Independent Tartary Containing the Territories of Usbeck, Gasgar, Tibet, Lassa & c** ., from 'Atlas geographus, or, A compleat system of geography, ancient and modern', *uncoloured, Printed by Nutt, & sold by B. Barker & C. King*, 1711-17; **Kitchin (Thomas) Asia Drawn from the vest Authorities, & A Map of Karazm, Great Bukharia and Turkestan,** from Guthrie (William) 'New System of Modern Geography', *title cartouche, uncoloured, vertical folds, [McCorkle, 181], C. Dilly & Robinso* n, c.1780; **L'Asia con nuove osservazioni Astronomiche**, in 'Atlante delineato secondo le più recenti osservazioni astronomiche', *uncoloured, Gio. Venice*, 1810; with a collection of others, *all copper engraved maps, light browning and occasional spotting, v.s.* (quantity)

£230-£350

191
Azores.- Bullar (Joseph & Henry) A Winter in the Azores, and a Summer at the Baths of the Furnas, 2 vol., FIRST EDITION, *half-title in vol. 1 only, hand-coloured lithograph frontispieces, woodcut text illustrations, without the advertisements at the end of vol. 2, light foxing to frontispieces, half calf, marbled boards, morocco spine-labels, [Abbey Travel 72], 8vo, J. van Voorst,* 1841.

£150-£200

192
Beattie (William) Scotland Illustrated…, 2 vol., *illustrated frontispieces, 118 plates, folding map, spotting and offsetting, contemporary half calf, spines gilt, spines rubbed, corners worn, 4to, George Virtue,* 1838; with 2 others (4)

£200-£300

193
Billings (Robert William) Illustrations of the Architectural Antiquities of the County of Durham, AUTHOR'S COPY, ONE OF 2 LARGE PAPER COPIES ONLY, *66 engraved plates after Billings on india, chine collé, some very foxed, Durham,* 1846 [bound with] **The Geometric Tracery of Brancepeth Church in the County of Durham**, *21 engraved plates on India, plates and text all cut down and mounted within folio leaves, Billings' original ink and watercolour designs for each plate mounted onto leaves,* 1845; *bookplate of Wm. Gott, contemporary gilt-panelled Russia, rebacked preserving spine, worn, a.e.g., folio*; **Neale (James) The Abbey Church of Saint Alban**, FIRST EDITION, *chromolithographic title, 59 lithographic plates, some double- paged, library stamp, later half buckram, tattered, folio, for the author*, 1877 (2)

£300-£400

194
Blaeu (Johannes) Middle-Sexia, French text edition, London shown pictorially, 'Chelsey' and Clerkenwell shown as villages, *decorative title cartouche, arms, original hand colour, central fold, minor paper tone, plate 395 x 410 mm., frame 630 x 630 mm.,* Amsterdam, c.1646; **Morden (Robert) Middlesex**, drawn up to illustrate Gibson's edition of William Camden's 'Britannia', which was first issued in 1586 without maps, *fine original hand-colouring, no staining, central fold, printed area 360 x 430 mm., frame 580 x 640 mm.,* 1695, *unexamined out of modern frame* (2)

£200-£300

*See inside front cover for information regarding fees

195
Bowen (Thomas) The World including the late Discoveries by Captain Cook and Other Circumnavigators, *double hemisphere engraved map, title cartouche, four engraved navigational instruments to corners, vertical and horizontal folds, marginal foxing, (380 x 490 mm.)*, c.1810; with 3 others (4)

*** Showing the tracks of Captain James Cook's first voyage of exploration and Anson's circumnavigation. Van Diemen's Land is illustrated as attached to Australia, prior to the discovery of the Bass Strait by George Bass and Matthew Flinders in 1797. Cook's passage between the islands and the complete coastline of New Zealand reflects reports from Cook's Voyages.

£200-£300

196
Boys (Thomas Shotter) Original Views of London as it is, 2 vol., *facsimile edition, colour plates, original printed boards, folio, Guildford*, 1954-55; with a bundle of mostly topographical engravings and a few other plates, *v.s.* (small quantity)

£100-£150

197
British Railway Vintage b/w photos of steam locomotives, *stamped on the back from the press office of British Rail LM Region, light handling wear, (166 x 215 mm.)*, early 1960s (8)

£100-£120

198
Britton (John) Graphical and Literary Illustrations of Fonthill Abbey, *half-title, engraved frontispiece, additional pictorial title, title vignette and 9 plates (2 hand-coloured), list of subscribers, 4 pp. advertisements, first 2 leaves loose, some foxing throughout, bookplate of James Comerford to front pastedown, contemporary paper boards, original printed label on the upper cover, worn, spine severely damaged, soiled, folio, Printed for the Author*, 1823.

£200-£300

199
Captain Cook .- Collection of engraved prints from Captain Cooks voyage to Alaska, including 'The Inside of a House in the Morai, in Atooi', 'A View of Snug Corner Cove, in Prince Williams Sound', 'Natives of Oonalashka and their Habitations' and 'A View of the Habitations in Nootka Sound', *some slight staining and foxing, some trimmed affecting caption, Alexander Hogg*, c.1781 (11)

£200-£300

200
China.- D'Anville (Jean-Baptiste) Onzieme Fuuille particul de la Tartarie Chinoise, *copper engraved, title cartouche, slight staining, Paris,* 1732; **Bowen (Emanuel) Province VIII Shan -Tong, Province IX Shan-Si, Province XIII Quân-Si, Province XV Quey-Chew, Cities of the Province of Quey-Chew, Cities of the Province of Quey-Chew, Cities of the Province of Hu- Quang, Cities of the Province of Kyang-si, Fo-Kyen, Shan-si and Yun-nan**, and 2 others from Du Halde's 'Descriptions de la Chine', *copper engraved, some central vertical folds, slight offsetting, Edward Cave,* 1738; **Bellin (Jacques Nicolas) Villes de la Province de Chensi,** and 5 others, from Prévost d'Exile's 'Histoire des Voyages', *copper engraved,* c.1747; and a quantity of others (quantity)

£400-£600

201
China.- Mennie (Donald) The Pageant of Peking, Comprising Sixty-Six Vandyck Photogravures of Peking and Environs.., FIRST EDITION, copy *n. 530 of 1000, half title, title in red and black, woodcut initials in red and black, 66 black and white photographs showing The Summer Palace, The Winter Palace, The Llama Temple, The Great Wall at Nankou, The Forbidden City, The Temple of Ten Thousand Buddhas, some spotting, publisher's blue silk, gilt title, heavily soiled and stained, spine rubbed and cracked, folio, Shanghai, A.S. Watson & Co,* 1920.

*** Donald Mennie (1875-1944) was a Scottish businessman and amateur photographer who worked in early 20th-century China . His subjects evoked a romantic vision of antique China, misty rural valleys, old palaces and the Great Wall of China. Between 1914 and 1927 he published several illustrated books.

£200-£300

202
Cook's Voyages.- Roberts (Henry) Sketch of the Harbour of Samganooda, on the Island of Oonalaska; Sketch of Port Palliser on Kerguelen's, both from 'A Voyage to the Pacific Ocean... for making discoveries in the Northern Hemisphere... Performed under the direction of Captains Cook, Clerke, and Gore, in his Majesty's ships the Resolution and Discovery. In the years 1776, 1777, 1778, 1779, and 1780', *engraved, marginal foxing, marginal chipping,* 1785; **Three views of Arched Point on Kerguelen's Land,** from 'A new, authentic, and complete collection of voyages round the world...containing a new, authentic, entertaining, instructive, full, and complete historical account of Captain Cook's first, second, third, and last voyages...', e *ngraved set of views, vertical central fold*, c.1784; and a large quantity of others (large quantity)

£300-£400

203
Coronelli (V. M.) Vescovato de Liege dedicato…, Contado di Namur, Contado d'Hannonia e Vescovato di Cambrai, Contado di Zelanda, Ducea di Limburgo, from 'Corso Geografico Universale', *copper engraved maps, 2 hand-coloured, title cartouche, coats of arms, central vertical fold, Venice,* 1961; **Fiandra parte Occidentale, Dedicata All'Illustrissimo** …, from 'Isolario Atlante Veneto', *copper engraved, hand-coloured outlines, title and scale cartouche, coat of arms, central horizontal fold, light soiling, marginal repairs, Venice,* 1697; **Tran-Siselana**, *copper engraved, hand-coloured, title cartouche with four winds and four monkeys, coat of arms, central vertical fold, Venice,* c.1692; and 2 others (9)

£600-£800

204
Exploration.- Major (Richard Henry) The Life of Prince Henry of Portugal, Surnamed the Navigator, FIRST EDITION, *large paper presentation copy to Col. J.A. Grant, inscribed on half-title and with 3 pp. letter tipped-in to front pastedown, chromolithograph portrait frontispiece, tissue guard, 6 maps (3 folding), 2 plates, original green leather-backed cloth, gilt, rubbed and marked, ends of spine and joint worn, large 8vo, A. Asher*, 1868.

*** Inscribed with letter to James Augustus Grant (1827-92), author of 'A Walk Across Africa' (1864) and companion of Speke on his epic journey. Major observes that he only has two large- paper copies left for presentation.

£200-£300

205
Fenner (Rest) Fenner's Pocket Atlas of Modern & Ancient Geography..., Divided according to the General Treaty of Peace, by Congress..., circa 1830, *title and table of contents present, 70 engraved maps, occasional light spotting, 20th - century half calf, rebound, 8vo, Robert Jennings*, c.1830.

£200-£300

206 **No Lot**

207
Flanders & France.- Bellin (N.) & Berey (C.) Carte particuliere des costes de Flandres… Picardie…Normandie, from the series published in Jaillot's ' Neptune François', *coastal map with ports and sandbanks, double-page, marginal foxing or toning, [Paris],* [1693-c.1750]; **Blaeu (W. & J.) Le Governement de l'Isle de France,** *map of the Paris region, Latin text on verso, double-page, marginal soiling or tearing, slight toning, [Amsterdam],* [1635-45]; **Braun (G.) & Hogenberg (F.) Bethunae Urbis Artesiae**, from ' Civitates Orbis Terrarum', *double-page, hand-coloured, Latin text on verso, marginal soiling, few paper creases, splits to upper and lower central fold just touching text, [Cologne],* [1588]; **Coronelli (V.M.) Contea dell'Artesia,** *slight marginal soiling, [Venice],* [1691]; **L'Isle (Gerard de) Carte de Normandie,** *partly hand-coloured, little browning or spotting, [Paris],* [1716-45], *copperplate engraving, title cartouche, central fold,* with 2 others, *v.s.* (7)

£400-£600

208
Hasted (Edward) The History and Topographical Survey of the County of Kent. Containing the Ancient and Present State of it, Civil and Ecclesiastical ..., PRESENTATION COPY, FIRST EDITION, 4 vol., *all 167 illustrations including folding plates and maps, map of Kent coloured, some tears and staining, extensively extra-illustrated and annotated, vol. 1 lacking final endpapers, vol. 3 and 4 with later endpapers, contemporary calf gilt, worn with repairs to spines, vol. 3 with final 2 leaves and board detached, folio, for the author by Simmons, Kirkby & Jones, Canterbury,* 1778-99 (4)

*** Vol. 4 is bound with 2 letters from the author to the ornithologist John Latham (1740–1837). The set also includes Latham's subscription note, bookplate and inscriptions, as well as later inscriptions by John Dunkin.

£600-£800

Judaica
Lots 209-234

209
Holy Land.- Adrichem (Christian Van) Theatrum Terrae Sanctae, 3 engraved maps only, **Tribus Simeon nempe ea Terrae Sanctae portio, quam tribus Simeon in ingressu nacta fuit; Tribus Gad nempe, ea Terrae Sanctae pars, quae obtigit in partitione regionis tribui Gad; Tribus Ephraim Beniamin, et Dan, is te videlicet Terrae Sanctae, qui in regionis partitione istis tributs datus est,** *copper engraved maps, uncoloured, central vertical fold, Antwerp*, c.1590; and 3 others of the Holy Land, *v.s.* (6)

£300-£400

210
India.- A small collection of steel engraved views of landscapes, temples, cities and everyday life scenes in Indian settings from Robert Montgomery Martin's *The Indian Empire, slight toning and marginal spotting, (c.120 x 180 mm.),* [c.1858-61] (small quantity)

£200-£300

211
Kent.- Markham (Gervase) The inrichment of the weald of Kent, *woodcut title vignette, initials and ornaments, lower margin trimmed (touching signatures, catchwords and issue date), some browning, quarter calf over cloth boards, later endpapers, N. Okes,* [1631]; **Kilburne (Richard) A topographie, or survey of the county of Kent,** FIRST EDITION, *engraved frontispiece, lacking 3k2 (blank), some browning and foxing, early autograph to flypaper, modern mottled calf, marbled and later endpapers, inner edges gilt, T. Mabb,* 1659; with another work on the same subject, *v.s.* (3)

£300-£400

212
London transport.- [London General Omnibus Company] L.G.O. Co. Map, *pre-WWI map of London bus routes, folds repaired,* 1914; **Underground Railways of London,** *map of London Underground routes, tourist information to verso, little tearing or foxing to some folds and margins,* 1924; **The Evening News London 'Tube Map',** *map of London tube (recto) and tramway (verso) routes, folds repaired, some staining and toning, few minor tears,* [c.1912], *colour lithographs, v.s.* (3)

£200-£300

213
Lysons (Daniel & Samuel) Magna Britannia..., vol. 3 (Cornwall) only, *engraved folding map, 37 engraved plates, 15 double page, light offsetting, spotting, bookplate of James Taylor Dunn, contemporary calf, gilt rules, device of Ralph Sneyd on covers, rubbed, rebacked with brown morocco, for T. Cadell & W. Davies,* 1814; **Duke of York (James) Memoirs of the English Affairs, Chiefly Naval, from the Year 1660 to 1673**, *lacking plate, title repaired, contemporary ink inscription on title verso and ink staining on final text leaf, occasional light staining, worm trailing, new end papers, contemporary calf, spine bleached,* 1729; **Prince (John) Danmonii Orientales Illustres; or, the Worthies of Devon**, new edition, *half-title, 6 engraved portraits, 5 plates of coats of arms, spotting, some offsetting, later cloth, rubbed, For Bees & Curtis*, 1810; **Healey (Charles E.H. Chadwyck) The History of the Part of West Somerset, comprising the Parishes of Luccombe, Selworthy, Stoke Pero, Porlock, Culbone and Oare,** one of 350 copies, *6 plates, folding map, text illustrations, original cloth, rubbed, front hinge tender, Sotheran*, 1901; **Paterson (Daniel) A New and Accurate Description of all the...Roads in England and Wales**, 13th edition, *2 engraved folding maps, first margins torn, touching engraved area, stained and browned, name on title, modern calf-backed marbled boards,* n.d., *v.s.* (5)

£200-£300

213A
Martin (M.) A Voyage to St. Kilda, *engraved folding frontispiece, toning and foxing, bookplate of Edward Herbert, later half calf, original marbled boards, rebacked, rubbed, new end papers, 8vo, Dan Browne,* 1753; **Blight (J. T.) Ancient Crosses and Other Antiquities in the East of Cornwall,** *presentation copy to Prince Albert, letters tipped in from the author signed* 'Thomas J. Blight *', Penzance, 12 December* 1857; *another addressed to Blight from Sir Charles Phipps, Windsor Castle, 12 November* 1858; *another from the author to Prince Albert, signed* 'John T. Blight', and others, *slight foxing, contemporary half red morocco, 4to, Simpkin, Marshall and co.,* 1858; and one other (3)

£200-£300

214
Middle East.- Maundrell (Henry) A Journey from Aleppo to Jerusalem at Easter, A.D. 1697, *engraved vignette on title, 15 engraved plates (9 folding), bookplate, rebound, new preliminaries, 8vo, Oxford,* 1732; **Monro (Vere) A Summer Ramble in Syria…,** 2 vol., *lithograph frontispieces, light browning to frontispieces, slight foxing to preliminaries, contemporary half green morocco, rubbed, 8vo, Richard Bentley,* 1835; **Kinglake (Alexander-William) Eothen**, *hand-coloured folding lithograph frontispiece, 1 hand coloured lithograph plate, foxing, contemporary half calf, 8vo, John Ollivier*, 1845; **Macgregor (J.) The Rob Roy on the Jordan, Nile, Red Sea and Gennesareth,** *coloured lithograph frontispiece, plates and folding maps, contemporary half calf, spine gilt, rubbed, 8vo, John Murray*, 1869; and others on the same subject (quantity) [not subject to return]

£300-£400

215
Morden (Robert) Britannia Romana, *decorative cartouche, hand-coloured,* [1695]; **Boydell (John, pub.) A View of Westminster Bridge from Stangate Stairs**, 1778 [but later]; **A View of the Royal Buildings for his Majestys Horse & Foot Guards, fronting the Banqueting House White Hall London**, 1760 [but later], *etching and engraving, later wove paper, centre folds*; **Wilson (Sydney E., engraver) Lady Smyth and Children**, *after Reynolds, proof signed in pencil by Wilson and numbered 53, some foxing*; **Mrs Canning and Child**, *after Romney, proof signed in pencil by Wilson and numbered 66, mezzotints printed in colour, framed and glazed, Vicars Brothers*, 1907, 09; **Aldin (Cecil, after) 'Handle with care'**, *chromolithograph, Illustrated London News,* c.1925; with other works on paper (small quantity)

£200-£300

216
Navigation.- Azuni (Domenico Alberto) Dissertation sur l'origine de la boussole, first French edition, *half title, light browning, marginal staining to first few leaves, leaves slightly trimmed, contemporary patterned paper wrappers, little rubbed and holed, [Wheeler Gift, n. 669; Rossetti & Cantoni, p. 11; Hoefer IV], Jeunehomme, an XIII* 1805; **Klaproth (Julius Von) Lettre à M. le baron A. de Humboldt, sur l'invention de la boussole,** FIRST and only EDITION, *half title, text woodcuts, 3 folding lithograph plates depicting ideograms and Chinese compasses, occasional spotting, leaves uncut or trimmed, [Cordier, Bibliotheca sinica, 1458; Bourquelot, IV, 465], Dondey-Dupré, Paris,* 1834; **Jehenne (Amable Constant) Renseignements nautiques sur Nossi-Bé, Nossi-Mitsiou, etc.,** *half title, woodcut device to title, occasional spotting, Imprimerie Royale,* 1843; **Estancelin (Louis) Recherches sur les voyages et decouvertes…et en Amerique,** *half title, light browning, minor spotting, inscription to front cover in a contemporary hand, joints split, [Harrisse's Bibl. Am. Vet., P. 173], Delaunay et A. Pinard,* 1832, *all in original pictorial wrappers, chipped and soiled, 8vo, Paris* (4)

£200-£300

217
Oceania.- Mallet (Alain Manesson) Ancienne region de Sines, partie orientale de la terre ferme de l'Inde moderne, Isles des Larrons, from 'Description de l'Univers', *copper engraved, hand-coloured, Paris,* 1683; **Chatelain (Henri) Gouvernement de la Compagnie des Indies Orientales tant en ces Provinces que dans les Indes; vue et description de Surate et de Batavia,** both from 'Atlas Historique', *engraved view and plan with accompanying text, New York,* 1721; **Guthrie (William) East Indies from the Best Authorities,** from 'A New Geographical Historical and Commercial Grammar', and **Present State of the Several Kingdoms of the World**, *copper engraved, vertical folds, marginal toning,* 1787; and a large collection of others, *v.s.* (large quantity)

£500-£700

218
Ogilby (John) The Road from London to Aberistwith, s *heet 1, the section from London to Aberystwyth, [London to Oxford], engraved strip road map, hand-coloured, slightly faded, lightly browned, vertical central fold, (325 x 440 mm.),* [1675]; **The Continuation of ye Road from London to Aberistwith**, **[Oxford to Bramyard],** *sheet 2, engraved strip road map, hand- coloured, slightly faded, lightly browned, (325 x 440 mm.),* [1675]; **The Continuation of ye Road from London to**

*See inside front cover for information regarding fees

Aberistwith [Carmathen to Aberistwith], *sheet 4, engraved strip road map, hand-coloured, slightly faded, lightly browned, vertical central fold, (325 x 440 mm.)*, [1675], *all mounted, framed and glazed, (not inspected out of frame)* (3)

£300-£400

219
Orientalism.- Burnouf (E.) & Lassen (Chr.) Essai sur le Pali, ou langue sacrée de la presqu'ile au-dela du Gange, *half title, 1 folding table, 6 folding lithograph plates at rear, light age yellowing, occasional spotting, text block split in two, original light blue printed wrappers, title to spine, stained, spine head and tail damaged,* 1826; and **Shulz (F.E.) Sur le grand ouvrage historique et critique, D'ibn-Khaldoun**, *waterstaining throughout, blue paper wrappers, worn,* 1825, *Librairie Orientale de Dondey-Dupré Père et Fils, Paris, 4to* (2)

£150-£200

220
Palestine.- Savery (Jacob) Geographische Beschryvinge van t'Beloofde-Landt Canaan, *Bible map, central fold, tear at centre, Amsterdam,* 1648; **Sanson (Nicolas) Geographiae sacrae, ex veteri et novo Testamento desumptae** , *central fold, Paris,* 1678; **Adrichom (Christian) Tribus Aser id est, portio illa Terrae Sancta, quae Tribui Aser in diuisione regionis attributa fuit.**, *from 'Theatrum Terrae Sanctae', trimmed within platemark, Birkmann, Cologne,* 1628; **Santini [Paolo] La Judée ou Terre sainte, divisée en ses douzes tribus**, *hand-coloured, central fold, staining, two holes in margin, from the second edition of the 'Atlas Universel dresse sur des Meillieures Cartes Modernes' (1784), Remondini, Venice*, 1779; staining (large quantity)

£400-£600

221
Persia.- Jansson (Jan) Persia sive sophorum regnum, *copper engraved, hand coloured, title and scale cartouche, central vertical fold (reinforced), slight browning, marginal tears, Amsterdam*, 1640; **Chatelain (Henri Abraham) Atlas Historique**, vol. 5 only, *9 engraved pages only, Amsterdam*, 1720; **Homann (Johann Baptist) Provinciarum Persicarum Kilaniae nempe Chirvaniae Dagestaniae..,** *copper engraved, hand-coloured outline, engraved vignette around title, view upper right, embellished with ships, central vertical fold, marginal chipping with loss, small tear along fold, slight staining, Nuremberg*, 1750; **Bonne (Rigobert) Carte de la Perse, de la Georgie, et de la Tartarie Independante**, *engraved map, uncoloured, central vertical fold, marginal toning, Paris*, 1780; **Carte de l'Arabie, du Golfe Persique, et de la Mer Rouge, avec L'Egypte, la Nubie et l'Abissinie…,** *engraved map, hand-coloured, central vertical fold, slight foxing, Paris,* 1787; and others (quantity)

£600-£800

222
Spain & Portugal.- Bleau (Johannes) Navarra Regnum, *copper engraved map, title vignette and coats of arms, hand-coloured, mounted on slightly later paper, central vertical fold, (430 x 520 mm.), Amsterdam,* c.1664; **Senex (John) and Maxwell (John) A Map of Old & New Castile**, *after Rodrigo Mendez Sylva, copper engraved map, title cartouche, hand-coloured, central vertical fold, (480 x 620 mm.), London*, 1711; **Brion de la Tour (Louis) Suite de L'Histoire de Carthage**, *copper engraved map inset in text with engraved border, hand-coloured, vertical central fold, (390 x 565 mm.), Paris,* 1780; and 2 others (5)

£300-£400

223
Spain & Portugal.- Braun (G.) & Hogenberg (F.) Burgos celebris **et** antiqua **…** [with] **Sanct.** Sebastianum, *double-page, hand-coloured, Latin text on verso, traces of glue to centre fold, little marginal soiling,* [c.1582]; **Kitchin (Thomas) Spain and Portugal,** *slight marginal foxing and toning,* [c.1769]; **Iberian peninsula,** *little marginal soiling,* [mid-18 th century]; **Kitchin (Thomas) A Plan of the Bay…of Cadiz,** *slight browning, marginal waterstaining*, [mid-18 th century]; **Seale (R.W.) Hispania antiqua**, *double-page, slight toning and offsetting,* [c.1750]; **Carte cronologique et historique pour servir a l'histoire d'Espagne,** *double-page, little mainly marginal spotting, [France],* [c.1703-15], *copperplate engravings, title cartouche, central fold,* and 10 others, *v.s.* (16)

£200-£300

224
Stukeley (William) Abury, A Temple of the British Druids, with Some Others, Described… Volume the Second, FIRST EDITION, *38 plates of 40, extra-illustrated with 3 lithographs of Abury, title and first 5 leaves stained and damaged with some loss at edges, remaining plates very clean, 19th-century half calf, gilt, folio*, 1743.

*** Intended as a companion volume to Stukeley's 'Stonehenge', 1740.

£200-£300

225
The Indies.- Tavola undecima **dell'Asia. Tabula Asiae XI,** depiction of Bangladesh, Northeast India, Myanmar (Burma), Laos, Thailand, Southwest China, Singapore, *copper engraved map by Girolamo Porro after Ptolemy, from 'Geografia cioè Descrittione Universale della Terra', edited by Giovanni Antonio Magini, Italian text on verso, Gio. Battista & Giorgio Galignani Fratelli,* 1598; **Child (G.) A Chart of the Coast of Persia, Guzarat and Malaber…**, *copper engraved, hand-coloured, title cartouche, Count de Maurepas,* c.1740; **Bonne (Rigobert) Carte de la Partie Superieure de l'Inde en deca du Gange**, from 'Atlas de toutes les parties connues du globe terrestre ...', *copper engraved, hand-coloured, central vertical fold, light foxing,* 1780; **Bowen (Emanuel) An Accurate Map of the East Indies from the latest Improvements and Regulated by Astronomical Observations**, *copper engraved, hand-coloured, marginal foxing,* 1788; and a small quantity of other, *v.s.* (small quantity)

£300-£400

226
Topography.- Le Keux (John, artist) Wright (Thomas) and Longueville (Jones Harry). The Universities. Le Keux's Memorials of Cambridge: A Series of Views of the Colleges, Halls and Public Buildings, 2 vol., *engraved frontispieces, title vignettes, map and 70 plates, map foxed, occasional marking elsewhere, last plate in vol. 2 creased, bookplates of Philip Worsley Wood, contemporary green half morocco, marbled boards, gilt- lettered and ruled, little rubbed and scuffed,* 1842; **Lower (Mark Antony) The Worthies of Sussex**, *chromolithograph frontispiece, 7 engraved plates, text illustrations, some spotting, original blind-stamped cloth, little rubbed, Lewes,* 1865, *large paper copy, 4to* (3)

£200-£300

227
Travel.- Cary (John) New Itinerary, *title trimmed, lacking folding map, little browning and spotting, contemporary calf, hinges starting, rubbed, for J. Cary,* 1806; **Denham (Dixon) Travels and Discoveries in North and Central Africa,** 4 vol., *etched frontispieces, 1 folding map, 8 plates, some browning and foxing, little offsetting from plates, contemporary calf, marbled endpapers and edges, blind tooled and gilt, spine gilt and lettered, joints little rubbed, J. Murray,* 1831; **Hall (Basil) Fragments of Voyages and Travels,** 3 vol., *engraved titles, illustrations, owner's letter to author, slight foxing, bookplate, half calf over marbled boards, R. Cadell, Edinburgh,* 1833; **Froude (J.A.) English Seamen in the Sixteenth Century,** *little yellowing, half morocco over marbled boards, marbled endpapers, Longmans et al.,* 1895, *v.s.* (9)

£300-£400

228
Travel.- Du Chaillu (Paul B.) Explorations and Adventures in Equatorial Africa, *folding engraved frontispiece, 28 plates, text illustrations, folding map, occasional foxing and staining, bookplate of J. Barnard Davis, half green morocco, spine gilt, corners worn, 8vo, John Murray,* 1861; **A Journey to Ashango-Land:And Further Penetration into Equatorial Africa**, *illustrated frontispiece, folding lithograph map, 18 lithograph plates, text illustrations, slight foxing, light browning on map, half green morocco, spine gilt, corners rubbed, 8vo, John Murray*, 1867; **Brenchley (Julius L.) Jottings During the Cruise of H. M. S. Curaçoa among the South Sea Islands in 1865**, FIRST EDITION, *folding coloured lithograph frontispiece, folding lithograph map, 60 lithograph plates (17 uncoloured), foxing and slight offsetting, p. 66 misnumbered, publisher's green cloth, gilt canoe blind stamped on upper board, 8vo, Longmans, Green & Co .*, 1873 (3)

£200-£300

229
Travel.- Mouraviev (Mikhail Nikolaevich) Voyage en Turcomanie et a Khiva, fait en 1819 et 1820, *first French edition, half title, folding table, lacking engraved frontispiece and map by Ambroise Tardieu, some spotting throughout, staining to first few leaves, contemporary marbled paper wrappers, slightly rubbed and soiled, Louis Tenré,* 1823; **Du Plan-Carpin (Jean) & others, Voyages de Benjamin de Tudelle autour du Monde, commenc é l'an 1173…**, *half title, woodcut device on title, leaves uncut, staining throughout, red paper wrappers, paper title label, stained, rubbed and chipped, Imprimé aux Frais du Gouvernement,* 1830; **Falbe (Christian-Tuxen) Recherches sur l'Emplacement de Carthage** …, *half title, woodcut device on title, text woodcuts, some spotting, pictorial paper wrappers, soiled and chipped, A l'Imprimerie Royale*, 1833, *8vo, Paris* (3)

£150-£200

230
Travel.- North Eastern Railway, Programme of Excursion and Special Trains, Train Alterations, Working Arrangements, Vacant Appointments…, *slight toning, marginal chipping, original paper wrapper, 8vo,* 1905; **Scots at Greenock, Two Centuries of Shipbuilding,** *photogravure frontispiece, plates, some photogravures, slight offsetting and toning, quarter green morocco, 4to, Offices of 'Engineering',* 1920 (2)

£200-£300

231
Vandermaelen (Philippe) Partie de la Russie, n. 6, 11, 15, 16, 17, *all c.480 x 580 mm.*; **Partie de la Turquie, n. 21**, *480 x 530 mm.*; *coloured lithographs, minor tears, Brussels,* 1827 (6)

*** These maps are taken from Vandermaelen's *Atlas Universel* . When put together, they constructed a globe spanning 7,775 metres in diameter. It is believed that only one globe was actually built and kept at the Etablissement Geographique in Brussels.

£300-£400

232
White (Gilbert) Natural History and Antiquities of Selborne, 2 parts in 1, FIRST EDITION, *wood engraved title vignettes, 8 etched plates (1 folding), slight offsetting from plates, couple repaired, minimal spotting, contemporary gilt tree calf, marbled endpapers, rebacked, spine gilt, rubbed, T. Bensley,* 1789; **The Natural History of Selborne,** *18 engraved plates by Branston, slight offsetting from plates, minor spotting, few small marginal tears, half morocco over cloth boards, spine sunned, Whittaker et al.,* 1833, *v.s.* (2)

£200-£300

233
Wood (John) Descriptive Towns in Scotland to Accompany Wood's Town Atlas, *first gathering margin trimmed, occasional light staining, cloth backed boards, spine cracked, boards stained, 8vo, Edinburgh, W. and A. K. Johnston*, 1828.

£200-£300

Works on Paper & Illustrated Books

Lots 234-306

234
After Ricci (Marco, pinxt.), Chatelain (fecit.) & Goupy (direxit.) Richmond Ferry as it was, *etching, hand-coloured, second state, Richmond Lodge (the favourite residence of Queen Caroline) from the Middlesex bank of the Thames, 3 vertical folds, (frame 625 x 790 mm.), [for the first state see RCIN 701997], n.d.,* [c.1740]; **Adam (R., Architect 1768) & Rooker (E., Sculp.t) Perspective View of the Bridge at Sion**, *engraving, hand-coloured, plate IV from vol. 1 of 'The Works in Architecture', mount obscures title (if present), two vertical folds, repaired tears top left and top centre, damage to bottom right corner with loss, trimmed to image on left and possibly other sides, (frame 580 x 720 mm.), [Printed for the Authors],* 1778; *all unexamined out of frames,* and two smaller engravings of Isleworth (4)

£200-£300

235
Andersen (Hans) & Nielsen (Kay, illustr.) Fairy Tales, first trade edition, *12 mounted colour plates, original gilt decorated red moire silk cloth, slightly faded, corners slightly bumped*, *Hodder & Stoughton* , [1924].

£200-£300

236
Bonnart (Nicolas) & de St. Jean (J.D.) Costumes of the court of Louis XIV, *a large collection, etchings with engraving on laid paper, average c.275 x 190 mm., occasional surface dust in margins, one with a tear*, c.1680-1710 [later 18th century impressions], *v.s.* (42)

£400-£600

237
Bowles & Carver, Sayer & Wilkinson (Publishers) A View of the Stadt House...at Amsterdam; The City of Antient Rome as in the Reign of Caesar Augustus; A View of the Palace at Versailles; The City of Ratisbon, *engravings in original hand-colouring, occasional slight surface wear, the Rome view with two small punctures, (250 x 420 mm. to 300 x 430 mm.), framed and glazed,* c.1780-1800, *v.s.* (4)

£200-£300

238
Bowles & Carver (publishers) The Town and Harbour of Portsmouth with a View of His Majesty's Fleet at Spithead, with 3 other naval scenes, **A General Engagement**, by Parr after Swaine, **The Britannia... with a View of Woolwich where she was built**, by Kirkall after Baston, and Sweet William's **Farewell to Black Eyed Susan**, by Fourdrinier after Monemie, *engravings in original hand- colouring, the second named by Laurie & Whittle, framed and glazed*, c.1790-1800, *v.s.* (4)

£200-£300

239
Bragg (Charles) Court Recorder, *etching, numbered 6 out of an edition of 75, signed in pencil by the artis* t, *uneveness of tone to margins due to previous mounting, tape residue to verso, (226 x 204 mm.).*

£100-£150

240
Browne (Piers, artist) Housman (A.E.) A Shropshire Lad, n. 14 of 25 copies SIGNED BY THE ARTIST, *with his presentation inscription, hand-coloured etched frontispiece and titlepage, hand-coloured etched plates and vignettes throughout, tissue guards, original green morocco gilt, slipcase with painted landscape and decoration, folio, Shorthorn Press,* 1986; **Wensleydale and Semer Water**, n. 10 of 75, *hand-coloured etching, (110 x 390 mm.),* 1984; and 1 other coloured etching by Browne (3)

£200-£300

241
Caldwell (Edmund) Leopard hunting scene, *original illustration, signed and dated, monochrome watercolour, minor foxing, framed, Caldwell illustrated books on hunting including Abel Chapman's 'On Safari' of 1908, image 140 x 250 mm.*, 1895.

£200-£300

242
Dalì (Salvador) 'Farinata', Hell 10, from the limited edition of Dante, 'La divine comédie', *original colour woodcut on Rives paper, signature in plate within red cartouche, (260 x 190 mm.), mounted, framed and glazed, Les Heures Claires, Paris*, 1959-1963.

£100-£150

243
Dalí (Salvator) Ipse erat Elias, chant IV/80, from 'Biblia Sacra', *colour lithograph on heavy rag paper, signed and dated on plate on the lower left margin, 505 x 303 mm., mounted, glazed and framed, Rizzoli, Milan,* 1964.

£200-£300

244
Daumier (Honoré) A collection of satires and caricatures, *lithographs, all with blank versos, occasional slight spotting and pale browning*, 1830s (28)

£400-£600

245
Daumier (Honoré) Celebrrrrrre Jury de peinture. Composé, *plate 3 from the 'Faintaises' series, [Delteil's third state], stain lower left, image 240 x 290 mm., Aubert*, 1840; **LE 14 JUIN. Dieu soit loué,... le 13 juin est passé..... et nous sommes encore vivants!...**, *plate 9 from the 'Ces Bons Parisiens' series, [Delteil's second state, after letters], image 230 x 265 mm., Martinet*, 1857; **Après l'eau, le feu,** *plate 32 from the 'Croquis d'Été' series, [Delteil's second state, after letters], image 230 x 270 mm., Martinet,* 1858; **UN AMATEUR - Mais quel est donc ce tableau...., on n'y voit rien que du noir?... LE CRIEUR. - C'est l'empereur Soulouque tiré au daguerréotype...**, *plate 1 from the 'La Salle des Ventes' series, [Delteil's second state, after letters], image 240 x 290 mm., Martinet*, 1859; *hand-coloured lithographs, mounts obscure series titles, framed & glazed, Paris,* and another one (5)

£300-£400

246
De Hory (Elmyr) La Toilette de la Mere, after Pablo Picasso, *etching with aquatint, signed, titled and numbered 26/100 in pencil, (290 x 230 mm.), framed and glazed,* 1974.

£200-£300

**See inside front cover for information regarding fees*

247
Desfossés (Charles Henri, after) & Duclos (Antoine Jean, engraver) La reine annonçant à Mme Bellegarde, des Juges, et la liberté de son mari; en mai 1777, *after a pastel of 1778, minor repaired tears at top, mounted within platemark*, 1779; **Watteau [Antoine, after] & Larmessin [Nicolas de, engraver] Louis XIV mettant le Cordon Bleu a Monsieur de Bourgogne pere de Louis XV, Roi de France regnant**, *title also in Latin, platemark intact*, 1729; *etching and engraving, (610 x 690 mm.), both in BM, unexamined out of ?19 th century frames* (2)

£400-£600

248
Doré (Gustave, illustr.) & Alighieri (Dante) The Vision of Hell; The Vision of Purgatory and Paradise, New Edition, translated by the Rev. Henry Francis Cary, *title page printed in red and black, illustrated with frontispiece and engravings throughout, foxing, bound in full morocco tooled in blind and gilt, a.e.g., leather surfaces rubbed, foxing to preliminaries, Cassell, Petter, & Galpin,* c.1900, and three others (5)

£150-£200

249
Dorigny (Nicholas) & Benjamin (Ralph) A Collection of 90 Heads from the Cartoons painted by Raph. Urban at Hampton Court, *title cut and pasted onto original leaf, 12 text leaves, 45 engraved and etched plates by N. Pignè, D. Beauvais and others, captions provided in manuscript,* [c.1887], [bound with] 14 engravings only, including frontispiece, from **Le Brun (Charles) & Roberts (Henry) Heads Representing the Various Passions of the Soul; as they are Expressed in the Human Countenance** *…, all cut and pasted onto leaves, light browning, dust soiling, spotting or foxing, some marginal waterstaining throughout, first couple of leaves frayed, inscription of 'Elizabeth Withers, February 5th 1808' to first leaf, half calf gilt, title to spine, new endpapers, oblong folio, sold b* y *John Boydell*, n.d. [sold as a collection of plates and not subject to return]

£150-£200

250
Frank (Robert) The Americans, second, enlarged edition, *introduction by Jack Kerouac, b/w photographic illustrations, original pictorial paper wrapper, Aperture, New York,* 1969; **Kertész (André) & Mac-Orlan (Pierre) Paris,** *b/w photographic illustrations, minimally dust-soiled, original pictorial paper wrappers, Plon, Paris,* 1934; with another work on a similar subject, *v.s.* (3)

£200-£300

251
Frost (Isaac, after) & Clubb (W. P., engraver) A set of six celestial charts from Two Systems of Astronomy, *plate n. 1, 3, 6-7, and 9-10, engravings, printed in oil colour, staining, (255 x 318 mm.), George Baxter,* 1846 (6)

*** The Muggletonians were a small Protestant sect founded in the 17th century that objected to modern science, particularly heliocentric astronomy and Newtonian physics. Plates 7, 9 and 10 depict the solar system from the point of view of the Holy Scriptures; plates 1, 3 and 6 the opposing view of Newton.

£150-£200

252
[Gage (Thomas, attrib.)] Two scrapbooks with sketches of English and Welsh landscape views, including Chedder Rock, Tintern Abbey, Chepstow Castle, Abergavenny, Brecon, Tal-y-Bont, Dolgelly, Port Newidd, Harlech and Conway Castle, *pencil on paper, two watercolours, slight foxing, very light waterstaining, traces of glue to corners, bookplate of Sir Thomas Gage, Hengrave Hall, Suffolk, occasional annotation, half straight-grained red morocco over marbled paper,* [1807-09]; with another scrapbook with anonymous sketches of English landscape views including Bristol and Tintern Abbey, *pencil on paper, couple tipped-in with painted paper frame, few dry-stamped 'Parsons Bristol', half straight-grained blue morocco over marbled boards,* [c.1801], *v.s.* (3)

£600-£800

253
Gillray (James) The nuptial-bower; with the evil-one, peeping at charms of Eden, from Milton, *trimmed affecting image on right -hand side, repaired tear centre, [BM Satires 8985],* 1797; **The Salute. Vide. The Parade**, *trimmed*, 1797; **' More pigs than teats', or the new litter of hungry grunters, sucking John- Bulls-old-sow to death**, *key in contemporary hand at bottom, trimmed affecting image*, 1806; **Making-decent; i.e. broad- bottomites getting into the grand costume**, *trimmed within platemark, damage with some loss to image along left-hand side, [BM Satires 10531], H. Humphrey,* 1806; **Cawse (John) The Bond Street battalion or the hospital staff from Holland!!!**, *trimmed affecting title, some staining, [BM Satires 9447], S. W. Fores*, 1799; *hand-coloured etchings, all c.260 x 320 mm.,* with 5 others by Gillray, Heath & Doyle, *5 framed & glazed* (10)

£300-£400

254
Grossman (M. Elias) 'Mohandas Gandhi', *monochrome etching, signed and within the platemark and in pencil, 345 x 245 mm., very minor soiling,* c.1931.

*** Jewish-American artist. The portrait of Gandhi was executed in 1931 during the Round Table Conference in London.

£100-£150

255
Grossman (M. Elias) 'Rutgers Street, NY', *monochrome etching, signed within the platemark and in pencil, 300 x 215 mm., very minor soiling,* c.1940.

£100-£150

256
Grossman (M. Elias) Temple Emanu-El of New York, *monochrome etching on watermarked paper, signed and dated within the plate mark and in pencil, (306 x 420 mm.), tear to upper edge just touching platemark, very minor soiling,* 1945.

£100-£150

257
Hogarth (William) The Four Times of the Day, *'Night' is the first state, the other three are the second state, engravings, woman's face in 'Evening' printed in red ink, laid paper, some trimmed within platemark, repaired tears, some within image, paper tone, 'Night' with rust staining and 3 holes, each c. 490 x 390 mm., [BM Satires 2357, 2370, 2382, 2392],* 1738; **Mills [Isaac, engraver] Enthusiasm Delineated. Hogarth's First Thought for the Medley**, *state iii of iii, minor staining in margins, laid on board, platemark 480 x 380 mm., [BM Satires 2426], John Ireland for Messrs. Boydell*, 1795; **Credulity, Superstition and Fanaticism. A Medley**, *state iii of iii, minor staining, laid on board, platemark(s) 330 x 440 mm., [BM Satires 1785],* 1762 [*J. Boydell,* c.1795] (6)

£300-£400

258
Hogarth (William, after) The Rake's Progress, *set of 8 engravings by T. Cook, occasional marginal repairs, each c.355 x 410 mm., Robinson*, 1796-97 (8)

£200-£300

259
Hooker (William) 2 groups of plates of flowers (6) and fruit (8), from the Horticultural Transactions, *stipple-engravings printed in colours and finished in fine original hand-colouring, each c.280 x 225 mm,* 1821-22 (14)

£200-£300

260
Japanese Illustration.- Bunrei (Maekawa) Bunrei Gafu, *33 double-page coloured woodcuts of birds and plants, Japan paper, very minor spotting, stitched, original stamped cloth, [Hobusho- kai], [Yokohama],* [1885]; **Benesch (Otto) Sharaku Hokusai Hiroshige. Die Spätmeister des japanischen Holzschnitts,** *62 tipped-in lithographs, cloth, Otto Lorenz, Vienna,* [c.1925]; **Graf (O. and C.) Japanisches Gespensterbuch,** *142 plates, some foxing, cloth, decorated endpapers, Union Deutsch, Stuttgart,* 1925; **Kurth (Julius) Die Primitiven des Japanholzschnitts,** *42 plates (4 tipped-in), quarter leather over patterned paper, W. Jess, Dresden,* 1922; **Loewenstein (F.E.) Die Handzeichnungen der Japanischen Holzschnittmeister,** *29 plates (some tipped-in, 1 loose), quarter cloth with gilt paper, C.F. Schultz, Plauen,* 1922; **Succo (Friedrich) Katsukawa Shunsho (Haruaki),** *45 lithograph plates (some tipped-in), quarter cloth over gilt paper, C.F. Schultz, Plauen,* 1922; **Tuer (Andrew) The Book of Delightful and Strange Designs… of the Japanese Stencil Cutter,** FIRST and LIMITED EDITION (unspecified limitation), *1 stencil plate, little browning, quarter cloth over blue boards, paper label to cover, Leadenhall Press,* [1893]; with other 3 works on similar subjects, *v.s.* (10) [not subject to return] £250-£300

261
Japanese textiles.- Textiles in the Shosoin, 2 vol., *Japanese and English, each vol. with descriptive book in original wrapper and portfolio with photographic illustrations in original stamped cloth, original cloth boxes*

with paper label, covers little waterstained and cracked, large folio, Asahi Shimbun, Tokyo, 1963-64; with another 2 Japanese works on similar subjects, *v.s.* (4)

£200-£300

262
Japonisme.- Seemann (Artur) Japanische Farbeschablonen. Hundert Muster kleineren Formates in Originalgrosse, *100 coloured stencil plates, four Katagami stencils inserted, loose in original cloth-backed boards, one flap detached, worn, E. A. Seemann, Lepzig & Berlin,* 1899; **Verneuil (Maurice Pillard, ed.) Étoffes japonaises tissées et brochées**, *80 plates in mounts, separate table and preface, original gilt cloth case with ties, worn, Librairie Centrale des Beaux-Arts, Paris,* 1913; **Lambert (Théodore) Motifs décoratifs tirés des pochoirs japonais**, *50 Katagami plates, loose in original half buckram boards with ties, one tie missing, Ch. Massin, Paris,* 1909; **Estrade (C., ed.) Étoffes de soie du Japon**, *38 colour plates mounted on card, loose in original half cloth boards, paper label on upper cover, rebacked, worn, lacking ties, Henri Ernst, Paris,* 1925; **Sorokine (Nicolas) Tissus**, *52 pochoir colour fabric designs on 12 plates, loose as issued in original cloth-backed board folder, printed label on upper cover, spine torn, Armand Guerinet, Paris,* c.1925; *some foxing and staining, folio* (5)

£300-£400

263
Le Brun (Charles, after) Picault (Peter, engraver) [The Battle of Arbella] La vertu est digne de l'empire du monde… Alexandre apres plusieurs victoires … [with] **[after The Battle of the Hydaspes] La vertu plaist quoy que vaincuë**, *repaired tear at bottom affecting title, some staining; engravings, title and image with separate platemarks, framed and glazed, platemarks together 470 x 850 mm., reprinted by Lamoureux,* early 19th century (2)

£300-£400

264
Lee (Joseph) SMILING THROUGH, Nightly Duty 'The evacuees are ready to be tucked in, Sir', *ink and crayon cartoon, signed and dated, (500 x 325 mm.),* Jan 7th 1941.

£150-£200

265
Lewis (Wyndham, editor) Blast, 1 vol. only of 2, *22 plates and illustrations by Wyndham Lewis, Edward Wadsworth, Frederick Etchells, Jacob Epstein, Gaudier Brzeska, Cuthbert Hamilton and Spencer Gore, foxing, some plates loose, original printed wrappers, rebacked in cloth, wrappers slightly chipped and stained, 4to*, 1914.

£300-£400

266
Malgo (Simon) after Louis Belanger View of the Bridge at the entrance of Tivoli; View of the Emperor's Villa, near the Campo Vacino, Rome, *a pair of coloured aquatints, each c.300 x 350 mm., both trimmed on or just within the upper platemarks, but well outside the oval images,* 1797 (2)

£150-£200

267
Miura (Einen) Classic Marble Papers, LIMITED EDITION (50 copies, this unnumbered), large folio (385 x 535 mm.), *single- and double-page colour plates with marbled endpaper samples, Japanese prospectus loose, red gilt morocco (designed by Kirstin Tini Miura), marbled endpapers, original gilt cloth folding box, Suzuki, Tokyo,* 1988.

£300-£400

268
Napoleonic Satire.- Cruikshank (Isaac) Olympic Games or John Bull Introducing his new Ambassador to the Grand Consul, *margins stained with some tears, platemark 245 x 350 mm., [BM Satires 10016], S. W. Fores*, 1803; **The Corsican Conjurer raising the Plagues of Europe**, *trimmed within platemark at top and bottom, staining, loss to image at top, (250 x 370 mm.), [BM Satires 10083], Piercy Roberts*, 1803; **Woodward (George, after) Rowlandson (Thomas, engraver), The Corsican Nurse soothing the Infants of Spain**, *trimmed within platemark with loss of plate n. 49, (225 x 325 mm.), [BM Satires 10998], Thomas Tegg,* 1808, *hand-coloured etchings,* and one other (4)

£300-£400

269
Norie (Orlando) R. Ackermann's Costumes of the Volunteer Corps, *4 plates from a series of 6, comprising Victoria Rifles, Pattern of Rifle Uniform, Pattern of Artillery Uniform, and Cambridge University Rifle Volunteers, lacking plate 1 and 6, aquatints in original hand- colouring by J. Harris, each c.390 x 290 mm., plate 3 with marginal spotting, other occasional minor surface dirt*, 1859-60 (4)

£150-£200

270
Ouspensky (P.D.) McCall (Taylor, ed. & ill.) The Major Arcana of the Tarot, PRESENTATION COPY INSCRIBED BY THE ILLUSTRATOR, n. 15 of 150 copies, *illustrated edition of Ouspensky's original of 1913, with 23 multi-colour silk-screen prints and letterpress in loose gatherings, heightened in gold and silver, including an introduction booklet, each print c. 440 x 310 mm., original half calf portfolio, scuffed, large folio, Bocaccio Press, Santa Fe*, 1975.

*** Each print was hand-pulled up to nine times by serigrapher Hugh Blackwell, using screens hand-cut for each colour by McCall.

£300-£400

271
Paper-Making.- Bidwell (John) Fine Papers at the Oxford University Press, 2 vol., FIRST EDITION, *tipped-in paper samples to vol. 1, vol. 2 as portfolio with sheets of paper of kinds listed in vol. 1, original quarter cloth over paper boards, original cloth folding box, folio, The Whittington Press, Risbury,* 2002; **Specimens: A Stevens-Nelson Paper Catalogue,** *107 hand- or mould-made paper specimens with descriptions, quarter morocco over patterned paper boards, [The Thistle Press], [New York],* [1953], *v.s.* (2)

£200-£300

272
Paper-Making.- Kume (Yasuo) Tesuki Washi Shuho / Fine Handmade Papers of Japan, 3 vol., LIMITED EDITION (200 unnumbered copies), *Japanese and English, samples of dyed, patterned and stencil-dyed washi papers with descriptions and addresses of paper-makers, stitched, decorated wrappers, original box, wooden clasps, Yushodo, Tokyo,* 1980; **Hughes (Sukey) The World of Japanese Paper,** LIMITED EDITION, copy n. 855 of 1000, *illustrations, quarter cloth over paper boards, in folding box, Kodansha, Tokyo,* 1978, *v.s.* (2)

£300-£400

273
Paper-Making.- Morris (Henry) Japonica: The Study and Appreciation of Japanese Paper, LIMITED and SIGNED EDITION, copy n. 1 of 250, *tipped-in samples of patterned, dyed, stencilled and rice paper, quarter morocco over patterned paper boards, Bird & Bull Press, North Hills, PA,* 1981; **Schmoller (Hans, et al.) Chinese Decorated Papers,** LIMITED EDITION, copy n. 82 of 325, *tipped-in samples of patterned, dyed and stencilled papers, quarter morocco over gilt cloth, Bird & Bull Press, Newton, PA,* 1987; **Esparto Paper,** FIRST EDITION, *photographic illustrations, tipped-in paper samples, very slight toning, original gilt cloth, Newman Neame,* 1956; **Hughes (Sukey) Washi: The World of Japanese Paper,** FIRST TRADE EDITION, *photographic illustrations, original dust jacket, washi endpapers, Kodansha, Tokyo,* 1978; with another 2 works on similar subjects, *v.s.* (6)

£200-£300

274
Photography.- Gernsheim (Helmut) Julia Margaret Cameron: Pioneer of Photography, *sepia photographic illustrations, little foxing, original dust jacket, Fountain Press,* 1948; **Moriyama (Daido) Japanese Photobooks of the 1960s and 70s,** *photographic illustrations, unopened, hardback, Aperture, n.p.,* 2009; **A Century of Japanese Photography,** *b/w photographic illustrations, cloth, in slip box, little scuffed, Random House,* 1980; **The German Photographic Annual 1957,** FIRST EDITION, *b/w photographic illustrations, DSB Dr Wolf Strache, Stuttgart,* 1956; **Photographies de Joel-Peter Witkin**, *photographic illustrations, unopened, hardback, Delpire, Paris,* 2012, with another work on a similar subject, *v.s.* (6)

£200-£300

275
Pitt (Cuerlis) Apokalypse, *portfolio of 8 woodcut prints, all signed in pencil, n. 50 from an edition of 71, (sheet: 640 x 510 mm.),* 1969.

£80-£120

276
Potter (Beatrix) The Pie and the Patty-Pan, FIRST EDITION, *bookplates, half title, 10 full-page colour illustrations and numerous others throughout the text, stitching strained, some overall foxing, original maroon*

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boards, small circular colour printed label inlaid, mottled lavender endpapers with some browning, cracks in joints and spine a little defective at foot, corners a little worn, 8vo, Frederick Warne, 1905; **Ginger & Pickles,** FIRST EDITION, *half title with inscription, 10 full-page colour illustrations and numerous black and white line drawings throughout, original green boards, some wear, small 4to, Frederick Warne,* 1909 (2)

£150-£200

277
Pouchkine (Alexandre) Contes populaires Russes … traduits … par Alexandra de Holstein et René Ghil, FIRST EDITION, n. 165 of an edition of 270 copies on Rives, *half title, decorative title, 16 wood-engraved illustrations, head- and tail-pieces and border decorations by Jean L é bed é ff, hand-coloured, little spotting, ex-libris of Jaime de Moura, contemporary half blue morocco, spine gilt tooled in compartments, light blue free endpapers and pastedown, original pictorial wrappers preserved, browned and soiled, folio, Société littéraire de France, Paris*, 1919.

£400-£600

278
Rackham (Arthur, Illustrator) Barrie (J.M.) Peter Pan in Kensington Gardens, *50 tipped-in colour plates, captioned tissue guards, text illustrations, little spotting, original decorated cloth, gilt, little rubbed, front hinge cracked,* n.d .; **Stevenson (Robert Louis) Treasure Island**, *12 colour plates, text- illustrations by Edmund Dulac, original cloth, faded and little rubbed, Ernest Benn,* 1927; **Stawell (Mrs Rodolph) & Detmold (E.J., Illustrator) Fabre's Book of Insects**, *12 tipped-in colour plates, captioned tissue guards, original decorated cloth, gilt, Tudor Publishing Company, New York,* 1936, *4to* (3)

£200-£300

279
Ray (Man) Kiki, *etching and acquatint in colours, signed in pencil in the margin and numbered 20/100, (660 x 500 mm.), framed and glazed,* 1971.

£1,800-£2,200

280
Renoir (Pierre Auguste) Baigneuse debout à mi-jambes, *etching, on laid paper, the only state, with margins, framed and glazed, [D., S. 23]*, c.1910.

£200-£300

281
Rey (H.A.) Curious George, FIRST EDITION, *early issue without the date on titlepage, colour illustrations, original red cloth stamped in black, slightly rubbed at extremities, small stain spots to upper cover, 4to, Houghton Mifflin Company, Boston,* 1941.

£300-£400

282
Reynolds (Sir Joshua, RA, after) Two group portraits of the Dilettanti Society, with the key plate to each supplied on a separate single sheet, steel-plate mezzotints on chine appliqué, *each c.280 x 210 mm., s heet size 330 x 470 mm., the double key plate lithographed, both plates with a short marginal tear well outside the plate*; and a group of 8 individual naval and military portraits from the same series, including Admiral Lord Anson, Sir Francis Deleval Bart., Captain Pownall and others, c.1840 (10)

£150-£200

283
Rickman (Philip, artist).- Pollard (Hugh B.C.) The Gun Room Guide, 1930; **Game Birds, Rearing, Preservation and Shooting**, 1929; **Rickman (Philip) Bird Sketches and Some Field Observations**, *one of 250 copies with an extra colour plate, but this one not numbered or signed*, 1938; **Pollard (H.B.C.) and Phyllis Barclay-Smith. British & American Game-Birds**, 1945; **Rickman (Philip) Sketches & Notes from a Bird Painter's Journal**, 1949; another copy of the last, 1949, *plates, some colour, each with a* PENCIL DRAWING BY RICKMAN *mounted on fly-leaf, uniform dark green half morocco, spines gilt, numbered 'Book 1-6' on small paper label on front cover*; another copy of the fifth item, *n. 100 of 125 copies on hand-made paper, with an initialled pencil drawing by Rickman on limitation page, brown morocco-backed cloth, marked and rubbed, small repair to spine, t.e.g., others uncut, large 4to*, 1945; **Rickman (Philip) A Bird Painter's Sketch Book**, *n. 8 of 125 copies, signed by the author/artist, plates, some colour, original vellum-backed cloth, t.e.g.,* 1981 (8)

£200-£300

284
Rigaud (Jacques, artist & engraver) Vue du château royal de Chambort, du côté de la Porte Royalle, *(242 x 490 mm.), avec P. du Roy,* [1678]; **Perelle (Adam, after) Veüe du Châsteau de Richelieu du Côsté du Parc**, *numbered 132 bottom left, some staining, (180 x 268 mm.), N. Langlois, Paris*, [C17th]; **Vue du Château et Maison Royale de Chambor**, *platemark 235 x 345 mm., de Fer, Paris*, [c.1715]; *etching & engraving, framed & glazed* (3)

£200-£300

285
Rossini (Luigi, artist & engraver) Le Antichità Romane, ossia Raccolta della piu interessanti Vedute di Roma Antica, 89 loose plates only (of 101), *etchings, wove paper, large margins, majority clean but some stained, creased & torn, one torn through centre, platemarks v.s. (c.400 x 500 mm.), Rome*, 1819-23 (89)

*** Although *Le Antichità Romane* was reprinted in 1829, with numbers bottom right, these plates are from the earlier state. Rossini's largest and most famous series of engravings, the views often depict Rome's monuments from the same vantage point chosen by his esteemed predecessor, Piranesi.

£2,500-£3,500

286
Sacre (Captain Lester Howard) Sidelights, Being an Official Series of Caricature Portraits. Military, First Series, *16 chromolithographed plates with caricatures of British Army figures, including the original order form, original cloth, worn, folio; plus 16 plates signed by the artist in ink, framed & glazed, 300 x 200 mm.,* 1918 (17)

£150-£200

287
Salle (Ventadour) [Theatre Royal de l'Opera Comique], view of the Salle, surrounding buildings and passers-by, *chromolithograph, glazed in maple frame, (290 x 200 mm.),* [after 1829], with reproductions of 18 th -century drawings of natural subjects by G. Marland, pasted in folio scrapbook (2)

£100-£150

288
Sarkozy (Pál) Dalì, *ink drawing on sketchbook sheet, signed lower right margin, 402 x 301 mm., mounted, glazed and framed*, 2010.

*** Artist and father of the ex-French Prime Minister and President.

£200-£300

289
Scott (Peter) Morning Flight, *n. 720 of 750 copies, signed by the author/artist, colour frontispiece, 63 plates, 15 colour and with captioned tissue guards, with* SIGNED PEN-AND-INK SKETCH BY SCOTT *on fly-leaf of 'Blue Geese, Snow Geese and hybrids of uncertain parentage...North Slob', Wexford,* 1948-49, *drawn for Joshua Nunn at Castlebridge, 20 th February 1949, Peter Scott', original two-tone cloth, dust-jacket, torn and browned & backed with card*, 1935; **Wild Chorus**, *n. 834 of 1250 copies signed by the author/artist, coloured frontispiece and 87 plates, 23 colour and with captioned tissue guards, original cloth gilt, top edges gilt, others uncut, Country Life,* 1938, *v.s.* (2)

£300-£400

290
Scrap album.- A collection of miscellaneous engravings and mezzotints, pasted in, including scenes of Spanish bullfight, English and Irish landscapes, fashionable dresses from Ackermann's Repository (1815) and other works, 42 vignettes, mostly hand coloured, from 'The Comic Adventures of Old Mother Hubbard and her Dog', [J. Harris, 1805], 'Paddy Wack's first ride in a sedan', [Laurie & Whittle, 1801], scenes of Roman history, 14 vignettes from 'The Queen of Hearts', 'The King of Spades', 'The King of Clubs', and 'The Diamond King' (1782), 25 from 'The House that Jack Built', 'The Twelve Labours of Hercules Son of Jupiter and Alcmena', 30 from 'Old Dame Trot and her Comical Cat', '15 from Pug's Visit the Disasters of Mr. Punch', Langley's New Drawing Book of Beasts, *a number hand-coloured, dust soiling, some waterstaining, tearing, paper covers, lacking upper board and spine, textblock split, v.s .*

£200-£300

291
Searle (Ronald) Les Très Riches Heures de Mrs Mole, FIRST EDITION, *48 colour prints (including frontispiece), original pictorial*

dust-jacket, Blue Door, 2011; 3 colour prints, SIGNED by Ronald and Monika Searle (n. 6, 9, 29 from *Les Très Riches Heures de Mrs Mole*), *gilt-lettered folder,* [2011?]; **Gorey (Edward) [Print of a gentleman holding wrapped presents],** SIGNED, *hand-coloured, date 1977 and address of New York bookstore to rear, cardboard frame,* [1977?], with three other works related to Searle's book, *v.s.* (8)

£200-£300

292
Shotter Boys (Thomas) The Club Houses &c. Pall Mall, *320 x 450 mm.*; **Quadrant, Regent Street**, *320 x 430 mm.; hand-coloured lithographs, published for 'London As It Is', framed & glazed,* 1843 (2)

£150-£200

293
Skórczewski (Krzysztof) Myliwy, the 'Hunter', n. 43 of 75, signed by the artist in pencil, c *opper engraving, 150 x 145 mm., with an exhibition catalogue*, 1995, *from the Jan Fejkiel Gallery, Krakow* (2)

£80-£120

294
Spy [Leslie Ward] & Stuff Cricketing Chromolithographs, including: Mr. J. R. Mason; 'Father' (Mr. C. M. Wells); 'Tom' (T. Hayward); 'Monkey'; 'Bobby' [Robert Abel]; 'The Demon Bowler' [Frederick Robert Spofforth]; 'Cricket' [W.G. Grace], *mount-staining and spotting, c.385 x 260 mm., Vanity Fair & The World*, 1877- 1910; **Uwins (Thomas, del.) & Agar (John Samuels, sculp .) Academic Dress of the University of Cambridge**, including: Proctor; Bachelor of Arts; Pensioner; Master of Arts; Doctor in Divinity; Doctor in Music; Doctor in Physic; Fellow Commoner of Emanuel College, Nobleman and Fellow Commoner of Trinity College, *engravings, original hand-colouring, mounted, 300 x 250 mm., R. Ackermann's History of Cambridge,* 1814-15 (15)

£200-£300

295
Stadler (J.C., engraver) Gendall (J., after) View of the Admiralty, *trimmed, from a series of eighteen 'Views of London' published by Ackermann between 1811 and 1822, some paper tone, 410 x 525 mm.,* Oct. 1st, 1818; **Shepherd (T.H., after) East India House**, *Whatman 1836 watermark, platemark 440 x 530 mm.,* April 15 th, 1836, *coloured aquatints, hand finished, R. Ackermann* (2)

£200-£300

296
Steadman (Ralph) & Allen (Patrick) (eds.) Swill, vol.1, no.1 only (all published), *illustrations by Ralph Steadman and Gerald Scarfe, original pictorial, some slight browning to edges, wrappers, 4to,* [?1964].

£80-£120

297
Stevenson (Robert Louis) Kidnapped, Being the Memoirs of the Adventures of David Balfour in the year 1751…, FIRST EDITION, FIRST ISSUE, *folding map, original green cloth, gilt, rubbed at extremities, lower joint starting to split, front joint starting to crack, slight foxing, text block starting to lean, [Prideaux 18], Cassell,* 1886; **Catriona. A Sequel to 'Kidnapped',** FIRST EDITION, *original dark blue cloth, some foxing, slight leaning to text block, Cassell,* 1893; **The Master of Ballantrae,** FIRST EDITION, FIRST PUBLISHING, *original pictorial cloth, slightly worn and soiled, ownership inscription to title and front free endpaper, adverts dated July 1889, [Prideaux 27], Cassell,* 1889; **Underwoods,** FIRST EDITION, NUMBER 18 OF 50 LARGE PAPER COPIES, *original white cloth, gilt, unopened, other edges untrimmed, slightly soiled, some foxing, armorial bookplate to front pastedown, [Prideaux 23], Chatto & Windus,* 1887; **Ballads,** FIRST EDITION, NUMBER 84 OF 100 COPIES, *white cloth, foxing to cloth and preliminary leaves, Charles Scribner's Sons, New York,* 1890; and 3 other titles by RLS first editions, *v.s. (8)*

£200-£300

298
Storer (J. & H. S., del. & sc.) & Sherwood & Co. (pub.) All twenty-four engraved copper printing plates for Thomas Cromwell's 'Walks through Islington', *versos with various stamps of manufacturers G. Harris, B. Whittow or Wm. Eastwood, tarnished, scratched, 100 x 153 mm.,* 1835 (24)

£300-£400

299
Thornburn (Archibald) British Birds, 4 vol., *192 coloured plates, slight foxing or toning, half blue morocco over cloth boards, marbled endpapers, Longmans et al.,* 1925-26; **Bannerman (David) & Lodge (George) The Birds of the British Isles,** 12 vol., FIRST EDITIONS, *coloured plates, original pictorial dust-jacket, one spine lightly stained, Oliver & Boyd, Edinburgh,* 1953-63; **Walpole-Bond (John) A History of Sussex Birds,** 3 vol., FIRST EDITION, *53 coloured plates, minimal spotting, original pictorial paper wrappers, some tearing, H.F. & G. Witherby,* 1938, with other 4 vol. on a similar subject, *v.s.* (small quantity) [not subject to return]

£200-£300

300
Thorburn (Archibald) Thorburn's Birds of Prey, **a facsimile of the 1919 edition,** *n. 15 of 15 'De Luxe' copies, of a total edition of 150, colour plates, original full green morocco, gilt, t.e.g., others uncut, cloth slip- case, folio*, *Bures, Grahame*, 1985.

£200-£300

301
Thorburn (Archibald) Thorburn's Birds of Prey, a facsimile of the 1919 edition, *n. 51 of 150 copies, original green half morocco, gilt, t.e.g., others uncut, board slip-case, little rubbed, Bures, Grahame,* 1985; **Finch-Davies (C.G., artist) The Bird Paintings of C.G.Finch Davies**, *'0' of 26 'Presentation' copies, dark green half morocco, red morocco spine label, cloth slip-case marbled edges, Winchester Press, Johannesburg,* 1984; **Harrison (J.C.) Bird Portraits**, *signed by the author on title, and with short a.l.s. dated 22/11/77 inserted, dark blue half morocco, spine gilt, some fading to front cover, Country Life,* 1949; with 3 others illustrated by Harrison, *signed on titles and uniformly bound, plates, most coloured*, *v.s.* (6)

£150-£200

302
Tresham (Henry) & Ottley (William Young) The British Gallery of Pictures, Being a Collection of Twenty Engravings Selected from the Most admired Productions of the Old Masters in Great Britain, *20 engraved plates, full maroon straight grain morocco, gilt, rubbed, folio,* [1814].

£250-£350

303
Turner (J.M.W.) & Ruskin (John) The Harbours of England, *half title, 12 mezzotints by Thomas Lupton after Turner, text illustrations, bookplate of Esher (Reginald Baliol Brett, Viscount, 1852-1930), first few leaves detached, some spotting or foxing, occasionally affecting plates, dust soiling, original green cloth, blind tooled, gilt device on upper board, yellow endpapers, rubbed, spine ends bumped, folio, E. Gambart & Co .*, 1856.

£150-£250

304
Vues d'optique.- A collection of views of Paris and other cities in France, also Rome and London, e *ngravings in original hand-colouring, occasional slight surface dirt and dampstaining*, *a few sheet edges frayed*, c.1750-80, *v.s.* (12)

£200-£300

305
Walcot (William) The Tyne, *etching and drypoint on cream wove paper, signed in pencil, mounted, framed and glazed, overall size 410 x 340 mm.,* 1922.

*** One of the five plates comprising *The Arteries of Great Britain*, edition of 425. The other four titles are: The Thames (The Port of London from the Surrey side, looking towards the Customs House); The Forth (With the Forth Bridge, a submarine and distant battleships); The Clyde (With Russell's Shipyard at Greenock); The Mersey (With the St George's landing stage, and the Liver and Cunard Buildings).

£120-£180

306
Waring (J.B.) Masterpieces of Industrial Art & Sculpture at the International Exhibition, 1862, FIRST EDITION, 3 vol., *3 chromolithographic additional titles, all 301 plates, parallel text in English and French, staining, minor tears, multiple loose pages as usual, original morocco elaborately gilt in Grolier style, lower board of vol. 2 and upper board of vol. 3 detached, spines worn, a.e.g., folio, Day & Son*, 1863 (3)

£200-£300

*See inside front cover for information regarding fees

Propaganda Posters

Lots 307-332

307
Chinese Propaganda.- Papercuts A group of large size Chinese Cultural Revolution papercuts on red paper presented on white paper backing, featuring various slogans and images of General Mao, *Chinese text,* n .p., n.d., *v.s.* (12)

*** Papercutting (Jianzhi, 剪纸) is a traditional Chinese folk art with a history of at least 1500 years. The Communist Party started using papercuts for propaganda purposes from the 1930s to propagate the ideology and to raise support for the struggle against the Japanese occupation. Papercuts with political motives continued to be produced in the early years of the People's Republic, during the Great Leap Forward, and, on a larger scale, during the Cultural Revolution. The items in these lots are all hand cut.

£600-£800

308
Happy to purchase an iron bull, *colour lithograph by Hu Daosheng, slight toning, some staining, (530 x 770 mm.), Shanghai renmin chubanshe,* 1975; **Spring Rain; The vast world has a lot to offer**, *colour lithographs, some chipping and closed tears to edges,* c.1975 (3)

£200-£300

309
The people, only the people, are the driving force behind the creation of world history; Determined, not afraid to sacrifice to overcome all difficulties to win; Without a correct political opinion, there is no soul, *colour lithograph, red and yellow writing and a woodcut style portrait of Chairman Mao, slight staining, light horizontal creasing, some marginal chipping, (290 x 330 mm.),* c.1970s (3)

£180-£220

310
Political Nightschool; Learn the theory of the dictatorship of the proletariat; Shepherds love to read Marxism; Report to the Alma Mater, *colour lithograph, slight staining, small creases, (mostly 765 x 530 mm.),* c.1975-1980s (4)

£200-£300

311
The social team has crossed the Yangtze River, *colour lithograph, slight toning, marginal chipping, fading, small creases,* and three others, *v.s.* (3)

£150-£200

312
Five good members; The military and the people struggled for the new frontier; Still doing this line, *colour lithograph, staining and slight toning, marginal chipping, light creasing,* late 1970s-early 1980s; and a few others, *v.s.* (small quantity)

£200-£300

313
The Festival of the People's Commune, *colour lithograph, Liang, Zhaotang. Yang Yun and Wu Bingde, (770 x 530 mm.),* Beijing, 1976.

£100-£150

314
All unite along with the great leadership for Revolution!, *original hand-painted propaganda poster, (550 x 770 mm.),* North Korea, 2009.

£400-£600

315
Be a great warrior who can defeat 100 enemies while training harder!, *original hand-painted propaganda poster, (550 x 770 mm.),* North Korea, 2009.

£300-£400

316
Charge! All towards Gook-ryeong Maroo!; Let's complete all the work that has been given to us with the spirit of soldiers!, *original hand-painted propaganda posters, (550 x 770 mm.),* North Korea, 2009 (2)

£500-£700

317
Hypocrite: our hands are clean! We have never been an invader!, *original hand-painted propaganda poster, (550 x 770 mm.),* North Korea, 2009.

£700-£900

318
Let our children get trained in the water!; Let's make sports popular and a part of our life, *original hand-painted propaganda poster, (550 x 770 mm.),* North Korea, 2009 (2)

£400-£600

319
Let the army show their dignity and power with the will-power of 10 million soldiers, *original hand-painted propaganda poster, (550 x 770 mm.),* North Korea, 2009.

£300-£400

320
Let's become a military family to serve the leader with a gun; Let's make 60 years of the Party a great festival for winners!; Let's go with 3 ideals: Politics, Anti-Imperialism, and Economic-Science, *original hand-painted propaganda posters, (550 x 770 mm.),* North Korea, 2009 (3)

£700-£1,000

321
Let's establish a powerful socialist country!; Let's make this year the year of the powerful and wealthy country; Our world-class army is the pride of the country; Move forward to achieve a powerful and fulfilled country!, *original hand-painted propaganda posters, (550 x 770 mm.),* North Korea, 2009 (4)

£1,500-£2,000

322
Let's finish building up important buildings early!; Let's be young heroes in building up a new Baekdoo power station; Let's get on with building our houses!, *original hand-painted propaganda posters, (550 x 770 mm.),* North Korea, 2009 (3)

£700-£1,000

323
Let's get on with a million miles of road for Revolution while living up to General Baekdoo's expectations, *original hand-painted propaganda poster, (550 x 770 mm.),* North Korea, 2009.

£500-£700

324
Let's get on with irrigation works between Kaechun and Teasung Lake!; Let's finish the irrigation works early with all the people working together!; Let's send more chemical fertilizers to the farm villages for a bumper crop; Let's produce more meat while planting more pumpkins; Everybody, go to the field for the autumn harvest!; Let's all focus on farming!; Everyone, go to the farming fields!, *original hand-painted propaganda posters, (550 x 770 mm.),* North Korea, 2009 (7)

£2,000-£2,500

325
Let's inherit and develop our patriotism that has come from our stance against the Japanese!; Let's make the tradition of the Baek-doo revolutionary spirit, the cornerstone of Revolution, and inherit and develop this tradition!; Young man Be a Loyal Fighter for the Party; Let's move forward all together while obeying the order of the commander -in-chief, *original hand-painted propaganda posters, (550 x 770 mm.),* North Korea, 2009 (4)

£1,200-£1,800

326
Let's make a breakthrough in the building of socialism!, *original hand-painted propaganda poster, (550 x 770 mm.),* North Korea, 2009.

£300-£400

327
Let's make a sacred fire for peace and no war, *original hand-painted propaganda poster, (550 x 770 mm.)*, North Korea, 2009.

£800-£1,200

328
Let's plant more flowers and look after them; Let's make our country full of love and romance; Look after your work place like your own home!; Let's make the country a better socialist country where everyone is happy!, *original hand- painted propaganda posters, (550 x 770 mm.)*, North Korea, 2009, and another one (5)

£1,200-£1,800

329
Let's strengthen the political ideas of socialism, *original hand-painted propaganda poster, (550 x 770 mm.)*, North Korea, 2009.

£300-£400

330
More goods to the people with the revolution of light industry!; Unification: we are living in a bright future; Let's stand together to establish one united country!; Work as hard as in the 1950s; Every worker, be a pioneer for the country to flourish!, *original hand-painted propaganda posters, (550 x 770 mm.)*, North Korea, 2009 (5)

£1,200-£1,800

331
Only with the spirit of self-help!; Young Man, Let's accomplish great achievements and make miracles for the country! We can do it: this is the philosophy of the spirit of self-help; A bumper crop of beans for the soldiers!; Let's defend our country with unity, *original hand-painted propaganda posters, (550 x 770 mm.),* North Korea, 2009 (5)

£1,500-£2,000

332
Welcome to Pyungyang! Mass Game and Art Festival for the Kim, Il-Sung award; How are you getting on with work to let the country open the gate to 2012?, *original hand-painted propaganda posters, (550 x 770 mm.)*, North Korea, 2009 (2)

£400-£600

**See inside front cover for information regarding fees*

Terms and Conditions for Buyers at Chiswick Auctions

1. BEFORE THE SALE

1.1 Agent for the seller
Unless otherwise agreed, Chiswick Auctions Ltd, hereafter referred to as CA LTD acts as agent for the seller. The contract for sale of the property is therefore made between the Seller and the Buyer.

1.2 Definitions
For the purposes of the current Terms and Conditions, the Seller shall be defined as the owner of the Goods. It is implied that the Seller is the legitimate owner and is authorised to sell the Lot.
The Bidder is any registered person participating in the auction, and the Buyer is the successful Bidder for a particular Lot.
The Lot means the item(s) put up for sale by CA Ltd and to which the present Terms and Conditions apply.

1.3 Catalogue descriptions
Any representation in any catalogue or otherwise as to the origin, date, age, attribution, genuineness or estimated selling price of any lot is a statement of opinion only. Such statements do not constitute a representation warranty or assumption of liability by CA Ltd in relation to the Lot. Any prospective Buyer should satisfy themselves prior to the sale as to the reliability of the catalogue description.
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Photographs of any Lot provided by CA Ltd are for indicative purposes only and are not deemed to be a precise representation of the said Lot. The Buyer is advised to seek independent expert advice in order to be assured of the authenticity and true state of the good.

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Prior to auction, prospective purchasers are strongly advised to personally examine personally any property in which they are interested to satisfy themselves in relation to matters which may concern them.

1.5 Condition report
CA Ltd may issue a Condition Report on request prior to the sale.
This Condition Report is for identification purposes only and cannot be considered as giving a precise account of the Lot's true state. Thus, some imperfections and faults may not be accounted for in the Condition Report. As aforementioned, and in the absence of any contractual value of the Condition report, it is the Buyer's sole duty to inspect in person the Lot in order be assured of its true condition and CA Ltd shall not be responsible for assertions within the Condition Report hereto.

1.6 Electricals
All electrical items are sold as seen and CA Ltd offers no guarantee as to the working condition of such items or their safety.
It is the Buyer's duty to take necessary steps to be assured that the Lot is safe for normal use.

1.7 Estimates
Estimates are based on various factors inherent to the situation of the market at the time of the sale, as well as considerations such as the condition, rarity, or quality of the item etc. Estimates are only indicative and represent the opinion of CA Ltd. Estimates provided by CA Ltd cannot constitute a guarantee as to the value of the good. Subsequently, goods may sell at prices lower or higher than the provided estimates.

1.8 Reserves
Many Lots are offered subject to a reserve, which is the confidential minimum sale price. The reserve will never exceed the low estimate printed in the catalogue. CA Ltd may open the bidding on any Lot below the reserve by placing a bid on behalf of the seller, and may in their discretion continue to bid up to the reserve price. This can be achieved by bidding in response to other bidders or alternatively by placing consecutive bids.

1.9 Registration to the sale
New bidders will need to register prior to the sale. It is strongly advised bidders register at least 24 hours before the sale. Registration thereafter shall be at the auctioneer's entire discretion.
International bidders may be required to register 48 hours before the sale and to submit bank details.
A deposit may be requested prior to each sale.
Failure to register shall result in the impossibility for the bidder to purchase a Lot.

1.10 Proof of identity
Bidders not previously known to CA Ltd will be required to provide:

- Official proof of identity in the form of a passport or photocard driving licence. No other forms of ID are acceptable.
- Proof of address of main residence. Only official documents showing name and address will be accepted.
- Both landline and mobile telephone numbers
- A bank reference for foreign bidders may be requested
- Corporate clients will have to provide a certificate of incorporation prior to the auction, along with the representative's ID in accordance with the above mentioned requirements for proof of identity.

Any Bidder that does not match the provided identity for registration may not purchase during the sale.

2. DURING THE SALE

2.1 Attendance at auction
Attending the auction in person is recommended.
CA Ltd has the right in their absolute discretion to refuse participation in any auction, to reject any bid, and to refuse admission to the premises. Bidders are not obliged to be present in person at the auction.
Absentee bidders shall be required to make necessary arrangements with CA Ltd prior to the sale.

2.2 Personal bidding
Bidders attending the auction in person shall be required to collect a number plate prior to the sale.

2.3 Commission bids
CA Ltd will use reasonable efforts to carry out Commission bids received by them prior to the sale for the convenience of clients who are not present at the auction in person. Execution of Commission bids is a free service provided to help clients and CA Ltd does not accept liability for any failure to execute a Commission bid or for errors and omissions in connection with it.
Commission bids shall be executed at the lowest possible price, subject to competing bids and reserves. Although CA Ltd will endeavour to inform Buyers, it is the Buyer's responsibility to check if they have been successful in purchasing a Lot.
In the event of multiple commissions at the same price, the commission set at the older date shall be taken into account.

2.4 Telephone bids
If a bidder is not able to attend in person an auction, CA Ltd will use reasonable efforts to contact prospective Buyers who make arrangements prior to commencement of the sale to bid by telephone. CA Ltd cannot be held responsible in the event of issues affecting connectivity, resulting in the loss of a chance of purchasing the Lot for the Bidder.

2.5 Internet bids
Some sales may be available to internet bidding, as well as personal attendance. In this event, CA Ltd shall not be held responsible for issues affecting connection.

2.6 Bidding on behalf of someone
A Buyer may bid by proxy. In this event, proof of identity of both the Buyer and the proxy must be communicated to CA Ltd prior to the sale. A copy of the mandate shall also be required.

2.7 Bidding on an item
Bid incrementing is at the auctioneer's entire discretion.

2.8 Video transmission
For the purpose of the sale, Lots may be displayed on video during the auction. In the event of transmission issues, CA Ltd shall not be held responsible for any subsequent outcome.

2.9 Online-only auctions
Some auctions may be available to bidders only through an online platform. In this event, Buyers have a 14 day period at reception of the Lot to withdraw from the sale, in accordance with EU Consumer Law.

2.10 Dispute resolution during the auction
Any dispute shall be settled at the auctioneer's absolute discretion. Under no circumstances will a sale be cancelled after the fall of the hammer, except at the auctioneer's entire discretion.

3. CONTRACT FORMATION AND EFFECTS

3.1 Contract of sale
The contract of sale is between the Buyer and the Seller.
The Buyer shall be the bidder at the highest price at the fall of the hammer. The sale is deemed complete once the auctioneer announces its completion by the fall of the hammer and the contract shall be binding thereafter between the Buyer and the Seller and CA Ltd.
When a Buyer purchases multiple Lots, each Lot is the subject of a separate contract of sale.

3.2 Transfer of property
Property of the goods shall pass to the Buyer only once CA Ltd has received full payment for the goods, this includes the price at the fall of the hammer as well as Buyer's premium, relevant taxes, and costs in relation to shipping.

3.3 Transfer of risks
Purchased Lots shall be at the Buyer's risk in all respects from the fall of the hammer, and neither CA Ltd nor their agents shall be responsible for any loss or damage of any kind, whether caused by negligence or otherwise.

3.4 Cancellation of the sale
At the fall of the hammer, the contract is formed between the Buyer and CA Ltd and is binding thereafter.
Under no circumstances can the Buyer cancel the sale.
CA Ltd may at its entire discretion, during or after the auction, cancel the sale of the Lot or reoffer and resell the Lot if it becomes aware of any error or dispute of any nature, whether or not title has passed to the Buyer, and up to a period of 6 months after the said sale.
Grounds for cancellation under the present section shall include but not be limited to any dispute relating to the attribution or provenance of the Lot, ownership and title, fraud or deceit, lack of relevant licences or certificates, any subsequent changes in domestic or international legislations restricting the sale of export of goods etc.
In the event of internet-only auctions, the Buyer shall have a 14 day right to retract, after reception of the Lot, under EU Consumer Law. Public auctions are not covered by this right to retract.

3.5 Returns and refunds
CA Ltd will only issue a refund using the same method of payment originally used by the Buyer to pay for the purchase, or by bank transfer. The Buyer's refund will be processed without undue delay and in any event within no more than 28 days of the day the Buyer gave CA Ltd notice of cancellation.
If the Buyer exercises their right of retraction when authorised to do so by Law, CA Ltd shall proceed to issue a complete refund, comprising the hammer price of the Lot, buyer's premium and shipping fees. However return fees shall remain at the expense of the Buyer.

4. AFTER THE SALE

4.1 Payment
All purchased lots must be paid for on the day of the auction. Commission bids must be paid for no later than the day after the auction. Payment must be in cash, debit, credit card or bank transfer. Cheques are not accepted. Cash payments shall not be receivable for amounts over €10,000, regardless of the payment being for one or multiple Lots.
Payments made by someone other than the registered Buyer shall not be accepted.
Title will not pass to the Buyer until CA Ltd has received all amounts due to them in cleared funds even if the Lot has been released to the Buyer.

4.2 Buyer's Premium
The Buyer will pay CA Ltd a premium of 25% on the hammer price plus VAT on that commission on the first £500,000 and 12% plus VAT on the balance thereafter. A Buyer's Premium of 19.5% plus VAT is charged on Wine & Spirits Lots.
The standard rate of VAT is charged on the premium except on Lots marked '†' where normal VAT rules apply and the standard rate of VAT will be charged on both hammer price and premium.
In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:
(a) have registered to bid with an address outside of the EU; and
(b) export the lot from the EU within 30 days of collection for *lots and 3 months of collection for all other lots and immediately afterwards provide us with satisfactory proof of export.
(c) Details of the documents which you must provide to us to show

satisfactory proof of export/shipping are available from our Finance team. A processing fee of £35.00 per invoice is charged to check shipping/export docu ments.
(d) No VAT amounts or Import VAT will be refunded where the total refund (after deducting the processing fee) is under £35.

4.3 Taxes
The Buyer is responsible for paying VAT on any Lot, above hammer price and Buyer's premium. The rate applicable shall be the legal rate at the date of the sale.
Goods such as books and antique books, music, maps and charts etc. are subject to zero-rated VAT.
In addition, any import taxes that may be incurred shall be paid by the Buyer above hammer price, VAT and Buyer's premium. The present paragraph applies in particular to imports within the United-States and Australia. The Buyer is advised to verify such matters prior to the sale.

4.4 Artist Resale Rights / Droit de Suite
Lots marked with 'ARR' may be subject to a levy.
Droit de Suite is a royalty payable to a qualifying artist or to the artist's heir each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death. Royalties are calculated on a cumulative sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to Lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single Lot is the sterling equivalent of 12,500. Royalties for Droit de Suite are as follows:

- From 0 to €50,000 4%
- From €50,000.01 to €200,000 3%
- From €200,000.01 to €350,000 1%
- From €350,000.01 to €500,000 0.5%
- Exceeding €500,000 0.25%

4.5 Remedies for non-payment
If the Buyer fails to make full payment in cleared funds within the time required as aforementioned, CA Ltd shall be entitled to exercise any one or more of the following rights or remedies additional to such other rights or remedies available:

- To cancel the sale
- To charge interest at 4% per annum above the base rate of Lloyds Bank Plc.
- To resell the Lot on such terms by auction or otherwise entirely at CA Ltd's discretion. The Buyer will be liable for all costs including legal fees incurred in the sale and will remain liable for any shortfall arising upon sale.
- To offset against any sums which CA Ltd may owe the Buyer the outstanding sums unpaid by the said Buyer
- Where the Buyer owes sums to CA Ltd in respect of different transactions, to discretionarily apply any sum paid by the Buyer for discharge of any owed sums.
- To refuse entry to the Buyer at any future auction and/or reject any future bids by the Buyer and/or seek a deposit from the Buyer entirely in the discretion of CA Ltd.
- To exercise a lien over the Buyer's property in the possession of CA Ltd as collateral for any outstanding sums owed and to exercise all the rights and remedies of a person holding security over any such property, whether by way of pledge, security interest or in any other way to the extent permitted by Law.
- To commence legal proceedings for the recovery of the total amount due together with interest, legal fees and costs.
- To take such other action as is permissible by Law and in the discretion of CA Ltd.

4.6 Collection
Purchased Lots can be collected from the auction room after the sale has ended or between 10am and 6pm up until close of business on the Friday following the sale. Special arrangements may be made for collection on Saturday at CA Ltd's discretion.

4.7 Storage
Purchased Lots not collected before 6pm on the day after the sale shall incur storage charges of £5.00 per Lot, per day or part thereof. CA Ltd shall be entitled to retain purchased Lots sold until all sums due have been paid to CA Ltd. If any purchased lot remains uncollected 21 days after the sale, storage charges shall thereafter be £10 per day and CA Ltd shall, in accordance with the Law, have the right to sell the purchased Lot to recover payment of storage charges outstanding.
Any balance proceeds of sale received after payment of all sums outstanding and due to CA Ltd shall be held for the account of the Buyer.

4.8 Shipping
Any shipping costs that may arise subsequently to the sale shall be at the Buyer's expense. Such costs may include but not limited to postage, import and export permits where required and any other licence necessary for goods to be shipped outside of the European Union. CA Ltd does not offer insurance for shipping. However, CA Ltd may arrange insurance upon the Buyer's request and at the Buyer's expense. CA Ltd cannot be held responsible for any damages that may be incurred to goods prior to the fall of the hammer.

4.9 Loss or Damage
CA Ltd does not accept liability for loss or damage occurring to Lots after the sale. CA Ltd will use reasonable efforts when handling packing and shipping of Lots purchased, but shall not be responsible for any loss or damages that may occur whilst the said Lot is in any third party's care.

4.10 Cultural Goods import and export restrictions
Cultural goods may be subject to import and export restrictions. Under EU Regulations related to the trade of cultural goods, export licences may be required for export outside of the European Union if the item's value exceeds the EU threshold. Under UK Law, a licence may also be required for intra-EU trade.
Licenses are issued by Arts Council England and it is the Buyer's duty to obtain them. Some countries restrict the import of specific cultural goods. For example, the United States prohibits the import of pre-Columbian monumental or architectural sculpture or murals, as well as any cultural goods in provenance from some countries subject to armed conflicts. The Buyer must verify local legislation prior to the sale in order to be assured that import or export is possible.

4.11 CITES import and export restrictions
Certain endangered species are listed in the CITES Convention Listed specimens and any parts or products thereof are subject to issuance of an export permit when leaving the European Union. Appendix I species, are also subject to issuance of a prior import permit from the country in which the goods are to be imported. Such permits are necessary before applying for export permits and it is the Buyer's duty to initiate the proceedings with the relevant authority.
The Buyer must be aware that certain countries prohibit the import of some species or any parts or products derived thereof. For example, the United States prohibit all import of African elephant ivory, and any item containing parts that may merely resemble African elephant ivory must be accompanied by relevant documentation stating it is not the latter. Worked items that are dated before 1947 are exempt from import restrictions for intra-EU trade and shall not require export licences. Please be aware that all Lots marked with the symbol λ are subject to CITES regulations.

4.12 Limitation of liability regarding CITES export licenses
Where licences are required for importing or exporting outside of the European Union, it is the Buyer's duty to obtain them.
CA Ltd cannot be held responsible if the Buyer's application for an export permit is unsuccessful. Subsequently, in the event of failure thereof, CA Ltd shall not permit cancellation or rescission of the sale.

4.13 Warranties
CA Ltd does not provide the Buyer with warranties relating to any Lot, unless required by Law.

4.14 Authenticity warranty
In the event of a Lot being sold as authentic under the catalogue description and the Buyer provides evidence in the form of a written report by a recognised expert or test results that the said Lot is not, CA Ltd will refund the purchase price.
The Buyer shall give notice to CA Ltd within 28 days from knowledge or any event giving reasons for suspecting that the item is not authentic, and within one year of the said sale. Any claim thereafter shall not be receivable. For the purposes of the present paragraph, authenticity shall be defined as the state of a Lot that is genuine and not a forgery or a copy.

5. ANTIQUITIES AND TRIBAL ART

5.1 Import and export restrictions and regulations
Archaeological goods over 100 years of age, unless covered by exemption of limited scientific interest, will require an EU Licence for export to a third country, regardless of their value.
It is recommended that the Buyer contact the Export Licensing Unit at Arts Council England in order to be assured the good is or not of limited archaeological or scientific interest.
Archaeological goods found on United-Kingdom soil or in UK territorial waters over 50 years of age shall require a UK Licence regardless of their value and regardless of the export destination.
Other archaeological objects regardless of their origin will require an Individual Licence or OGEL depending on their value.
Both European-Union and UK Licences may be required simultaneously for some items. It is the Buyer's duty to undertake the necessary steps. CA Ltd cannot be held responsible and the sale cannot be cancelled in the event of failure to obtain the relevant licences.

6. JEWELLERY

6.1 Gemstone treatment and estimates
Many gemstones on the market have been treated so as to augment their appearance, in a reversible or permanent manner. Treatments under the present section may be but not limited to:

- Heat treatment to enhance sapphires and rubies' clarity and colour
- Oil and resin treatments for emeralds applied in different ways, to enhance clarity of the stone
- Staining
- Irradiation
- Coating

Estimates provided by CA Ltd are deemed to be based on the fact that the gemstone may have been subject to any type of treatment in the past. CA Ltd shall not be responsible in the absence of mention thereof.
A certificate may be issued by a laboratory, providing with detailed information on the condition of the gemstone and any treatment applied thereto. The Buyer must be aware that different laboratories have different approaches as to the degree or type of treatment for a particular gemstone. If a certificate accompanies the Lot, the Buyer must be aware that it is merely a statement of the laboratory's opinion and in no way can CA Ltd be held responsible for any mentions therein. Such certificates are deemed to be delivered with the Lot for informative purposes only.

6.2 Estimated weights
If a stone's exact weight appears within the body of the description, the stone has been un-mounted and weighed by CA Ltd. If the weight of a stone is stated to be approximate, the stone has been assessed by CA Ltd within its setting, and the defined weight is a statement of opinion only. This information is given as a guide and bidders should satisfy themselves with regard to this information as to its accuracy.

6.3 Signatures
'A diamond ring, by X': When the maker's name appears in the title, in Chiswick Auctions' opinion the piece is by that maker.
'A diamond ring, signed X': Has a signature that, in Chiswick Auctions' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.
'A diamond ring, mounted by X': Has been created by the jeweller, in Chiswick Auctions' opinion, but using stones or designs supplied by the client.
'Maker's mark for X': Has a maker's mark which in Chiswick Auctions' opinion is authentic.
Some items may include parts or products derived from endangered species, such as ivory or coral. Such items may be subject to import or export restrictions. See section on CITES regulations for more details.

7. CLOCKS AND WATCHES

All Lots are sold as seen. Clocks and watches are therefore not deemed to be sold in working condition. Absence of reference thereof in the description does not imply that the Lot is in good condition and without defects, or has been subject to repair or restoration.
CA Ltd makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary.
Most clocks and watches are likely to have been repaired in the past, and as a result may include parts that are not original thereto.
The United-States restrict the importation of watches such as Rolex, Frank Muller or Corum. Such models can only be imported personally by the Buyer and CA Ltd cannot assist with shipping thereof.
Some watches may include leather straps derived from endangered species. Buyers may be required to obtain appropriate permits for import or export purposes in accordance with CITES regulations. CA Ltd acts in compliance with such legislations and shall take necessary steps where required. Subsequently, watches may be deemed sold without their straps.

8. FURNITURE

8.1 Upholstered furniture after 1950
According to The Furniture and Furnishings (Fire Safety) Regulations 1988, furniture that was upholstered after the 1st of January 1950 is subject to restrictions in the United-Kingdom.
Exempt upholstered furniture that does not meet such requirements is deemed sold for purely aesthetic purposes.CA Ltd shall not be responsible for later alterations to the furniture, making it unfit for sale.

9. FINE ART

Fine Art paintings as included in the catalogue description 'X 1600-1670': In Chiswick Auctions' opinion, it is an authentic work by the artist.

'Attributed to X 1600-1670': In Chiswick Auctions' opinion, it is probably a work by the artist.

'Circle of X 1600-1670': In Chiswick Auctions' opinion, it is a work by an unidentified artist working in the artist's style and during the period of the artist's life.

'Follower of X 1600-1670': In Chiswick Auctions' opinion, it is a work by an unidentified artist working in the artist's style, contemporary or near contemporary.

'School of X, 17th century': In Chiswick Auctions' opinion, it is a work executed in that period and in the style associated with that artist.

'French School, 17th century': In Chiswick Auctions' opinion, it is a work executed in that period and in the style associated with a particular location. 'Manner of X': In Chiswick Auctions' opinion, it is a work by an unidentified artist working in the artist's style but at a later date, although not of recent execution.

'Style of X': In Chiswick Auctions' opinion, it is a work by an unidentified artist working in the artist's style and of recent execution. 'After X 1600-1670: In Chiswick Auctions' opinion, it is a copy by an unidentified artist of a named work by the artist.

Lots sold 'as seen' or 'as found' are deemed to be sold in their present condition, with their faults and defects. The Bidder must be aware that purchase of such Lots is at there own risk.

10. ASIAN ARTS

10.1 Import and export restrictions

When dealing with Asian Arts and more specifically with items made of exotic wood (e.g. all species of rosewood or elephant ivory, the Buyer must be aware of import and export restrictions in accordance with CITES Regulations. As aforementioned in the Section relating to such matters, import and export permits or re-export certificates may be required. Verification letters will be required for re-export of worked rhinoceros items.

10.2 Fine Chinese Paintings

Current scholarship in the field of Chinese Paintings and Calligraphy does not permit unqualified statements as to the authorship or date of execution. The limited right of rescission contained in the present terms and conditions does not apply to Chinese paintings.
Notwithstanding, if within 28 days of the sale of any such Lot, the original purchaser gives written notice to CA Ltd that the Lot is a forgery and within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, CA Ltd will rescind the sale and refund the purchase price received. For this purpose, a 'forgery' is defined as a work created with the intent to deceive.

11. BOOKS AND MANUSCRIPTS

Books and manuscripts sold as incomplete are not subject to returns. Printed books may be returned for a full refund only if they prove to be defective in text or illustration. This shall not apply to the absence of blanks, half titles or advertisements, to un-named books or to books sold under the heading of 'binding' or 'bindings'.

12. WINES AND SPIRITS

In accordance with agreed standards in the trade, estimates shall be deemed to have taken into account the fill level.
For the purposes of the present Terms and Conditions, the 'Fill Level' refers to the space between the base of the cork and the liquid in the bottle. Fill levels may vary with age or depending on the condition of the wine or spirit.
Lack of mention thereof in the description is not a representation of an 'acceptable' fill level from CA Ltd.
CA Ltd offers no guarantee as to suitability for drinking of the wine or spirit. The Buyer must be aware of the risk that the taste of a wine or spirit may be altered due to factors such as age, storage conditions, oxidation, etc.

13. COPYRIGHT

CA Ltd shall own the copyright on all images, illustrations and written material produced by or for CA Ltd relating to a Lot, including catalogue contents. Such copyright shall remain at all times the property of CA Ltd. Neither the Buyer nor anyone else shall use the above mentioned materials without the prior written consent of CA Ltd.
Some Lots may be subject to copyright protection, CA Ltd does not guarantee said Lots are free thereof.

14. DATA PROTECTION

The Buyer agrees that personal information transmitted to CA Ltd may be disclosed exclusively for the purposes of business, or as required by Law. CA Ltd shall not use personal information for any other purpose without the Buyer's prior consent.
CA Ltd never sell, lend or trade in personal data provided by any Bidder.

15. SEVERABILITY

Whenever and to the extent that any provisions of these terms would or might contravene the provision of any relevant legislation, such provision is to take effect only in so far as it may do so without contravening such legislation and the legality, validity and enforceability of any of the remaining provisions are not in any way to be affected or impaired as a result.

16. AMENDMENTS

The current Terms and Conditions may be amended, verbally or in writing, prior to the sale.

17. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale and the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with the Law of England and Wales.
For the benefit of CA Ltd all bidders and sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship warranty relate or apply. All parties agree that CA Ltd shall retain the right to bring proceedings in any court other than the Courts of England.

SPECIALISTS

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SALE CALENDAR

JANUARY

22 TUESDAY

Ceramics & Glass

Rugs & Carpets

Design & Interiors

23 WEDNESDAY

Books & Works on Paper

28 MONDAY

Arms, Armour & Militaria

FEBRUARY

05 TUESDAY

A Private London Collection

12 TUESDAY

Jewellery

Watches

Fine Oriental Rugs & Carpets

13 WEDNESDAY

Designer Handbags & Fashion

19 TUESDAY

Asian Art

20 WEDNESDAY

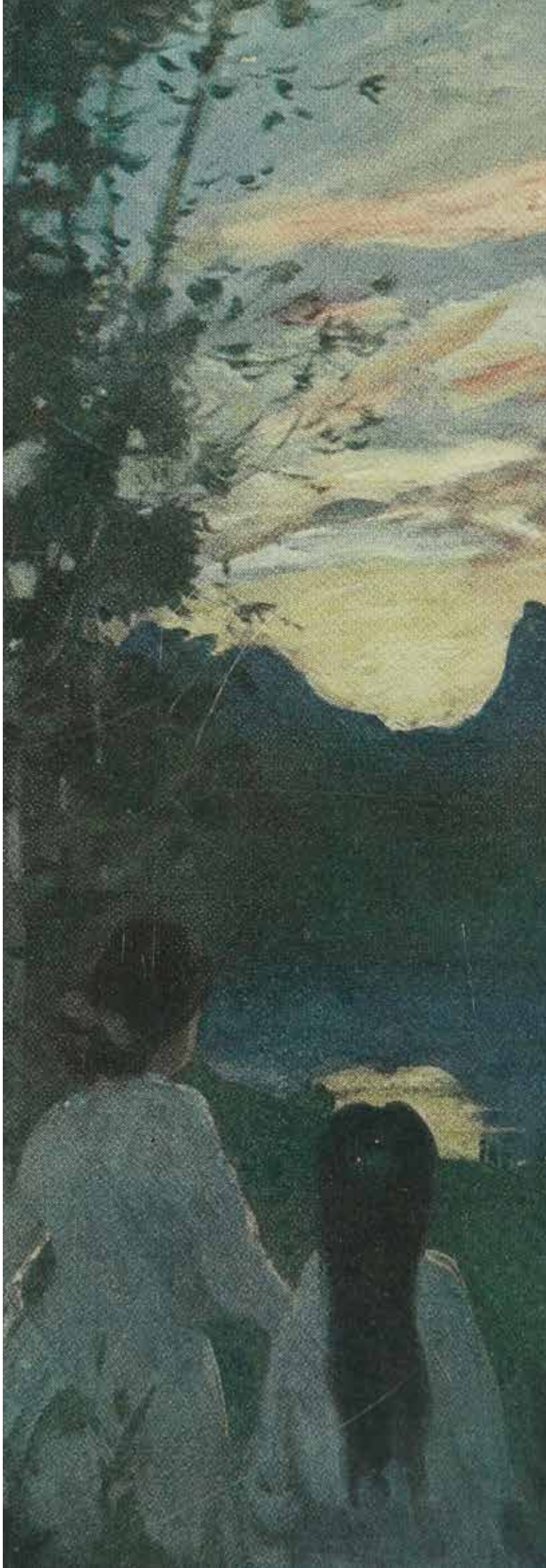
Design & Interiors

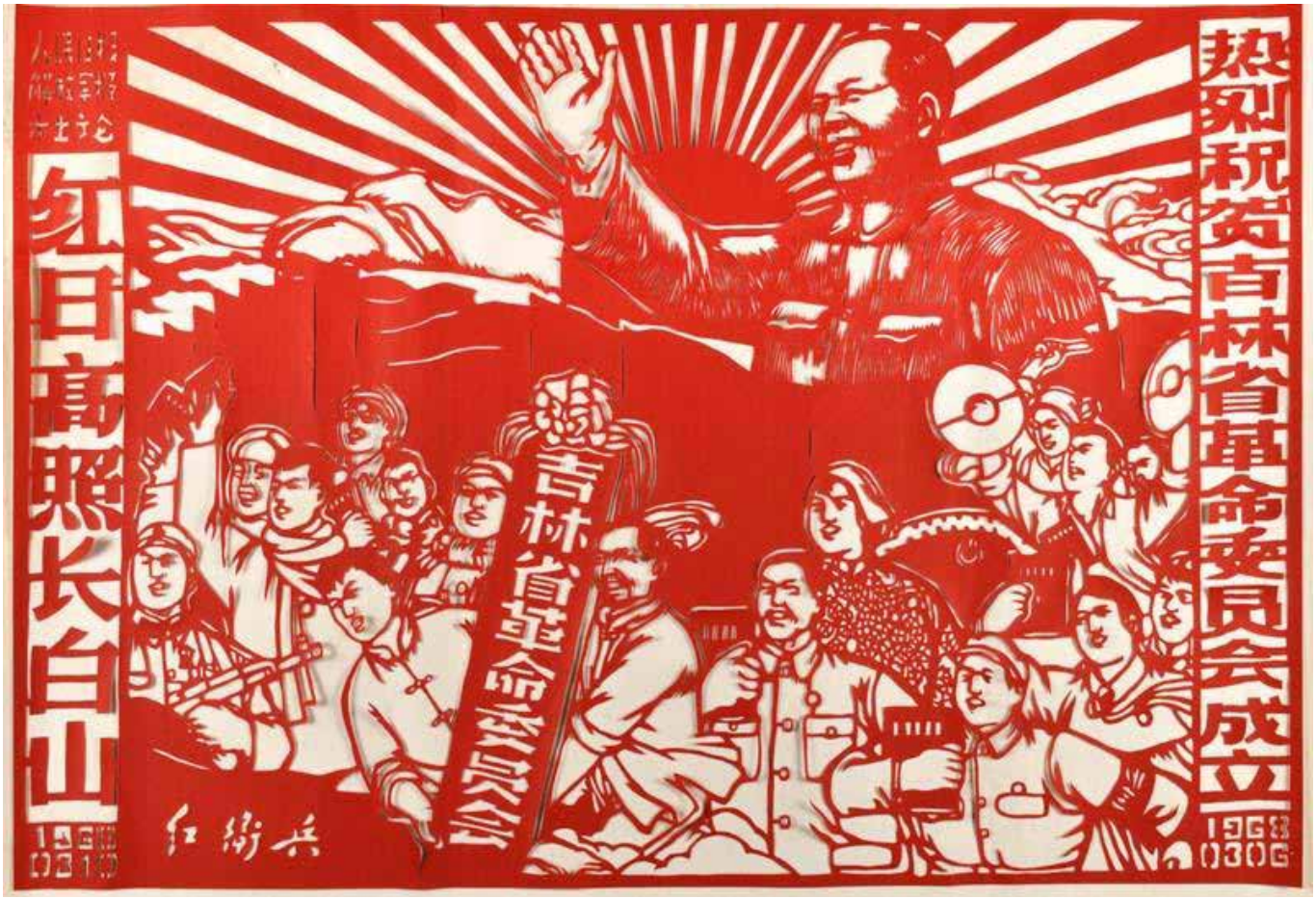
27 WEDNESDAY

Books & Works on Paper

28 THURSDAY

Autographs & Memorabilia





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